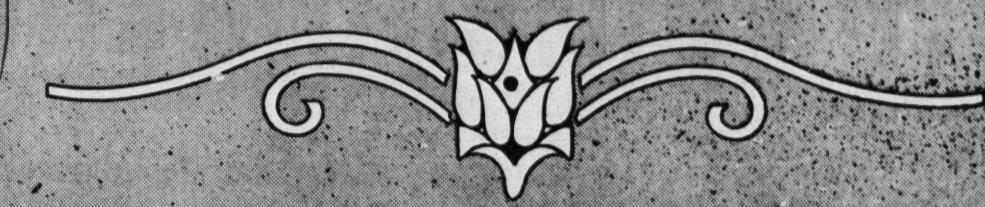


TEN CENTS

APRIL 4, 1914

THE NEW YORK

CLIPPER



LOUIS BERNI

Dramatic
Vaudeville
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Oldest Theatrical Journal in America
Founded in 1853 by Frank Queen

THE BALLAD WITH THE PUNCH!
"YOU BROKE MY HEART TO PASS THE TIME AWAY"
We Publish "THE CURSE OF AN ACHING HEART." 'Nuf Ced.
LEO FEIST, 135 W. 44th Street, NEW YORK CITY

HARRY VON TILZER

WISHES HIS PROFESSIONAL FRIENDS TO KNOW THAT HE HAS JUST FINISHED
TWO OF THE GREATEST SONGS HE HAS EVER WRITTEN

YOU REMEMBER "THE BIRD IN A GILDED CAGE" AND "THE MANSION OF ACHING HEARTS". THEY WERE TWO OF
THE GREATEST DESCRIPTIVE BALLADS EVER WRITTEN.

A REAL MOVING PICTURE FROM LIFE

Is the title of his latest Ballad, and he considers it without a doubt the Greatest Descriptive Song ever written. A wonderful Lyric by STERLING and a wonderful Melody by VON TILZER. This Song is going to sweep the Country. Get it quick.

ANOTHER SURE FIRE HIT.

A BRAND NEW IDEA

HANDS OFF

This is a corking Song for either Male or Female. Can be used for Doubles. A great Song for Opening or Closing an Act. A lively swinging melody that will get your audience from the start.

OUR OTHER TERRIFIC HITS

DO YOU TAKE THIS WOMAN FOR YOUR LAWFUL WIFE -- LAST NIGHT WAS THE END OF THE WORLD -- DON'T STOP THE SONG THAT STOLE MY HEART -- A LITTLE BUNCH OF SHAMROCKS -- I NEVER HEARD OF ANYBODY DYING FROM A KISS -- LOVE ME WHILE THE LOVING IS GOOD -- ON THE OLD FALL RIVER LINE -- WHAT A FOOL I'D BE

HARRY VON TILZER MUSIC PUBLISHING CO., 125 W. 43d St., N. Y. City

CHICAGO OFFICE: Grand Opera House Building.

MAURICE RITTER, Manager, Western Office

JUST A REMINDER

THE GREATEST COMEDY SONG IN YEARS

DO YOU TAKE THIS WOMAN FOR YOUR LAWFUL WIFE?

NATIONAL ACTORS' FUND DAY.
FRIDAY, APRIL 17, SET ASIDE FOR
SPECIAL MATINEES AT MANY OF
NEW YORK'S LEADING
THEATRES.

Probably the most imposing, and at the same time popular, theatrical event of the year is the remarkable testimonial which all members of the theatrical profession in this country have planned for the aid of the Actors' Fund of America.

On Friday, April 17, practically all the theatres in New York, Boston, Philadelphia and Chicago, will be devoted to one overwhelming effort by the Actors' Fund. The Island will be enriched by more than \$150,000. A. L. Erlanger is responsible for this National movement, and under his leadership an active committee consisting of Joseph Brooks, Daniel Frohman, Harrison Grey Fiske, and other managers of high standing, are directing all details of the important work. The members of nearly all the first class companies in New York, as well as other cities, have cheerfully volunteered their services, in order that the income of this charity may be as large as possible.

It is a matter of pride among the theatrical profession that, in matters of charity, they have been always ready and able to take care of their own. On Actors' Fund Day, Friday, April 17, they are inviting the universal interest of the public only to the extent of giving them something of value for the money which will be expended at the several box offices. A day of benefits has never before been attempted, but on Actors' Fund Day there will be special matinees in all the theatres managed by Klaw & Erlanger, the Shuberts, William A. Brady, H. H. Harper, Charles B. Dillingham, the Harry B. Harris Estate, John Oort and Cohan & Harris. The several companies playing at these theatres will appear in the plays in which they are now enjoying popularity, cordial co-operation having been volunteered by such producers as Oliver Morosco, Henry W. Savage, Thomas W. Riley, A. H. Woods, the Liebler Company, and others.

The only exception to the general scheme will be Cyril Maude, who, instead of offering "Grumpy," will appear in a special program of his other successful personations, of which detailed notice will be given later.

A point of practical interest to the public is the announcement that at all these theatres the price of a ticket will be the same, \$1.50, the highest price. It is expected that the response will be universal, and all members of the theatrical profession desiring to assist their own great charity will find in Actors' Fund Day a splendid opportunity to do so to the advantage of their own pleasure.

As may be imagined, the details of organization in this scheme are gigantic. Its scope is almost endless, but the committee is working hard and unselfishly, and the returns will undoubtedly be well worth the effort. Not only the Actors' Fund, but the public at large will be the gainer, for the opportunity to see a regular \$2 success at popular prices should prove irresistible.

It is hoped that, following this first National Actors' Fund Day on April 17, a similar festival may be given each year, including every city and theatre in the country.

LAURETTE TAYLOR's matinee of short plays by J. Hartley Manners, in the Cort Theatre, was so well attended that three additional performances will be given on successive Fridays. The plays are "Just As Well," "Happiness" and "The Day of Dupes."

WILLIAM A. BRADY has accepted "The Charm of Isabel," a comedy by Sydney Rosenfeld, to be produced next season.

NOTICE

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut..... \$25.00
Double Column..... \$10.00
Single Column..... \$5.00



MABEL MCKINLEY,

One of vaudeville's best singing features, rendering "A Real Moving Picture from Life" and "Hands Off," two of the latest Harry Von Tilzer song successes.

VAUDEVILLE BITS.

BY SID.

CREIGHTON GIRLS ON INTER-STATE.

The Creighton Girls opened on the Inter-State Circuit at Ft. Worth, Tex., March 29. They will play six weeks of this time, with the W. V. A. time to follow. They will return to their country home in New Brunswick, N. J., the end of June, where they will stay until they open on the S. & G. time about the middle of September.

MRS. MAX HELLER, sister of Henry Frey, died at her home in the Bronx, of heart trouble, March 15.

JOHN CAROLAN, formerly assistant manager of the Olympic, Brooklyn, is now connected with a well known publishing house in Brooklyn.

MARK LINDER, who is featured with "The Criminals" is receiving great praise from critics of the dailies in the city. The act appears. Linder portrays five different characters in a sketch, and handles them artistically. Mark Linder and company open on the S. & G. time April 26.

RECEIVE YOUR ANNUAL PASS, BILLIE VAIL, O. K., WILL USE IT SOMETIME WHEN I'M OUT YOUR WAY.

HENRY FAYE is playing the Fleber & Shea time, and will open on the S. & G. circuit about the first week in June.

DOC ARMSTRONG is arranging a new act of five people, which he will put on shortly around New York.

WINNIE CRAWFORD and Marjorie Mack will be seen in a new act in a few weeks in New York. They have just returned from the West.

WILL HILL's animal act, which has been playing the United time, will open with Harry Six's Carnival, May 2.

WILLIAM KREIG, a brother of Louie Krieg, stage manager of the Gayety, Brooklyn, died at his home in Plymouth, Pa., March 25, at the age of fifty-six years. Mr. Krieg has been superintendent of a cold storage plant in Plymouth a great many years.

THE LA VERNE SISTERS, Helen and Gladys, are playing some vaudeville time up-State, prior to making their entrance in New York. They are doing very good.

WILLIAM SISTO is playing the Howard, in Boston, where he is doing well.

FRANK GILLEY has written ten new songs the past week; they all sound good.

GERTRUDE LA CLAIR is on the United time, with her picks, and going big.

WHITEY McCARTHY, the property man at the Gayety, Brooklyn, has a trick dog he calls Babe. Whitey thinks so well of the dog that he is going to put him out in an act.

THE GOOD HUMORS, who have just come in from the West, will be seen shortly in a new act in and around New York.

THE ONAT TSOURIS of jugglers, who played the Gayety, Brooklyn, last week, will retire from show business this season. This troupe played the Gayety with Harry Williams' Own Company, in 1888, when the Gayety first opened. One of the girls they used in the act, to stand on, while doing one of the tricks, they used, when they played this house twenty-six years ago.

THE FLYING LI MANS, one of the best acts of its kind, is at the Frankford, Philadelphia, this week.

OCIE DUNHAM, a pretty "singer" playing the United time, made a big hit over in Brooklyn last week. She is a talented young lady, who knows how to put numbers over, and can be complimented for her clumsy wardrobe.

P. W. L. NOTES.

The Professional Woman's League has added another day to the dancing class, making the round 1999 Broadway. They are now held on Tuesday afternoon, Wednesday and Friday evening. The Wednesday evening class is especially devoted to beginners, and is so rapidly filling up that the "chairman," Lizzie Rechelle, is thinking about starting a third evening. Mrs. Pauline de Lisser still takes charge of the Friday evening class.

The League is about to purchase a new Victrola. The dancing class, which has just been laid, has proved an immense pleasure to the members and guests. The president, Maida Craigen, has been very ill with the grip and is unable to leave her home.

Mrs. Frank Thompson Sharle has just been elected chairman of reception to fill a vacancy.

STAGE CHILDREN'S FUND.

The Stage Children's Fund, of which Mrs. Millie Thorne is president, will give a tango tea on Saturday evening, April 18, at Ellsworth Hall, No. 50 West. One hundred and Twenty-sixth Street. Tickets will be 25 cents. A number of prominent actresses and their children will take part. Some of the stage children will do special dances, and there will be a contest for the best fancy dances. Mrs. Fanny Kennedy is chairman, and is working hard to make it a huge success. Her committee is Mrs. Kate Claxton Stevenson, Louise Dresser, Frances Starr, Dr. Ida C. Nahm, Mrs. Frances H. Abraham, Mrs. John H. Van Tine, Sadie Sonn and Mrs. S. Schwartz.

THE GRAND OPERA HOUSE, Sault Ste. Marie, Can., until a short time ago run by E. Abraham, will be entirely under new management. Mrs. A. Leach (the owner of the building) will, with the assistance of her son, A. Elliott, manage the business of the Grand Opera House.

GAIL KANTER has had a principal role in "The Miracle Man," produced by Coban & Harris, dramatized by Frank L. Packard.

"THE LURE" was closed at St. Louis, Mo., warrants for the arrest of managers and players having been drawn by Prosecuting Attorney Slader.

DOROTHY RUSSELL was up in the City Court, New York, March 26, on supplementary proceeding. She swore that she was without funds.

THE ALBANY, N. Y., Lodge of Elks dedicated its new home, 26. Arthur O. Moreland delivered the oration.

"THE MUD MYSTERY" will be tried out this week by Francis Wilson, with the Orpheum Players, Reading, Pa.

ABRAHAM SCHOMMER's latest play, a farce comedy, entitled "Oh, What a Day," is to be produced at the Henry B. Harris Estate. Rehearsals began March 30, at the Hudson Theatre, New York.

CHARLOTTE WALKER will close her season in "The Trail of the Lonesome Pine" at the Grand Opera House, New York, April 4.

NEIL BARRETT succeeds John Goldsworthy in the role of Baron Victor de Gardemes, in "The Queen of the Moon," at the Globe Theatre, New York.

MISS VICTORIA of Cleopatra, which will be a guest of Winthrop Ames at the Little Theatre, New York, at the opening performance of "Truth."

THE cast for the support of William Collier, in "Forward, March!" which will receive its first performance at Atlantic City, N. J., Easter week, consists of Reine Davis, Clara Palmer, Lora Lee, Scott Welch, Charles Dow, Clark John Hendricks, William Nease, and John Klenow.

MANAGER BYRON SMELKER of the Opera House, Platteville, Wis., is highly gratified at the success with which his bookings have met since he took charge of the house. He furnishes a fine orchestra, programs and different sets of furniture for each production.

A VAUDEVILLE ACT FOR 50c. 3 Professional Parodies on new songs, 3 Monologs, Funny Recitations, and 15 min. Sketch for male team—all for 50c. No stamps. HERB MONAHAN, Vaudeville Author, Brockton, Mass.

**VAN FLEET
PRINTER**
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NEW YORK CLIPPER

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Price, 10 Cents.

B. F. KEITH DEAD.

"FATHER OF CONTINUOUS VAUDEVILLE" PASSES AWAY AT PALM BEACH.

B. F. Keith, the world renowned vaudeville magnate, and popularly known as the "father of continuous vaudeville," died suddenly Thursday night, March 28, in his room at the Breakers Hotel, Palm Beach, Fla., where he was staying with his wife and son, Paul.

Young Mr. Keith had left him in the apartment his usual health, and upon his return to the room he found his father dead. Death was due to heart disease, and the end had come without a struggle.

Benjamin Franklin Keith was born at Hillsboro Bridge, N. H., Jan. 26, 1846, son of Samuel C. and Rhoda S. (Gerald) Keith, of Scotch descent. He began his struggle with the world at the early age of seven on a Western Massachusetts farm, where he remained until he was eighteen, meanwhile acquiring his education in the district school and the village academy. When he was seventeen years of age he attended a country circus and, coming to it fresh from a secluded farm, was greatly impressed thereby. At length the time came when his farm life ended, and he found himself irresistibly drawn toward the entertainment business. He was first connected with Barnum's Museum in New York, next with Barnum, and later with Doids and Forepaugh. Meanwhile he added to his experience by taking small shows on the road, on three consecutive occasions returning home with his finances completely exhausted. His real career as a showman began in 1883, when, in company with Col. William Austin, he opened a popular price show in a hall in Boston.

"My only attraction," said Mr. Keith, "was Baby Albee, a midget that at the age of three months weighed but one and one-half pounds, but I installed a small stage in the rear of our room and secured several acts from the variety theatres, with the understanding that all vulgar or suggestive language was to be cut out of every act." Soon an upstairs room was added, and from time to time as the business increased, additional space was secured, until finally he could seat four hundred persons in the lower auditorium, while

after Mr. Keith was the sole proprietor of the "Bijou" and "Bijou," as the combined house was called.

With the courage and enterprise that were characteristic of the man, Mr. Keith began to establish similar entertainments in other cities. In Providence he opened the Gaiety Museum, in 1887; in Philadelphia the Bijou Theatre, in 1889, and in New York the Union Square Theatre, in 1893. At the present time Keith's theatres are to be found in all of the principal cities in the East and Middle West, the most important of them being: Keith's and the Bijou, Boston; Keith's and Keith's Allegheny, Philadelphia; Keith's Theatre, Washington; Keith's Palace, Harlem Opera House, Union Square, Colonial, Crescent, Gotham, Alhambra, Bronx, Greenpoint, Orpheum, Bushwick, Prospect and Madison, New York; Keith's theatres in Portland, Lowell, Lynn, Manchester, Columbus, Toledo, Cincinnati, Indianapolis, Louisville, Jersey City, and the Hippodrome, and Keith's, Cleveland.

In 1902 the United Booking Offices was incorporated with Mr. Keith as president, to contract and manage his numerous theatres. It is probably the greatest consolidation of money and power in the entertainment world, and ranks with the most important of America's industrial combinations. Its weekly payroll exceeds \$500,000. The star players who have appeared in the Keith theatres include: Sarah Bernhardt, Mrs. Langtry, Nell Burgess, Lillian Russell, Lew Dockstader, Nat Goodwin, Yvette Guilbert, Julian Eltinge, Olga Nethersole, Weber and Fields, Ethel Barrymore, Eddie Foy, David Bispham, Marie Tempest, Bessie Abbott, Robert Mantell, David Warfield, Joseph Jefferson, 2d; Isadora Duncan, Eva Tanguay, Cecilia Loftus and Carmenita.

E. F. Albee, for years Mr. Keith's manager in all his various enterprises, became associated with him in the winter of 1888, and from the first was a devoted adherent of Keith vaudeville. Mr. Albee quietly took up the study of theatre construction and decoration, and when Mr. Keith decided to build

25 YEARS AGO.

Under this heading we will publish each week important and interesting amusement events occurring in the corresponding quarter of a century ago.

March 29, 1889.—"Jean Dacier" (the original of "Gaston Cadol"), by Chas. Lomon, first acted in America at the Star Theatre, New York. "The Silent System," one act play, adapted by Matthew Matthews from the French of R. Dreyfus, was also given its first American production.

March 29.—People's Theatre, Carlton, O., burned. Derry, Depot, N. H., Opera House partially burned.

March 29.—City Opera House, Alton, Ill., burned.

March 29.—Marion Willer made professional debut at Henck's Opera House, Cincinnati, O.

March 31.—Edwin French Jr. made professional debut at the Star Theatre, New York.

April 1.—Lockport III., Opera House dedicated.

April 1.—Water Front Theatre, Evansville, Ind., dedicated.

April 1.—"Jocelyn" first acted in New York City at the Star Theatre.

April 1.—"A Mustard Plaster" ("Senior and Junior" revised) first acted under new name at the Bijou Theatre, San Francisco, Cal.

April 1.—Antelope Theatre, Fall River, Mass., opened.

April 1.—Bank Theatre, Decatur, Ill., opened.

April 2.—Sterling Opera House, Birmingham, Conn., dedicated.

April 2.—Grand Opera House, St. Joseph, Mo., opened.

April 2.—"The Case Vidal," an English version of Adolphe Belot's French play, "Le Drama de la Rue de la Paix" by F. Stewart Isham, originally acted at the Holliday Street Theatre, Baltimore, Md.

April 4.—Turn Hall, St. Paul, Minn., opened as the Bijou.

April 4.—"The Judge's Ordeal," by Henry Peterson, originally acted at the Drawing Room Theatre, Philadelphia, Pa., by amateurs.

April 4.—Academy of Music, Allentown, Pa., given over to mercantile purposes and turned into stores.

DURING THE WEEK.

THE PHOTOS returned from Australia. The Bon Ton, Chicago, re-opened.

JAMES DUNIN was hurt by a fall at Cincinnati. WYOMING'S MASCOT THEATRE, Denver, Col., closed suddenly.

E. H. MACOY closed as manager of the Grand, Topeka, Kan.

CROWLEY left the Healy-Cleveland Minstrels. THE Braham Bros. dissolved partnership.

JULIA KENN was starring at Elizabeth, N. J.

R. C. COOPER and Nell Goodwin's Co.

NICK FORTORE AND JO J. sailed for Australia.

FRANK MORNANT was with Helen Barry's Co. in "A Woman's Stratagem."

DUNCAN B. HARRISON was doing a tank dive, in "The Paymaster."

GUS HUCKLE was conducting the Bohemia, at 125 Broadway, New York.

"TIG" AND ERNST was done by Wm. Loretta and Admiral Dot, with the Barnum & Bailey Show.

J. J. DOWLING AND SADIE HASSON were playing "Nobody's Claim."

LOUIS HARRIS sang about "Pigs in Clover."

BERNARD DILLYN joined the Howard Atheneum Co.

ROBB GAYLOR signed with "After Dark."

JOHN A. DUFF died.

HARRY BRAHAM sailed for Europe.

SHERMAN W. WADE was with "The Corsair" Co.

SADIE MACDONALD joined M. B. Levitt's Co. LEONI and Nelsone and Mamie Millidge were at John Cort's Standard Theatre, Port Townsend, Wash.

STIRK AND ZENO were with Barnum & Bailey.

PROF. HERMANN announced his various attractions.

part of such institutions in his home city designed for the encouragement of education of the masses in art and music.

A. Paul Keith left Palm Beach night of March 27 in a private car for Boston, taking the body of his father. With him was Mrs. Keith, his step-mother. At St. Augustine they were joined by E. F. Albee.

The funeral was held Monday, 30. The body was placed in a receiving vault, and later will be interred at Newton, a suburb of Boston.

THE KEITH INTERESTS.

The death of B. F. Keith will in no way affect the business direction of the amusement policies of his great theatrical enterprises. With the foresight that marked his business strategy from the beginning of his career, he began some years ago to arrange for the perpetuation of his policies and the protection of his associates in business in the event of his demise. As a result the great enterprises bearing his name will continue as at present under the direction of his only son, A. Paul Keith, and of his general manager, E. F. Albee, who have been associated with Keith vaudeville from its inception. All the B. F. Keith enterprises of every kind and description were transferred by him to his son and Mr. Albee a few months ago. As far back as 1906 Mr. Keith withdrew from the personal supervision of the bookings for his theatres and turned the entire burden of selecting the programs over to trusted lieutenants whom he well understood his theories of vaudeville entertainment as well as himself. He saw to it that his ideals were maintained and thus secured the permanence of Keith vaudeville in the world of variety.

Five years ago he began to withdraw from the personal control of his business affairs and turned the direction of his interests over to A. Paul Keith and E. F. Albee. For the past three years they have been in full direction of the numerous Keith properties, which he built up through thirty years of creative endeavor. In his last months he kept his attorney, Maurice Goodman, with him at Miami, Fla., and perfected every legal detail for the governance of his estate and the continuation of his policies far into the future.

Mr. Keith was twice married, first in 1873, to Mary Catherine, daughter of Charles Branley, of Providence, R. I. She died in 1910, leaving one son, Andrew Paul Keith, who for several years past was associated with his father in the theatrical business.

B. F. Keith was married again Oct. 29, 1913, to Ethel Bird, daughter of Plympton B. Chase, of Akron, O., and Washington, D. C.

Mr. Keith had traveled extensively both abroad and in his native country, and was well versed on national affairs throughout the world. He was a patron of art and music, and contributed liberally to the sup-

port of the arts.

REBUILDING PEAKSKILL THEATRE.

The Colonial Theatre, Peekskill, N. Y., which was recently destroyed by fire, will be rebuilt by Manager Joseph Engel. It will be one of the handsomest playhouses in the State when completed, and its seating capacity will be much larger than the old house. Mr. Engel will play repertoire shows, stock, vaudeville and pictures.

MME. TETRAZZINI has cancelled her concert tour.

HENRY LEONI has replaced Van Rensselaer Wheeler, in "Sari."

LOEW BUYS S. & C. CIRCUIT.

\$5,000,000 INVOLVED IN DEAL.

CAN OFFER ONE HUNDRED WEEKS.

MARCH 27.—Official confirmation was sent out by his New York office to-day that Marcus Loew had purchased the Sullivan-Considine circuit of theatres, comprising over fifty theatres throughout the West. The deal was completed late last night and early this morning at Kansas City, Mo. Mr. Loew directed the transfer in person, while John Considine represented his interests, and the attorneys and trustees of the "Big Tim" Sullivan estate looked after their share. It is said that over \$5,000,000 is involved in the deal. The actual purchase price was not made public.

Mr. Loew says that the purchase of the property will enable him to offer performers one hundred weeks of continuous work. This means practically work for a lifetime, as they can play it over again.

This is the most extensive deal in the history of vaudeville, and makes Marcus Loew one of the great factors in that branch of the business. Hitherto he has been in control only in the East, Sullivan-Considine ruling in the West, but the outright purchase of the latter circuit puts Mr. Loew in absolute control of a circuit stretching from the Atlantic to the Pacific.

Mr. Loew's rise in theatricals has been truly phenomenal. He started eight years ago with penny arcades in Cincinnati and New York, bought the Royal Theatre, in Brooklyn, seven years ago, enlarged his circuit to include twenty-two theatres in New York, and many between that city and Toronto, until he had forty-seven theatres before he bought the Sullivan-Considine circuit.

JOHN DREW AND ETHEL BARRYMORE TO ACT TOGETHER.

Charles Frohman last week perfected the last details of the most interesting, and certainly the most unexpected combination of stars that have ever appeared upon any stage under his management. Mr. Frohman's plan for a Spring production is nothing less than the appearance of John Drew and Ethel Barrymore in the play "Sardou" and that one of the most famous of Sardou's plays—within a month's time.

It will be the first time that Mr. Drew and Miss Barrymore have been seen upon the same stage since 1894, when Miss Barrymore made her debut as an actress in "The Bauble Shop," in which Mr. Drew was then starring. "Pompey" previously Mr. Drew had in his career as a star under Charles Frohman's management.

Since then he has regularly opened the Empire Theatre—an annual appearance that has been generally regarded as the formal opening of New York's theatrical season. Frequently Mr. Drew has refused opportunities for co-starring arrangements, and he has never considered any until the great opportunity to appear with his niece, Ethel Barrymore, to whom he gave her first opportunity as an actress.

It was three years after that Mr. Frohman placed Miss Barrymore, in "Captain Jinks," at the Garrick Theatre, where two nights after the first performance, as she approached the theatre, she first saw her name in electric letters. Ever since she has been one of the most successful of stars. She has toured abroad at Wyndham's Theatre, and with Sir Henry Irving.

MORRIS GEST SAILS.

Morris Gest sailed March 28 on the "Olympia." He expects to be in Europe five weeks, but those weeks will form a period of great activity, as he has numerous plans for productions and stellar presentations at home and abroad.

He will represent the firm of Brattom, Comstock & Gest in negotiations for the establishment of "Princess" Plays in London. Alexandra Carle will probably be a leading figure in the presentation to the British capital of one-act plays such as those which have made the reputation of the Thirty-ninth Street "Theatre of Thrills."

He will also give his personal attention to the founding of an American repertory company for act plays in Berlin, and will conclude negotiations which have been going on for some time concerning the bringing of an entire French revue to New York early in the coming Autumn, including principals, orchestra, coral folk and corotypes—in brief, a Parisian light music production complete in all details.

He will make personal engagements for the Russian ballet production announced some time ago. Contracts have already been entered into by Mr. Gest with such artists as Theodore and Alexis Kosloff and Maria Baldina, and he also plans, if possible, to bring the famous Karsovina across. A new and brilliant work, rivaling in bizarre and spectacular quality his notable "Sheherazade" production, is now in scenic and musical preparation for Mr. Gest on the other side of the Atlantic.

MOSA & BRILL IN ALBANY.

Because of a defect in the title deed, it is reported the contemplated sale of the Colonial Theatre property in Albany, N. Y., to F. F. Proctor will not be consummated.

The property has been leased by the builder to Messrs. Mosa & Brill and Albany will be added to their chain of enterprises. The house manager is John A. Hammel.

GEO. MILTON IN ATLANTA.

Many friends of George W. Milton would like to know where George is located.

He is producing manager at the Columbia Theatre, in Atlanta, Ga.

CHANGE IN "FINE FEATHERS" CAST.

Robert Edeson has retired from the cast of "Fine Feathers," and Tully Marshall is now playing the Bob Reynolds role with fine results.

MICHIA FERENZO, the Russian tenor, who was last seen in the all star revival of "Robin Hood," will appear in vaudeville in "Tony," a new playlet, at the Union Square Theatre.

For the "Under Cover" company, which is to open at Cohan's Grand Opera House, in Chicago, early next season, Selwyn & Co. have engaged, in addition to H. B. Warner and Isabel Irving, Rita Montague, Pearl Haydn, Thomas J. McGowan, Ernest Cossart, Frank Wupperman and Walter J. Wilson.

MARY NASH, late leading woman of "The Lure," will make her metropolitan debut in vaudeville at the Colonial, April 20. She will appear in a tabloid comedy drama, entitled "The Watch Dog," written by Rita Weiman. Eiffington Photo Co. will be leading man in the sketch, which opens in Wilmingford, April 20.

ALICE LLOYD will return to vaudeville in April, and the Keith offices are laying out a route for her. She will do her original act which she brought from England.

HANSI ANSTANTON, who has been the visiting star at the Irving Place Theatre, New York, for the past six weeks, will leave for Berlin to resume her place in the company of the Royal Theatre. Rudolf Christians attempted to obtain a longer engagement for her here, but it was impossible.

CHARLES FRENCHMAN sailed for London March 31.

The Century Opera Co. announces the engagement of Agide Jacehina as conductor for next season.

NEW COLLINS will open at the Palace Theatre, New York April 20.

GRACE LA RUE returned to America from London, March 27.

JOSE COLLINS will appear at the Palace, New York, singing a collection of songs, during the week beginning April 20.



FRANK T. BROWN,
Superintendent of Eagle Auto Transfer Co.,
Chicago.

MYRTLE JERSEY SAILS.

Myrtle Jersey has sailed for Sydney, Australia, where as prima donna of an American organization, she opens on April 11, at the Adelphi, Sydney, under a six months' contract with Willoughby & Co. Ltd.

Myrtle Jersey will be remembered here as Anna in the all star cast of "Robin Hood," at the Knickerbocker Theatre; also having sung prima donna role in "The Love Wager," with Fritzi Scheff.

3 TREMENDOUS HITS
BY THE BOYS WHO WROTE
YOU MADE ME LOVE YOU

I MISS YOU MOST OF ALL
I'M CRYING JUST FOR YOU
WHILE THEY WERE DANCING AROUND

OUT OF TOWN NEWS

PHILADELPHIA.

The new offerings the current week consist of "A Thousand Years Ago" at the Forrest; De Wolf Hopper in Gilbert & Sullivan's operas, at the Lyric; "Madame Butterfly" at the Talaferro, in "Young Wisdom" at the Garrick.

ALLEGRIAN OPERA HOUSE (Alfred Hoeschele, mgr.)—"The Whip" has settled down to what appears to be a very successful run. Starting 20 is the fourth week of the engagement.

LYRIC (Lawrence Blumberg, mgr.)—De Wolf Hopper, in a revival of Gilbert & Sullivan's operas, 30 and week. "The Pleasure Seekers" departed 28 after two weeks of very profitable business.

ADELPHI (Lawrence Blumberg, mgr.)—Doris Keane, in "Romance," begins 30, the fourth and final week of what has been declared to be one of the dramatic successes of the season.

LITTLE THEATRE (L. J. Anhalt, mgr.)—Annie Russell inaugurates "Spring" season at this house 23 with the first production of "The School for Scandal." The houses have been fine to witness this classic and to applaud the skillful acting of the star and her associates.

GARDINE (Chas. C. Wanamaker, mgr.)—Mabel and Ethel Talaferro give their first local view, 30, of "Young Wisdom." Elsie Ferguson, in "The Strange Woman," had a successful first night ending 28.

FORREST (Nixon & Zimmerman, mgrs.)—A Thousand Years Ago" is another new offering for week of 30. Richard Carle and Hattie Williams had two good weeks ending 28, in "The Doll Girl."

BROAD (Nixon & Zimmerman, mgrs.)—David Wardell in "The Auctioneer," continued to draw capacity houses last week. The third and last week begins 30.

WALNUT (W. D. Wegeforth, mgr.)—Fliske O'Hara is becoming more and more a big local favorite, and crowded houses were on hand last week to see him in "Old Dublin." The same at the remaining weeks of 30.

ONWARD (O. K. Lord, mgr.)—Thomas E. Sheas, in repertory 30 and week. "Madame X," with Eugene Blair, was the strongest kind of a drawing card last week. The star's acting in the strong situations in the play brought out big applause.

CHINATOWN STREET OPERA HOUSE (Ralph Reiter, mgr.)—The Oriental Stock group's "Rainbow" 30 and week. "The Easiest Way" was particularly well received last week to excellent business. Blanche Yurka was emotionally effective as Laura Murdoch, while Burton Churchill was seen to distinct advantage as Brockton. Lynn Overman, as John Madison, was also a very clever characterization.

AMERICAN (James Wall, mgr.)—The stock appears in "What Happened to Mary" 30 and week. "The House of Bondage" proved to be a very poorly constructed white slave play, which drew fine houses last week. Emily Smiley, in the leading role, acted with rare discretion.

AMERICAN (James Wall, mgr.)—The stock appears in "Fair Virgin" 30 and week. "Mabel Bawn" was an excellent production, to good returns last week. John Lorenz and Lois Howell were entirely at home in the leading roles.

B. F. KIRTH (H. T. Jordan, mgr.)—Wm. Faversham and company is the big card of week of 30. Others are: Elsa Ruegger, Stepp, Goodrich and Bertie, Walter, Dickey, Fisher & Green, Bert Melrose, the Kasars, Mortar Duo, Kramer and Ross, and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—Week of 30-April 4: Sam Bernard Jr. and company, Ledyard, Lewis and Dody, Redford and Winchester, Frosini, Fred and Adele Astaire, and motion pictures.

GRAND (T. M. Doherty, mgr.)—Week of 30-April 4: Hale Croxross and company, Al. White's Song Birds, Bowman Bros., De La Rosa, M. and Mrs. Darrow, Grey and Peters, and moving pictures.

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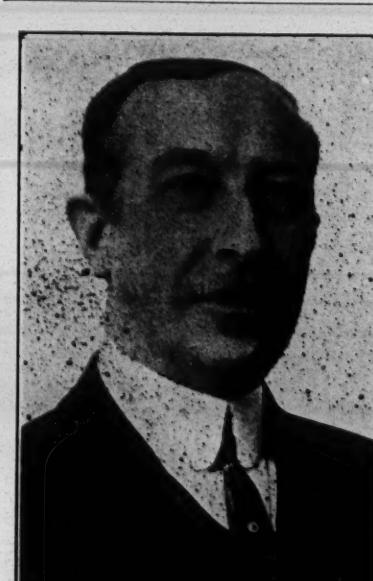
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HART'S, BIJOU, FOREPAUGH'S, GIRARD, PLAZA, VICTORIA, PALACE and ALHAMBRA, give vaudeville and moving pictures.

NOTES.

PAULOWA is scheduled for a performance at the Academy of Music on April 2.

THE THEATRICAL EMPLOYEES' ASSOCIATION gave its annual ball in Harmonie Hall 27.

THERE was a big turnout of show people, and handsome souvenirs were presented to the ladies.

HUGH (John Donald, Pinewood), Commander Eason and Emily Poole were seen here last week, in travesties.

"THE PLEASURE SEEKERS" had a big celebration at the Hotel Vendig on 23, in honor of the third year's association of the members of the cast.

JAMES C. WALSH, manager of the hotel, was the toastmaster, and a glorious time was provided for everybody.

THE SPRINGTIME season at Willow Grove Park begins May 29 with Arthur Pryor's Band. Other musical engagements to follow at the Park consist of the Chicago Symphony Orchestra, Creatore, Victor Herbert, Patrick Conway, Waselli Leps and John Philip Sousa.

CARBONDALE, PA.—Majestic (L. A. Farrell, mgr.)—Prof. Schaeffer's Orchestra and General Film Co.'s daily change of pictures. Excellent business rules.

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ALTOONA, PA.—Mishler (I. C. Mishler, mgr.) Hunter Bradford Players, in "The Girl from the Golden West," March 30 and week, excepting April 1, when "Everywoman" appears.

ORPHEUM (A. E. Denman, mgr.)—Bill March 30-April 1: Rolfe's "Colonial Days" (all week). Eldridge and Bell, Fred Hillstrand and Foster Higgins. For 2-4: Rock and McCurdy, George Harcourt and company, and Gladys Corbin.

NOTES.—The Hunter-Bradford Players presented "The Man from Home" at the Mishler March 23 and week, to good business. The cast included: Stanley Dark, George Sumner, Alexander Calvert, Little, Little, George Morrison, Philip Leigh, Donald McLean, Thomas Donnelly, James Frazer, Dan Grimes, Henry Foy, Eva Dennison, Florence Gerid and Marc Sullivan....Ringling Bros. Circus is billed for May 23.

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ACADEMY (A. F. Winstrom, mgr.)—New photo-plays, changed daily.

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FAIR FOR 1914

(As far as reported when this list went to press. Additional lists will be published as fast as the fairs are licensed.)

The following list is taken up from the official lists furnished by the various secretaries of the fair associations, and the dates are those furnished by such officials. They are not taken from last year's list, with the dates guessed at. The difficulty in collecting all the material combine to make it impossible to make a list of this kind complete, but this list is nearly correct as it stands. It is to be noted, however, that the dates given will be found useful to many classes of showmen who have not yet arranged their routes for the coming Summer and Fall season. The letters preceding dates stand for the months, viz.: Jy. for July; A. for August; S. for September, etc.

In the list of county and district fairs, the name of the county or district fair begins the line, with the name of place where given, the date and the name of secretary following.

IOWA.

ADAIR, Greenfield, S. 1-15, W. W. Burrell.
ADAMS, Cornelia, Jy. 21-24, M. L. Schrotroff.
APPALACHIAN, Waukon, —, George H. Hill.
AUTUMN, Audubon, —, H. J. Northup.
APPOGNEE, Centerville, —, J. N. Willett.
BENTON, Vinton, S. 7-10, A. B. Allen.
BLACK HAWK, Waterloo, O. 12-17, H. G. Van Pelt.
BOONE, Ogden, A. 17-20, W. C. Treloar.
BREMER, Waverly, S. 7-11, J. Q. Laufer.
BUCHANAN, Independence, A. 18-21, Perry J. Miller.
HUENA VISTA, Alta, A. 18-21, W. J. Slevers.
BIG FOUR, Nashua, S. 8-11, C. W. Ayers.
BUTLER, Allison, S. 15-18, W. C. Shepard.
BIG FOUR, Fonda, A. 4-7, Ed. Elliott.
CALHOUN, Marion, S. 8-11, C. G. Kaskey.
CARROLL, Carroll, A. 18-21, Peter Stephaney.
CEAS, Atlantic, —, J. J. Curry.
CEDAR, Tipton, S. 8-11, C. F. Summeraker.
CENTRAL IOWA, Ames, —, E. H. Graves.
CHICKASAW, New Hampton, —, F. D. Griffin.
CLATTON, National, S. 8-11, Henry Luehsen.
CLINTON, De Witt, S. 9-11, G. H. Christensen.
CLINTON, Clarinda, A. 24-28, J. C. Beckner.
COLUMBUS JUNCTION, Columbus Junction, S. 1-4, D. N. Johnson.
CRAWFORD, Arion, S. 8-11, O. M. Crisswell.
DAVIS, Bloomfield, S. 8-11, H. C. Leach.
DELAWARE, Manchester, A. 25-28, J. G. Sabin.
DICKINSON, Spirit Lake, —, A. M. Johnson Jr.
ELKADER, Elkader, S. 2-4, Max B. Bishop.
EDEN, Rhodes, S. 22-25, H. M. Weeks.
ELDON, Big Four, Eldon, A. 11-14, H. R. Baker.
FAYETTE, West Union, A. 24-28, E. A. McIlree.
FRANKLIN, Hampton, A. 25-28, C. D. Williams.
GREEN, Jefferson, —, S. C. Culbertson.
GREENFIELD, Gothic Center, —, E. V. McBroom.
GREENFIELD, Gothic Center, —, C. W. Smith.
HANCOCK, Britt, —, Wm. Bliss.
HARDIN, Eldora, S. 8-11, Geo. W. Haynes.
HARRISON, Missouri Valley, —, A. B. Hascrook.
HENRY, Mr. Pleasant, A. 15-18, C. H. Trilby.
HENRY, Winfield, A. 11-14, Theo. Russell.
HUMBOLDT, Humboldt, —, Oliver H. De Groot.
IOWA, Marion, —, F. H. Karsten.
KELLOGG, Sioux City, S. 21-26, Joseph Morton.
JACKSON, Maquoketa, —, W. D. McCaffrey.
JASPER, Newton, S. 21-24, F. L. Merleith.
JEFFERSON, Ft. Madison, —, A. E. Labagh.
JOHNSON, Iowa City, S. 8-11, Geo. A. Hitchcock.
JONES, Anthonio, A. 10-14, L. W. Russell.
JONES, Mouticello, —, O. J. Bucklin.
KEOKUK, White Cheer, S. 7-11, Geo. A. Poff.
KELLOGG, Ionia, S. 8-11, W. H. Huntington.
LEE, Donnellson, —, Chris, Hoffman.
LYON, Rock Rapids, A. 31-8, Chas. W. Boardley.
LAKE PRAIRIE, Pella, S. 8-10, Charles Porter.
MAESSEN, Maessen, —, P. P. Hogan.
MILFORD, Milford, —, F. H. Kelsey.
MARSHALL, Marshalltown, S. 18-21, W. M. Clark.
MILLS, Malvern, A. 4-7, J. J. Swallow.
MUNICH, Orange, A. 25-28, Carl H. Spannun.
MONONA, Iowa, S. 15-18, W. T. Gardner.
MILTON, Milton, S. 15-18, D. A. Miller.
MOVILLE, Moivre, —, R. J. Anderson.
NEW SHARON, New Sharon, S. 14-17, J. C. Heitman.
NORTH IOWA, Mason City, A. 17-22, Chas. H. Barber.
OELVING, Oelving, —, C. H. Knos.
O'BRIEN, Sutherland, —, E. J. Claussen.
POTAWATOMIE, Avoca, S. 1-4, C. H. Read.
POWESHIEK, Macon, A. 25-27, James Nowak.
POWESHIEK, Grinnell, S. 8-11, I. S. Bailey Jr.
ROCKWELL, Rockwell City, Jy. 28-31, W. Q. Stewart.
STRANDER POINT, Strawberry Point, —, R. W. Schug.
SHEDON, Sheldon, A. 25-28, George Gardner.
SHENANDOAH, Shenandoah, A. 11-14, A. W. Goldberg.
SAC, Sac City, A. 11-14, Gus Strohmeier.
SAC, Orange City, S. 16-18, W. A. Heemstra.
SEWAL, Seward, S. 1-11, W. H. Woodward.
TAMA, Toledo, S. 22-23, A. G. Smith.
TAYLOR, Bedford, Jy. 28-31, C. N. Nelson.
UNION, West Liberty, A. 24-27, W. H. Shipman.
VICTOR, Victor, A. 11-13, John C. Hinckley.
WILLIAMSBURG, Williamsburg, S. 8-10, Charles Fletcher.
WAPPEL VALLEY, Central City, A. 31-8, 4, H. F. Lockwood.
WEST POINT, West Point, S. 21-25, John Wall-jasper.
WILTON, Wilton, A. 11-13, W. A. Cooling.
WARREN, Indiana City, A. 18-21, Joe McCoy.
WEBSTER, Ft. Dodge, A. 11-14, Wm. H. Black.
WINNEBAGO, Forest City, S. 8-11, M. C. Wheeler.
WINNESHEK, Decorah, S. 15-18, L. M. Enges.
WORTH, Northwood, A. 27-29, T. O. Groe.
WRIGHT, Clarion, A. 25-28, Ed. Hood.

KANSAS.

ALLEN, Iola, S. 1-4, D. F. S. Beattie.
ALLEN, Moran, S. 16, 17, E. N. McCormack.
BROWN, Great Bend, O. 6-8, W. L. Bowersox.
BROWN, Hesston, S. 1-4, J. L. Wittmer.
BUTLER, Douglas, S. 23-26, —, A. Clay.
CLAY, Clay Center, O. 7-9, W. F. Meller.
CLAY, Wakefield, O. 9, 10, Eugene Elkins.
CLOUD, Concordia, S. 1-4, W. L. McCarty.
COFFEY, Burlington, S. 7-12, S. D. Weaver.
COFFY, Burdett, —, W. A. Bowden.
COWLES, Waukegan, S. 8-11, Fred S. Stiles.
DECATER, Orlin, —, J. H. Cornell.
LICKINSON, Albinia, S. 22-25, C. W. Taylor.
DOUGLAS, Lawrence, —, Vanroy M. Miller.
ELK, Grenola, S. 1-3, Fred R. Lanter.
ELLSWORTH, Wilson, S. 29-0, 2, W. S. Baxter.
FRANKLIN, Ottawa, S. 22-25, J. R. Finley.
GREENWOOD, Eureka, —, R. W. McFarland.
GREENWOOD, Eureka, A. 25-28, J. C. Talbot.
HARPER, Anthony, A. 4-7, L. G. Jennings.
LARIBEE, Oswego, S. 30-0, 2, Clarence Montgomery.
LEAVENWORTH, Leavenworth, S. 9-12, Lucien Rutherford.
LINCOLN, Sylvan Grove, S. 23-25, R. W. Wohler.
LIND, Mound City, O. 6-9, C. A. McMullen.
LOGAN, Oakley, S. 1-4, F. W. Irwin.
MCLEON, McPherson, A. 18-21, Milton Hawkinson.
MICHTEL, Solomon Rapids, —, E. C. Logan.
MONTGOMERY, Coffeyville, S. 29-0, 2, Elliott Irvin.



Deaths.

Marie Jansen.

Harriet Maria Johnson, for many years a star in the world of comic opera under the name of Marie Jansen, with a reputation that extended over two continents, died in Milford, Mass., March 20, at the residence of David B. Rockwood, her brother-in-law, 284 Main Street. She was about fifty-seven years of age.

For several years Miss Jansen had been retired from the stage, and had resided in Milford. She was born in Boston, where she had given professional debuts in the Park Theatre, Sept. 15, 1880, in "Lawn Tennis." Shortly afterward she came to New York, playing a small part in "Olivette." When the company went to Boston she was made leading woman of the organization. In 1883 she joined the McCull Company and secured her first recognition in "The Beggar Student." May 1, 1884, she left for England, where with Miss Wyndham's company she sang in several important productions at the Criterion Theatre in London. She returned to this country in December of that year, and on Jan. 19, 1885, made her reappearance here in the title role in the original production of "Fanchon the Showgirl" at the Boston Museum. Her next metropolitan appearance occurred May 4, 1885, as Rosetta in McCull's "Black Hussar" company at Wallack's Theatre.

She also had the leading singing parts in the "Beggar Student" and "Patience" when they were first produced in this country. One of her biggest successes was in "The Oolah," at the Casino, in 1886. She was a favorite in "The Mikado," and many persons will remember her in "Ermine." After her fascinating performance with Francis Wilson, in "The Oolah," much was expected of Miss Jansen. She did not disappoint her followers when she appeared in the delightful "Ermine," and comparisons are still made of her role in that production. Miss Jansen was the daughter of Benjamin and Hattie Johnson. Her father was for a long time proprietor of stalls at the Faneuil hall market, in Boston, and did a large meat and provision business. Her father's death happened since her residence in Milford, and Miss Johnson secured counsel and attempted to break the will, which cut her off with \$500, but was unsuccessful. She is survived by her half-sister, Mrs. Margaret Seigler of Needham, and by three cousins, Mrs. Van Stickle of New York, Mrs. Frank Fiero, of Brooklyn, and Mrs. Mary Green, of Warren, R. I.

Her death was due to brain paralysis.

"Tom" Maguire.

THOMAS J. MAGUIRE, fifty-nine years old, died of cancer March 21, at his home, 85 West One Hundred and Fourth Street, New York City, after a long illness. He was born in Crescent City, Calif., and was a singer with the McCull Company for a number of years. At that time his uncle, Thomas Maguire, owned eleven theatres. Later Tom Maguire branched out as a manager of theatrical companies. Mrs. Annie Adams, mother of Maude Adams, appeared under his management in "The Two Orphans." He was also under his management in 1886, when he was a manager of the Bijou and Fourteen Street Theatres in New York. He was married to Helen Moore in 1901 and shortly after went into politics, taking an appointment as deputy sheriff.

Mr. Maguire was christened James Thomas, but at birth he was called "Tom" and adopted the name. He was born in 1852 and his name legally changed to Thomas J. Maguire.

Mr. Maguire developed the disease which caused his death several years ago. An operation was performed in 1904. He was attached to the business department of *The New York Evening Telegram* at the time of his death. He is survived by his wife and two daughters.

Funeral services will be held at "The Funeral Church," 241 West Twenty-third Street, Frank E. Campbell Building, Wednesday morning, March 25, at 11 o'clock, under the auspices of the Actors' Fund of America.

Ida Haverly.

EDWARD LE ROY RICE sends us the following:

IDA HAVERLY, the only daughter of the late famous minstrel, "Jack" Haverly, died in this city, March 13. Miss Haverly was the child of Mr. Haverly's first wife, who died in Toledo, O., March 1, 1861, seven days after Ida's birth, in the same city, July 18, 1865.

"Jack" Haverly married sisters, well known vocalists, professionally known as the Duval Sisters, but whose name in private life was Hedinger.

J. H. DOWLER is president and manager of Union Lake Park,民权, N. J., which will open on Decoration Day.

NON-STOP, New York, will open the regular season May 17.

THE ELDRIDGE PARK, Elmira, N. Y., G. F. Lawrence, manager, will open the season on Decoration Day.

WONDERLAND, San Diego, Cal., will open for the season May 2, under direction of H. C. Snow.

WHITE CITY, Lake Quinsigamond, Worcester, Mass., will open May 23, under direction of Arthur Jarvis.

WHITE CITY, Des Moines, Ia., will open May 24.

NEW RIVERVIEW PARK, Washington, D. C., will open May 24.

LUNA PARK, Washington, D. C., will open May 25 under direction of Ed. S. Whiting.

PALACE GARDENS, formerly Riverview Park, Detroit, Mich., opens April 30, under direction of Milford Stern.

GREATER OREGON BEACH PARK, Rochester, N. Y., will open May 30.

WHITE CITY, Chicago, opens May 16.

THE COLUMBIA River Inter-State Fair will be held Sept. 7-12, at Vancouver, Wash. It will commemorate the ninetieth anniversary of Vancouver, the oldest settlement in Washington, and special features will include: Pioneer events, a military tournament and Wild West combined, and a large scene.

The promoters of the Riverside, Cal., announce they will open their mid-year fair second only to the California State Fair. Their grounds, which are over forty-two acres in extent, are within easy distance to the business centre of the town.

PRIMROSE & DOCKSTADER AND THE KANKAKEE ELKS.

Geo. M. Swain, E. R. of the Kankakee Elks, sends the following:

"When Kankakee Lodge, B. P. O. E., No. 927, was formed, the first and definite agreement was to visit our city we took bus. We asked them sometime in advance if they would be our guests, and they said they would—nuff said. Then everybody got busy. The Elks attended the show, a splendid, clean cut high grade production, such only as Primrose & Dockstader would offer. Then the show attended the Elks. Here another production was offered by the Elks. Here a trifle different, perhaps in character, but nevertheless welcome.

"Believe me, lat was some night in this town, and to this day when one Elk meets another they merely grin, shake their heads and pass without comment. Let me know when and where the next of that man Dockstader and his gang entertainers no mortal can tell a story just like Lew. You laugh just because he is there, and he is there all the time. He is truly an artist, a good fellow, and above all, a splendid gentleman.

"There were the Six Bros. We do not know Pa. Brown, but his brother was a comedian. The Six Bros. The Six Bros. They were not the business than 'Happy' Lambert. He is not bigger than a good morning drink, but we take off our hats to this little marvel. We desire to publicly express our sincere delight at having this organization with us, and when they come again, believe me, if there is a vacant seat we will buy it and chuck the elk in it. We shall anticipate with pleasure the return of this jolly crew."

FIRST IN EIGHTEEN.

R. Voelkel writes: "For the first time in eighteen years has the Black Patti Stock Co. lost a season, and this was due to the illness of my 'star,' who has now entirely recovered, but too late to book a route. Then again, the conditions do not warrant going out, so I shall reserve the new production for next season, and I really believe that by 'skipping' one season as I did, will be a benefit to me next. Best wishes."

NEGOTIATIONS are under way for the presentation in a Broadway theatre during Easter week of "The Red Canary," a musical comedy by Will B. and Alexander Johnston and Wm. Le Baron. MARGARET ANGLIN will not abandon her Shakespearean repertoire during her revival of "Lady Windermere's Fan." Special matinees of "The Taming of the Shrew" will be given each week.

MARY NASH will appear April 20 in the Colonial, New York, in a comedy playlet entitled "The Watch Dog," by Rida Weiman.

GEORGE BROADHURST explains Emily Stevens' leaving on the "To-Day" Co. by the fact that she is to be starred next season in a new Sheldon play.

In answering ads. please mention CLIPPER.

WE WANT SENSATIONAL OUT-DOOR ACTS
OF EVERY DESCRIPTION

MUTUAL THEATRICAL EXCHANGE

Suite 510, 8 So. Dearborn St. (Hartford Bldg.)

CHICAGO, ILL.

ARTISTS WILL RECEIVE GOOD REPRESENTATION HERE.

In answering ads. please mention CLIPPER.



A skin you love to touch
you love to touch
Why it is so rare

A skin you love to touch is rarely found
because so few people understand the skin
and its needs.

Begin now to take your skin seriously.
You can make it what you would love
to have it by using the following treat-
ment regularly.

Make this treatment a daily habit

Just before retiring, work up a warm water lather of Woodbury's Facial Soap and rub it into the skin gently until the skin is softened, the pores opened and the face feels fresh and clean. Rinse in cooler water, then apply cold water—the colder the better—for a full minute. Whenever possible, rub your face for a few minutes with a piece of ice. Always dry the skin thoroughly.

Use this treatment persistently for ten days or two weeks and your skin will show a marked improvement. Woodbury's Facial Soap is the work of a skin specialist. It costs 25¢ a cake. No one hesitates at the price after their first cake. Tear out the illustration of the cake below and put it in your purse as a reminder to get Woodbury's today.

Woodbury's Facial Soap

For sale by dealers everywhere throughout the United States and Canada.

Write for a copy of the picture above

Send 100 for a large reproduction, lithographed in six colors, of the beautiful new "Gardenia" Creme, and a "sweat-free" cake of Woodbury's Facial Soap, and for the number of pictures limited. Address The Andrew Jergens Co., Dept. 18D, Cincinnati, O.

In Canada, address The Andrew Jergens Co., Ltd., Dept. 16-D, Perth, Ontario

HENRY WIGGINS, theatrical advance agent, died suddenly of heart failure March 25, at No. 236 West Forty-eighth Street, this city. The body was removed to the Morgue. Mr. Wiggin was employed by George H. Brennan, a theatrical manager

ANOTHER LONESOME PINE!

SENSATIONAL SUCCESS!

ACTS ARE CRABBING IT!

DON'T WAIT!

ALICE OF OLD VINCENNES

I LOVE YOU

WONDERFUL BALLAD

FIRST VERSE

Of I wander back again in the land of dreams,
To the valley where the Wabash flows;
Once again I seem to roam with the girl I love,
As we did in the long ago.
Then to hear the call of the whippoorwill
To his mate from the cherry tree;
It seems as his song rings o'er the hill,
You call from afar to me.

SECOND VERSE

Mighty river, flow along 'neath the silvery moon,
To the little town of old Vincennes;
Mighty river, flow along 'neath the silvery moon,
I'll be glad when the long trail ends.
I'm dreaming, sweetheart, of the wedding oells.
And the roses to crown the bride;
I'm dreaming, sweetheart, of fairy dolls,
Where we'll wander side by side.

BY KEITHLEY
and THOMPSON

CHORUS
Alice of Old Vincennes I love you,
Dear little girl of mine;
For you I'm sighing, for you I'm crying,
Longing for you all the time. (My darling).
To my old home in Indiana I'm coming back—
And then, dear, I'll never leave you,
I'll never grieve you,
Alice of Old Vincennes.

ORCHESTRATIONS IN ALL KEYS

MCKINLEY MUSIC CO., GRAND OPERA HOUSE BLDG. CHICAGO

OUR LONDON LETTER.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

MARCH 21.
There was a brilliant audience in the Palladium assembled on Tuesday afternoon, when the King and Queen attended a performance for the augmentation of the funds of the Children's Hospital for Women. The program was "all British." George Robey made the hit of the afternoon. Sir George Alexander appeared in Max Beerbohm's "Social Success." Suffragettes had to be thrown out at three points of the show.

Manchester is delighted to think that Mrs. Langtry has chosen their city for the occasion of her return to the English stage, and Grand National week! She will have the double welcome of an actress and a brilliant sportswoman. In Percy Fendall's play, "Ashes" she appears as Lady Lambert, whose love letters to a scamp form the "ashes" of a past she desires to conceal from her husband.

George Jennings certainly has a rare gift of writing witty dialogue. The production of her one act play, "Acid Drops," at the Royalty Theatre, has quickly been followed by that of "The Rest Cure," at the Vaudeville, in association with "Helen of the High Hand." In "The Rest Cure," a literary man, committed to a nursing home, lies helpless in bed, till he is nearly driven mad by the heartless babble of a group of nurses. At last he manages to grab his clothes and summons strength to escape from the "rest cure." It is amusing, but as an exposition of hospital life, more than a little painful.

Henry Arthur Jones says he does not advocate a lavish subsidy of the theatre, and would regard the investment of public money in theatre buildings as foolish. But the things the civic authorities ought from time to time to give official sanction to distinguished endeavour in the local house.

George Redford, the film censor, has refused to license a film called "The World, the Flesh and the Devil," fashioned by Lawrence Cowen from his play of the same name. The production of the film cost \$50,000. It is a curious co-incidence that years ago, when Redford was play censor, he refused to license Cowen's play, but did so after modification. Perhaps he may do the same with the film, or it should be remembered, Redford now exists by agreement of the film firms who employ him. There is no legal compulsion on an exhibitor to ask approval of a film or to abide by his decision.

John Hart, a well known old time music hall manager, sought police protection from Fred Karno, who, he said, had threatened to thrash him in respect of a disputed ten dollars. But the police magistrate just laughed at the case.

Elsie Janis, with her "mother manager," has arrived in town. Miss Janis is to take part in the impending revue at the Palace.

George Cohan is here, understood to be negotiating the production here of "Seven Keys to Baldpate."

We are not to have a decision, after all, on the important question of the right of a film company to have a picture after a popular play. After the courts had spent some time hearing the complaints of Drury Lane Limited, against the Kinematograph Trading Co., in respect of "Sealed Orders," the defendant company agreed to re-name its film "Under Sealed Orders," and so the case was stopped.

Grace Lane is now playing the Russian-Christian heroine of "The Melting Pot," which has been done fifty times at the Queen's.

Walker Whiteside writes to *The Standard*: "I have read with great indignation the letter from A Man from Home, libelously suggesting that the success of 'The Melting Pot' in America was got by starting the audience to sing 'The Star Spangled Banner.' Such singing by the audience only took place once or twice in Chicago, out of the thousand and one American performances, and was a spontaneous manifestation. I well remember the great first night in Washington when President Roosevelt sprang up at the end of the piece and cried out with his great voice that dominated the applause of the theatre: 'That's a great play, Mr. Zangwill, that's a great play.' But perhaps your correspondent thinks that the president also was worked by the management. I have no use for such men from home." The sooner they go back home the better."

"Diplomacy" has now been played four hundred times at Wyndham's Theatre, but is nearing the end of its run.

Fred Terry says the news of his illness was exaggerated. He just had a cold.

George Grossmith is responsible for the introduction of "Potash & Perlmutter" to this country. Several Jewish actors who took part in the New York production are coming here. Grossmith's agent is Edward Landor, who, after many vicissitudes, made a new fortune out of moving pictures with Horace Sedgier, who is just now seriously ill, for his partner.

Max Pemberton has made an adaptation of Sardon's play, "Patrie," for H. B. Irving. He says Ethel Levey is the only possible exponent of the rôle. The play is to be produced at the Lyceum, and will be a success.

There is indefinite talk of J. M. Barrie writing a revue for the Palace, where one by Arthur Winstone and R. Fiers, of Paris, is due immediately. This is called "The Passing Show."

Walter Stevens is dramatizing a sketch on Shakespeare's "Antony and Cleopatra" for the Aldwych Theatre. To his license, the Lord Chamberlain has attached the amusing stipulation that Adam and Eve shall be decently dressed.

Nina Sevening, the pretty Galey actress who preferred serious work, is to marry Victor Longstaff, chiefly known as a golf champion.

Some famous melodrama, "The Lights of London," is shortly to be revived at the Aldwych Theatre.

For the first time in his career, Wilkie Bard appeared at the Palace Theatre on Monday. He featured "Chrysanthemums," with great success.

drama, dealing with an important subject of the day. The title is meanwhile withheld.

In the office at Daly's Theatre is a large collection of programmes, printed in Leicester Square. It was signed by Augustus Daly himself. Some locations for Monday next are: Billy Arlington, Hippodrome, Bristol; Jen Latona, Hippodrome, Manchester; May Moon, Dupree, Empire, Ardwick; Carlisle and Wimborne, Empire, Chelmsford; Pauline, Pavilion, Scots and Whales, Farnham; Pauline, Empire, Woolf, Liverpool; Joe Jackson, Empire, Leeds; The Three Meers, Empire, Nottingham; Gerald Griffin, Palace, Plymouth; Friend and Downing, Surrey Theatre; Ella Shields, Victoria Palace; Nella Webb, Granville, Walsham Green; Campbell and Barber, Hippodrome, Liverpool; Joe Jackson, Alhambra, Paris; Chung Ling Soo, Hippodrome, Poplar; Anna Dorothy, Palace, Warrington; Lowenthal and Othen, Gaiety, Birmingham.

IN VAUDEVILLE.



1. Briere and King—Poll Time. 2. Marie La Varre—Loew Time. 3. Ruth Curtiss—Poll Time.

EMPEROR LEASE SOLD.

The biggest deal in amusement circles ever brought out in Decatur, Ill., was the sale of the Empress Theatre, last Saturday night, March 14, to the F. and H. Amusement Company, Incorporated, of which Marcus Hetman, of Chicago, is the manager. The deal was made through H. L. Oldham, who represented Charles G. Powers, and has been in progress for the past three or four weeks.

Bert Molony will manage the theatre, and Herbert George will remain as treasurer. All the old attaches of the theatre, as well as the orchestra, are retained. The new owners expect to make some extensive improvements in the interior of the building, and will keep the attractions up to a high standard.

In addition to the Empress in Decatur, the F. & H. Amusement Company owns the following theatres: Chatterton Opera House, Bloomingdale, Ill.; Walker Opera House, Champaign; Orpheum and Majestic, Rockford; Chatterton Opera House and Majestic Theatre, Springfield, and Illinois Theatre, Urbana, all in Illinois. The Orpheum in Grand Rapids, and the Orpheum in Madison, Green Bay, and Oshkosh, Wis.; American, Madison, and Majestic, in Waterloo, Ia.; New Grand, in Evansville; Orpheum, in Gary, Orpheum, in Michigan City; Orpheum, in South Bend, and Varieties, in Terre Haute, Ind.

BLIND BOONE ILL.

For the first time in his thirty-three years of public work, Blind Boone was forced to cancel his engagement in Decatur, Ill., Tuesday night, March 17, when he was to appear in concert at the First Christian Church in that city. He suffered from a bad case of appendicitis and his physician forbade him leaving his bed. He is staying at 561 South Water Street, and will have to remain in Decatur until recovered.

JOHN H. KOHLER writes: "Jack H. Kohler, leading man, was granted a divorce from his wife March 18, at St. Louis, Mo."

THE Clara Turner Co. closed at Yonkers, March 21, and will open at Watertown, N. Y., April 13.

GEO. M. DEVERE, the blackface comedian who has been with such attractions as "Johnny Comes Marching Home," "Captain Barrington," "The Clansman," "Traveling Salesman," has not yet signed for next season, as per ad., also his son George M. Devere Jr., a young and clever rising blackface comedian.

THE CLIPPER is favored with an invitation to the wedding of Florence, daughter of George M. Devere, to Thos. MacDonough, a non-professional of Poughkeepsie, N. Y., on April 28, in the Church

THIS ODEON STOCK CO. closed after a very successful season. The stock company closed their season until after May 25, when Manager Andrew is thinking seriously of migrating to the white top, for a season under canvas. This little company of ten people enjoy quite a reputation in Southern Illinois (Egypt), having formed a circuit of eight cities, playing every eighth day with an enclosed stage play. At the end of the company was tendered an invitation to the City Club after their Sunday night performance, and plenty of eats and drinks until the small wee hours. The roster of the company is as follows: Royal C. Andrews, manager and characters; Louis Loudermilk, heavies; Joseph Leusch, characters; Eddie L. Lyons, L. L. Lyons, comedian and specialties; the North Sisters, specialties, character and southerne; Lillian Chappelle, leads; W. G. Brode, leads and director. The company made quite a success in Mr. Brode's new play, a four act comedy drama, "The Grail of Rye in The Neighbor's Eye." The orchestra and band are handled by Frank Lusce and chas. Sloan band. The company wished old friends and THE OLD RAILROADS many greetings.

"BREWSTER'S MILLIONS," Al. Rich Production Company, owners: Leon Williams, manager; J. H. Hewitt, business manager; opened July 7, at Camden, Me., and closed April 4, at Augusta, Ga.

EXCELSIOR G. GARLING, the young Southern actor, and his wife, Della, were invited to a long sea with Barlow & Wilson's "My Old Kentucky Home" Co. He writes: "We have had a successful season of ten months with this show, and are engaged for next season with Mr. Barlow's Northern company, playing the same parts as this season. Mr. Worley playing the part of Jim Dalton, the heavy; his wife playing the lead, Tricia Weston. My wife is in her home in Buffalo, N. Y., while I'm at my home in Cheshire, N. C. We will return to New York about May 28, where the company will rehearse for the coming season. THE CLIPPER will be in our homes every week until we leave for New York."

ROSTER OF MOTT and JETT in Panama" (R. M. Garfield, manager) M. C. Gillard, Frank Miller, Henry Washer, Chas. Phillips, Chas. Teelin, Harry Curry, Wm. Martin, Ed. Graf, J. J. Jasper, Wm. P. Murphy, Ed. West, Geo. Sweet, Wm. Bowers, Frank Grady, Walter Davis, Tom Casey, Wm. Livingston, Jas. Ward, Ella Warner, Davis, Marie Elmer, Virginia Morel, Dorothy Darling, Bert Gandy, Eddie Garing, Harry Darrow, Louis Lane, Clarke, Theresa, McAdams, Marion Langdon, Mayne La Burr, Lucille Dye, Fay Leeper, Grace Fay, Pearl McClellan, Hazel Case and Harriet Hancock.

JOHN MASON is acquiring fame as a host only second to his reputation as an actor. At his Bayport, L. I., place last week, he entertained a large number of his friends and relatives. Among the guests, besides Mr. Devereux, were: Macey Harlan, E. F. Wilson, Regis H. Post, Antonia Moren, Edith Luckett, Marguerite Leslie, Eva Condon, Maude Monroe, Mrs. J. L. McBriney, and Mr. Abrams, who is known in Bayport society as a scientific farmer. Mr. Mason's large stone building, which is separate from his house, was dismantled for the occasion, in order to permit of dancing.

H. P. MOSELEY writes: "We are informed by Bert Estes, who has had the management of the Busby Theatre, McAlester, Okla., the past season, that he has just finished the best season in history. He has had a large party in celebration of the birth of his friend, Mr. Devereux. Among the guests, besides Mr. Devereux, were: Macey Harlan, E. F. Wilson, Regis H. Post, Antonia Moren, Edith Luckett, Marguerite Leslie, Eva Condon, Maude Monroe, Mrs. J. L. McBriney, and Mr. Abrams, who is known in Bayport society as a scientific farmer. Mr. Mason's large stone building, which is separate from his house, was dismantled for the occasion, in order to permit of dancing.

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AGNES ELLIOTT SCOTT has been engaged by Frank Lee Short.

B. I. PAYNE sailed for England, 21.

GEORGE W. KINGSBURY is business manager of "The Dumby" Co.

EDWIN O'BRIEN, of Rowland & Clifford, is here in New York, arranging for six "September Morn" companies, which will go on tour next season. The No. 2 road show is playing to big business.

SIGFRIED RETIRES.

MARCH 20, 1914.

WESTERN VAUDEVILLE MANAGERS' ASSOCIATION, CHICAGO, ILL.

DEAR SIRS: Suppose by this time you know I have sold my theatre to the P. & H. Amus. Company, and the bookings of the theatre remain with the W. V. M. A. Wish to add the following:

I have been with the Western Vaudeville Managers' Association eight seasons, and would have another, but I am getting old, and furthermore, I feel old. My health interfered a great deal with my business, and I wish to say I have been treated fair and square by the Western Vaudeville Managers' Association, and I have nothing but good wishes and recommendations for the Western Vaudeville Managers' Association.

As I said before I am getting old, and now wish to spend the rest of my years in enjoyment only. Occasionally might find time to make the old faces once again, but it will not be the same old while with old man Castle said "Who are you" and Sig. said "I am the man with one hundred faces." Castle replied: "Then pick out a better one for you."

I especially desire to thank Charles Kohl and Mort Singer, also Mr. Meagher and Mr. Corleone, for all the favors they have shown me. I will not say good-bye, but will see you in person to bid you farewell.

With my very best wishes to the continued success of the Association and their employees, executive officers, and all managers booking through their office, I remain always, very sincerely yours, AGNES SIGREIN.

P. S.—I might add that unless misfortune overtakes me I will not have to engage again in business interests where the making of money is required.

AS QUOTED.

"PILATE'S DAUGHTER." A clipping from *The New Haven Union* reads as follows:

"Providence, March 23.—An unusual event occurred in the theatrical history of this city to-night. Two States were officially reported at the Providence Opera House in honor of the presentation of the musical play "Pilate's Daughter." A delegation of over a hundred Bostonians came on a special train. The theatre had the largest audience of the season, including many clergymen of various religious denominations. A unanimous verdict of approval was passed on "Pilate's Daughter."

THE LAMBS will go on an all star gambol, opening Friday night, May 22, at the Metropolitan Opera House, New York. The following cities will be visited: Pittsburgh, Indianapolis, Cincinnati, St. Louis, Chicago, Buffalo, Rochester and Boston.

MADELINE LORNA, a pretty prima donna, formerly of musical comedy, has signed up to go in burlesque next season, under the management of Joe Jermon.

X. BAZIN'S FAR FAMED DEPILATORY POWDER REMOVES SUPERFLUOUS HAIR NEVER FAILS
SIMPLE DIRECTIONS WITH EACH BOTTLE, ALL TOILET COUNTERS OR MAILED IN SEALED PACKAGES, 50 CENTS. HALL & RUCKEL, NEW YORK CITY

THE GREATER NEW ENGLAND SHOWS

H. (IKE) FREEDMAN & MAX ADAMS, Mgrs.

CALL!

ALL SHOWS AND RIDERS, AS WELL AS CONCESSIONS, ARE REQUESTED TO ANSWER THIS CALL BY WIRE OR LETTER TO OUR NEW YORK OFFICE, AND ARE REQUESTED TO BE AT PORT CHESTER, N. Y., BY APRIL 24,
AS THE SHOWS OPEN AT THAT CITY ON SATURDAY, APRIL 25

WANTED, 3 More Diving Girls for the Best Equipped Water Show, featuring MAE COLLIER, the Queen of the Water

The Greater New England Shows plays the following cities: Port Chester, N. Y., April 25 to May 2, for the Moller Hose Co. Bridgeport, Conn., May 4-9, for the W. O. W. Park City Camp, 800 strong. Meriden, Conn., May 11-16, for the Meriden Booster Club. Middletown, Conn., May 18-23, for the Middletown Booster Club. M. T. VERNON, N. Y., Decoration Week, May 25-30, for the Fire Department. Stamford, Conn., June 1-6 for the Commercial Club. Then the Holy Name Society's 150th Anniversary, at Freedman's home town, WATERBURY, CONN.

Address all mail to GREATER NEW ENGLAND SHOWS, 1440 Broadway, N. Y.

CARNIVAL CONVERSATION

By WILLIAM JUDKINS HEWITT,
(“Red Onion.”)

IT MUST be some swell carnival that can make its Winter quarters in a post office box. JAMES HARRINGTON (Old Uncle Jimmy), who was formerly with the Frank Gaskill Carnival, has been making Waco, Tex., his home for six years, and is now in the jewelry business in that city. W. David Cohn says that he called on him the other day, and he said that the first thing that he did was to get a box of custard and sprinkle it under his feet, which he does whenever a “tent showman” calls on him.

W. H. RICE.—What about the water circus that you are going to put in Riverview Park in Chicago? Deafy Bishop writes that he is going to build it for you.

DEAFY BISHOP.—Red Onion wishes to thank you most sincerely for your compliment and kind wishes, and trusts that you have a successful season.

We are all probably actors, but most of us do something else for a living.

W. C. HUGGINS AND O. M. HUNT, of the Herbert A. Kline Shows, visited the Miller-Achman Shows at Cuero, Tex., Saturday, March 21. W. C. and O. M. said that they had a great time.

G. M. PADGETT.—You forgot to tell us the name of the new musical comedy you are framing up.

DON CARLOS.—We understand that you are coming back this season with a Dog and Monkey Hotel. Don, they do tell us that it is one of the real carnival shows.

MANAGERS.—Have you rehearsed the train crew and lot men? If not, do it. We must get the show on and off the lot so that we can make the run to the next town on schedule time. Get to it, it's very important. While you are at it you may just as well rehearse the merry-go-round and strange wild animal circus. Carnival shows are no good unless they are working and taking in money.

J. H. JOHNSON started in the show business in a small town in Illinois with a penny arcade, and he has made money with a penny arcade ever since. Lots of other men have had penny arcades, but they didn't keep them because they said there wasn't any money in them. Now it seems that there all at once that moving pictures did not put them all out of business, so this season there is a great revival for penny arcades as carnival attractions.

ROBERT F. WALTER had an idea one time that it would be a good thing for fairs to build their own fronts for the various midway shows and book a carnival show that didn't have any fronts, and let them put the tents up behind them. Conditions now in some instances are just like they were when Robert F. thought of this. We have been recently informed that a certain fair has been thinking of building their own midway fronts.

JOHN ALEXANDER POLLITT.—W. David Cohn says you are a great talker and a good writer, and that the language you use in making an opening on the front of a show is beautiful, but that you are poll parrot according to John Alexander, what have you been doing? W. David? Send me my type-writer. It has went.

FAIR SECRETARY TO GENERAL AGENT: “What carnival can I close contract with now who will be in a position to guarantee what they will bring to our fair when the time arrives?” General Agent: “Why, my dear man, there is only one, and that is the company that I represent.”

WALLACE WHITTINGTON TRUE resigned from the “Dill Pickle Club” in San Antonio, and left that city Tuesday, March 23, for Winsboro, Tex., where he joined the J. George Loos Exposition Company as secretary and treasurer for the season. Our best wishes went with him and Mrs. True, who went, too.

T. D. MOSS.—Let us have some news about the Moss Brothers’ Big Athletic Exhibition. T. O., who is your general agent?

RED ONION wants to hear from J. C. Vodasky, Ned Stoughton, M. A. Callicott, A. O. Phenix, E. Grotto, R. L. Lohmar, Chas. an Norman, Herman O. Smith, Beuins Krause, George S. Marr, K. G. Barkoot, Frank G. Scott, F. H. Scott, H. Wilen, George W. Whitaker, Barney R. Parker, M. A. Stice, John J. Riley, William George Everett, M. J. Gratiot, Dan J. Lund, Babe Delgarion, Newman Bartlett, J. Harry Edwards, Frank (Lord) Russell, E. Grotto, James Dyer, Willie Levine, Ed. R. Hutchinson, Joe N. Calms, T. McNulty, H. S. Tyler, Floyd Callicott, H. E. Handy, E. D. Corey, Max French, George Chapman, C. M. Montgomery, Martha Potter, Martin T. Ross, Louis Gordon, Leo Gordon, Bobby Kane, Harry W. Wright, and Ralph W. Smith.

Most of the carnivals close in the early part of November, and go into Winter quarters and stay until about the middle of April. Remaining in Winter quarters about five months, which time should be occupied in getting ready for the next season. But they don't do it. We find most of them waiting until the last minute to get ready. Some of them wait to find out what the other fellow is going to do, instead of going ahead and doing what they want to do and attending to own business. Don't start the carnival

out of Winter quarters with everybody with a paint brush in their hand. Kindly take this tip. You have from the opening of this season until the closing to find out what you want to do next season, so formulate your plans so when this season closes you will know exactly what is required for next season, and you will be in a position to act accordingly.

BARNET R. PARKER is partial to the Sante Fe, Limited, running between Kansas City and Chicago. Barney R. once said that the best thing in Kansas City was the electric line running to Leavenworth.

JIMMY CLARK, of Beloit, Wis.—How many carnivals are going to invade your city this season? Jimmy, how's the “little place around the corner?” Regards to W. L. Backstage and the “bunch” in Beloit.

RALPH W. SMITH, who has the Katzenjammer Kastle, Crazy House and carousels with the Francis Ferari Shows, is one of the coming carnival showmen. Maybe he has already arrived. He is in the habit of making frequent trips from New York to Philadelphia. Wonder what is going on? Ralph W., where are you going to put on a musical comedy? They are strong winners when they are framed like J. H. Johnson frames them.

MANAGER TO TALKER ON WATER SHOW: “Why don't you get that Water Show open?”

TALKER: “I did. I just broke the ice.” That's a cracked joke.

HARRY W. WRIGHT says that a bunch of fellows were together talking in the lobby of a hotel last Winter, and one of those “but-in” guys came up and started to tell free. He played day and date with a certain circus act. He was very persistent, and was determined that the bunch listen to what he had to say, so finally one of them said: “What show did you have?” Mr. “But-in” replied: “I didn't have a show, I had a high striker.”

BARNET R. PARKER is partial to the Sante

Fe, Limited, running between Kansas City and Chicago. Barney R. once said that the best thing in Kansas City was the electric line running to Leavenworth.

JAMES PATTERSON'S ANIMAL SHOW is one of the best in the business. It is well equipped and well managed.

SPRING ONIONS. Mother, may I be a blonde?

Yes, my darling daughter, But mother don't you oughter

WALTER C. VAN HORN says that we will soon read the press agents' dreams about the opening of the season the morning after something like this: “Myriads of sparkling electric lights shine on fair women and brave men, countless thousands of merry folks pour through the mammoth arch that led to the midway last night. Peanuts, popcorn and children with sticky fingers added much to the enjoyment of the occasion, as the far-famed features unfolded, one by one, to the expectant throngs. Never before in the history of our beautiful little

midway, after coming out of a Pit Show:

“That show's a fake. There's a man in there that hasn't any hands or feet.” Oh, well, we haven't got time to argue. Suppose that is all in the way that it looks to a person.

J. M. SULLIVAN wants managers to tell him why it is that when one show closes at night before the other that they always turn the lights out on the front? J. M. says: “Keep the lights burning until all are ready to close, as it hurts the business of the other shows to see the lights on the midway when the people begin to see the lights turned out. He's right, but it's going to be hard to convince some managers that he is. Note—Turning the lights out before the proper time is one of the details of showmanship that many of the managers overlook, so don't do it.

ADA LESLIE—How is the burlesque season this Winter? Ada, are you going to Carnival this season with a musical comédie, or a cabaret?

L. P. CALDWELL—You have not as yet announced your plans for the coming season. What's the matter don't you like an agent for a carnival?

SCENIC ARTISTS—Diving girls do not wear

high heel shoes when diving off of a springboard, or any other place, so don't paint any more banners like that. Suppose that you think that we didn't see one like that? Well, we did, and we don't want to see any more.

M. MOSELEY—You are about as quiet of late as a go-overal church mouse. Why not say something? W. M. don't “powl” that fellow out, he thinks that he is a real fellow. It's not his fault. The Lord was unkind to him.

C. C. WHEELER (S. O. C.), one of the Gunter Hotel clerks, has invited Red Onion to spend a week's fishing vacation on the Magaguadavic River, in the wilds of Maine, which flows through his grandfather's estate in that State. He can't go until he can pronounce the name of the river. He is ill.

CHRIS M. SMITH—Who are you featuring as the principal trainer with your animal show this season? Regards to Wilbur S. Cherry, Ed. K. C. Smith and your brother.

WILLIE—We see you in Michigan this Summer.

WE MISS YOU SO MUCH—We hope that you won't come back. We refer to the triffing, grafting promoters that infested our midst some seasons ago. We knew that they were going, and they have went and gone. We will have to get a larger bag as the “nests” are falling very fast to-day.

W. A. SPENCER—What are you going to call that new show of yours, “The Troubles Incubator,” “The Long Grind” or “The Perpetual Workhouse?” W. A., here are some more suggestions for a name: “Ever Ready,” “Easy Money,” “Jacob's Ladder,” “The House That Jack Built” (not new), “The Goat House,” “The But-Inn,” “The Broken Heart” (not new), or “The Wishing Well.” William Densmore, cast your option on this.

BUD BOYER—Where is your Gal in the Moon show going this season? How was glass-blowing in Kansas City this Winter? Was just wondering. Bud, regards to Old Smack-dad dad.

DO YOU KNOW ANY OTHER DIVING GIRLS BE

SIDES THESE? Rose Pitton, Jess Sutherland, Marge McDonald, Gerde McDonald, Little Mollie, Gladys Curry, Dora Mabel, Mabel Illyatt, Bessie Williams, Minnie Epstine, Clara Bouton, Adelaide Trapp, Florence Clark, Lillian Hogg, Myrtle Sanford, Grace Howard, Doar Willard, Marcia Nash, Mary O'Laughlin, Annie Morecroft, Helene Grandjean, Billie Shultz, Marie Burke, Thelma Penn, Elaine Golding, Mabel Butler, Laura Dolan, Dorothy Becker, May Eccleston, Hilda Part-

FREAKS WANTED

ANY FREAK OR ATTRACTION SUITABLE FOR BEST EQUIPPED PIT SHOW ON EARTH

NOTHING TOO GOOD OR TOO BIG

Long Season through Northwest.

Small Animals of any size or kind that can be bought at right prices for CASH.

Write or wire J. J. BEJANO, care of Patterson Shows, Paola, Kan.

CONCESSIONS FOR AMUSEMENT FEATURES IN OCEAN BREEZE PARK, Near Wilmington, Delaware, Will be let in the next ten days.

THESE CONCESSIONS to include Merry-Go-Round, Moving Picture Palace, Frankfort Roasting Device, Game Jack, Banana Splits, Boat, Flying Prerogative—boats to be supplied by party obtaining Concession, and all other forms of amusement equipment. THIS is located within a few miles of Wilmington, Delaware; has a drawing population of 10,000; boat and trailer park available from Philadelphia and Wilmington. ITS LOCATION at the head of the Delaware Bay insures comfort, and cooling breezes during the hottest periods of the Summer. No liquor is sold on the grounds. Park will open May 30th, 1914. Applications will be received for ten days from the date of issue of this paper, at the office of THE RAILWAY STORAGE BATTERY CAR COMPANY, Room 318, 30 Broad Street, New York City.

WANTED IMMEDIATELY DIVING GIRLS AND MUSICIANS

For Season 1914. State lowest salary. Address week April 7 Beaumont, Tex.; April 13 San Antonio, Tex.

MILLER & LACHMAN COMBINED SHOWS

38 Years' Reputation Back of Every Tent

GOSS' SHOW CANVAS

Carnival Tents

Send for Catalog and Second-Hand List

J. C. GOSS CO. DETROIT, MICH.

WANTED COLORED MUSICIANS

Open April 17 AND MIDWAY DANCERS JONES BROS. & WILSON SHOW Norfolk, Va.

FOR SALE

CRISPET MACHINE, Turnbull make, electrical outfit, etc., \$75.00. C. H. BIGGS, 125 Jefferson Ave., Brooklyn, N. Y.

ridge, Anna Brody, May Brothy, Frances Drummond, Ruth Viola, Grace Bird, Margaret Stanton, Lottie Mayer, Elma Meier, Carrie Heart, Kittle Casey, Emily Collins, Irene La Mar, Esther Donohue, Lillian Cooley, Ella Wahlberg, Chubby Whetney, Josephine Fleming, Sadie Curry, Irene Wennebon, Bertha Lindberg, Lucia Corbett, Margaret Offer, Sadie Marion, Agnes Messer, Iona Owens, Eva May, Grace Hall, Jessie De Young, Adelaide De Young, Beatrice Young, Kittle, Kittle Snooks, Hastings, Lillian, Mildred, Florence Schubel, Nora, Ethy, Eva, Irene, Lorin, Ethel Due, Vera Due, Beatrice, Madeline Berlo, Lillian Berlo, Kittle Berlo, Anna Berlo, Florence Berlo, Pauline Berlo, Anna Harris, Elsie Hammen, Thelma Boune, Ethel Edson, Mary McDonough, Bessie Hardy, Mary Collier, Elsie Hollan, Florence Fitzpatrick, Bessie O'Neill, Murray Sisters, Helen Kupetzien, Mable Whittaker, Mable Flynn, Minnie Hoffman, Mermalda O'Diva, Annette Kellermann, Ideal, Little Elsie, Mabel Payne, Irene White, Elsie Holstrom, Mabel Norman, Ruth Royston, Diving Girls. Let us hear from you.

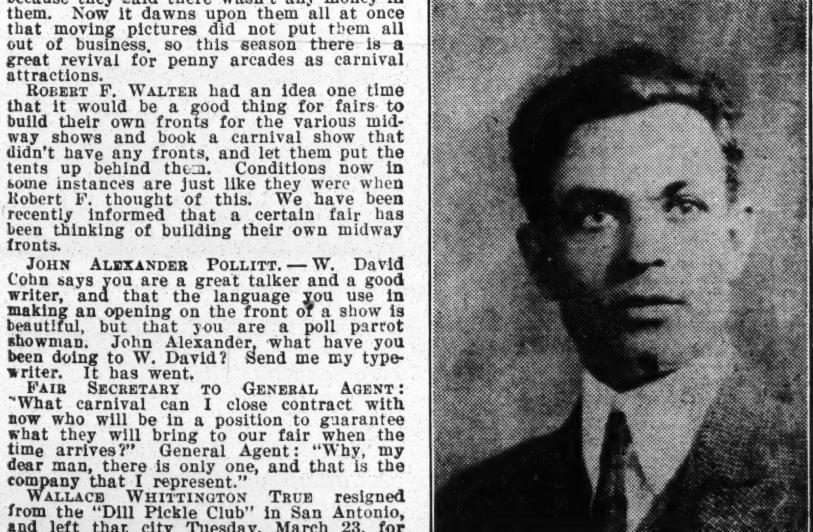
NOTICE TO ALL CARNIVAL FOLLOWERS—We do not want or need any four horse abreast drivers on the road this season. Leave your sleigh bells and snow shoes in Winter quarters.

JAMES HARDY will present his high wire act at the “Battle of Flowers,” as a free attraction.

FRANK P. SPELMAN—What will it be, a carnival under a “big top?” Frank P., you did Red Onion one time that he was in your New York office that there wasn't anything new in the carnival business. Well, we are going to fool you.

W. E. SULLIVAN—Send us in some news from Roodhouse, Ill. Must be a lot doing there now. Let your press agent drop us a line.

WE OFTEN hear talkers say: “One ticket takes you all of the way through.” Some go



H. (IKE) FREEDMAN AND MAX ADAMS.

The Greater New England Shows will open their season Saturday, April 25, at Port Chester, N. Y., with nine shows, two rides and about twenty-five concessions, two free acts and a twelve piece band. Their bookings include some of the best towns in the New England territory. The roster of the show includes: Friedman & Adams, owners; H. W.

ARTHUR DAVIS says that a carnival lot ought to be a good feeding place for squirrels, as there is so many “nuts” with most of them. Arthur was standing on a lot one time and he asked a carnival follower to change \$5 for him, and the carnival follower replied, “That he couldn't change \$5 but he could give him the makings.”

HARRY S. LEWIS—We trust that you will have a successful season. As soon as you read this let us know where you are.

The project that was put on foot some time ago to form a buffer car trust has fallen through. Some of them thought that the trust part of it meant that they had to extend credit to the boys. Far be it from either.

HERBERT E. MARX—We have been informed that you are going to have a buffet car with the A. B. Miller Shows. Herbert E.—They tell us that your home town, Granite City, Ill., is not very good for carnivals. What do you know about it?

TONY W. ALLEN—They do tell us that you

Becker and J. F. Stanley, promoters; Sant De Aquilla, band master; Mae Collier, lady high diver, and Jennie Gerard, a singer, as a free attraction.

The show will be one of the finest equipped carnival organizations on the road this season. All new fronts have been installed by Mr. Friedman and nothing but the best class of concessions have been contracted for.

city has a carnival opened so auspiciously as it did last evening. The people just walked and laughed and talked, and one little girl said: “Oh, mama, look at the balloon,” as she raised her parasol to avoid a shower of confetti.

CHARLES BRICE says in his opinion that the carnival business is one of the best “Oh promote the enterprise” that human beings have yet concocted and fostered to keep their lives from being a total blank. Charles, we think that you had better take another European or Asiatic tour. Did the bee sting little boy?

PARSON JOE DURNING says that he thinks that talkers should be able to say more than the following on the front

NEW PARODIES

With that Snappy Finis
"I MISS YOU MOST OF ALL"
"GET OUT AND GET UNDER"
4 for \$1.00 with
permit. No Lists

"WHILE THEY WERE DANCING AROUND"
"I'M ON MY WAY TO MANDALAY"

The other fellow won't tell you where he got those fire-hit parodies, because he wants to keep a good thing to himself. It's my duty to advertise them.

JEROME BROCKMAN, 218 West 140 St., New York.

"If it isn't a 'Brockman' Parody—it isn't the best."

all of the way through and never get a ticket. Ropes bring sweet memories of you, dear carnival. The machine was stopped thirty-two seconds to take this photograph.

STEVE A. WOODS.—What kind of load checks are you going to have this season? Who's going to wait on the customers while they wait?

RUBE DELROY.—We haven't heard from you in a long time. Where do you light? Regards to A. Hank Spivins.

WALTER F. STANLEY.—Suppose that you will be making a flying trip to Pennsylvania some time soon? We are going to take our baths.

EGO is a disease of the mental organ, caused from the excessive use of the personal pronoun, and an overdose of "I am it." We are going to send all of those guys to the players bench this season. If this doesn't help them we will send them to the cleaners and have them pressed while you wait.

BONNIE KANE.—Suppose that you and Eddie Brown will be afoot bus with the South Sea Island Cannibals, this season?

BARNEY S. GERETY.—Who is going to have charge of the Bullethead Board with the C. A. Wortham Shows? Barney S.—Guess that you will be busy all right.

C. W. PARKER advocates better quarters and accommodations for working men with carnivals.

THE press agents are working their vocabulary overtime now in trying to extol the merits of the various carnivals they are with.

"Wonderful," "Marvelous," "extraordinary," "greatest," "grandest," "larger" and "better" are working over time. It's quite easy to count those that are going to be better than they were last year. Where does that guy get off at?

W. B. JONES, who has had much experience in the outdoor amusement business, principally in the vicinity of Chicago, has resigned as secretary and treasurer of the Mks Photoplay Company of San Antonio, having sold out his interest in that company to A. A. Brack, its president and general manager. W. B. is busy now making his future plans.

DOC C. ROBERTS, well known in carnival circles as an agent and talker, has been spending the winter in advance of various dramatic companies that are routed out of Chicago. Doc C. arrived in San Antonio from Cedar Rapids, Ia., Sunday, March 22, to begin his season's duties with Don Fulano, the educated horse, with which attraction he will be with during the carnival season, as talked at press agency.

FRANK PHILIPPE.—Let us have some news from the Philibean Amusement Company. Frank, what about those Detroit lots this summer?

Special news items from Kansas City: A carnival musical comedy company is rehearsing over a steam laundry in this city. The manager's reason for doing this is so that the girls will feel at home during rehearsal hours. Miss Sonspuds, the prima donna, was indisposed for the better part of the first day.

THE Rice & Dore Water Carnival opens at Portland, Ore., to-day, under the auspices of the Press Club.

SIDNEY WIRE calls Herbert A. Kline the Grand Duke of the Carnival Empire.

ANOTHER DANCE CARNIVAL promises that he left the Miller-Lachman Shows Wednesday, April 1, to join the B. R. Parker Shows in Leavenworth, Kan., at which place he is due Saturday, April 4.

IT is going to be a case of the survival of the fittest this season. Of course, those that are not fit won't survive—vera, vera simple deduction.

TOM W. ALLEN.—Are you going to open the season in Leavenworth, Kan.?

HARRY LUKENS' Trained Wild Animal Circus will be with the Herbert A. Kline Carnival this season, opening at the "Battle of Flowers," Monday, April 20.

ED TURPIN (Schwartz and Turpin) is owner and manager of motorordrome that will continue the season with the Moss Bros. Shows.

The opening stand was a "bloomer" for quite a few of them. Say not so. Cheer up. You still have Decoration Day, Fourth of July and Labor Day. Same old gag, only this is season 1914.

S. W. BRUNDAGE is given credit for being a great inventor and a wonderful mechanician. S. W., tell us something about that Ferris wheel on a wagon. Or are you going to wait and show it to us?

H. H. TIPPS.—Jake Davis wants to know if you named the Royal Amusement Company after Royal Street in New Orleans.

P. J. SNEEL ("Texas Bud") has closed his Wild West with the Miller-Lachman Shows, and has been playing one day stands through Texas. P. J. will be a visitor in San Antonio Monday, March 23. His present plans are to enlarge the Wild West and continue as a one day stand show.

SANFORD N. BILLINGS, who will manage and talk on John A. Pollit's Pit Show this season disappeared from the Miller-Lachman Shows at Cuero, Tex., and for awhile it was feared that he had been kidnapped and made a major in the Mexican army, but it later developed that he had simply gone over to visit the C. R. Kirby Shows, at Goliad, Tex. Sanford N. arrived in San Antonio Tuesday, March 24, en route from Beville, Tex., to Danville, Ill. There seems to be a lot of others en route for the same place.

MARSHALLS.—You don't want to hear any "For Men Only" shows. Use your tact on this one. Why put a blot on your entire organization with one of these "hard to fix, for man only things"? That kind of a show is out or date, especially on a carnival that is supposed to be a representative organization. It's indeed too bad if you get sore at this one.

THE Miller-Lachman Shows now office wagon is said to be a very fine one by those who have seen it.

G. M. PADGETT voices: "There is nothing like having a line of full showmen and comedians."

THE BUNCH, scenic artist and painter, has been very busy recently painting the Miller-Lachman train and touching up the banners and fronts. Ted is doing some nice work.

WHEN the regular season opens some of those Winter carnivals just fade away, while others turn out to be real organizations.

JULE KASPER, W. F. Palmer and Chas. M. Nigro are three of the busiest men in the carnival business, getting their new show, the Mexican Village, ready to open in time. It's due to be a real sensation.

A. B. SCHWARTZ, of Schwartz and Turpin, the originators of portable motorordomes, arrived in San Antonio, Sunday, March 22, from New York, to complete his 1914 model "Simp Sacer," otherwise known as Auto-drome. A. B. says when completed it will be impossible for any lady to push a baby carriage around in it. The track is all but vertical.

PHIL D. GREEN is still doing the spiral tower with the Moss Bros. Shows. T. O. Moss is due to come right to the front this season with his carnival.

If some men should retire from the carnival business and stop doing things, it would be pretty hard for some of them to find things to copy. Pretty little poll parrot.

J. GEORGE LOOS' origination, "The New Idea," as it is at present outlined, promises

NOTICE
TO SHOWMEN

WHEN IN NEW YORK YOU
WILL BE WELCOME AT THE
CLIPPER OFFICE, WHERE
YOU WILL HAVE FACILITIES
FOR WRITING YOUR LET-
TERS OR MEETING YOUR
FRIENDS.

WANTED LOCATION FOR THE SUMMER SEASON FOR

WANTED
THE LATE
LEADING LADY
OF
The Lubin Manf. Co.14
New York Artists

AND HER WONDERFUL STOCK COMPANY

I CARRY EVERYTHING—Every Stitch of Scenery, Chickens, Pigeons and a Calf—and a Scenic Artist

FROM A FEW OF THE CRITIC

Positively the best Stock Company to ever appear in Chambersburg Oct. 29, 1913.

ROSS K. GILBERT, Editor The Public Opinion.

The best Stock Company is putting it mildly. Scenic Effects, Plays and Stars equal to the one-night-stand productions. As a Repertoire Star Miss Francis has no equal.

PHILIP BICKLE,

Editor The Gettysburg Times.

The first time in four years a packed house greeted Miss Francis and her wonderful Company last night, and it was a \$1.50 production for Oct. 20, 20 and 30 cents.

H. E. LONG, Editor Coatsville Record.

Equal to any road show producing plays at \$1.50 prices. This was the verdict of the large audience that witnessed Miss Francis and her excellent Company's performance last evening at the Family Theatre Chester Herald.

We went, we saw and we are convinced that the Loie Francis Stock Co. Show at popular prices, plays equal to the \$1.50 productions.

MURPHY, in the Sentinel.

LOIE FRANCIS

THE MOST
BEAUTIFUL
LEADING LADY
IN STOCK

14

NEVER BEFORE APPEARING
AT POPULAR PRICES

I CAN PROVE IT

This Company has broken more records than any other Stock Company this Season and

FROM A FEW OF THE MANAGERS

As a Stock Company there is no equal to the Loie Francis Company. They broke all records at the Walter's Theatre, Gettysburg, week of Oct. 27, 1913.

JOHN WALTERS, Manager Walter's Theatre.

The best to ever appear in Ephrata, Pa., Dec. 6, 1913.

J. KRAUSE, Manager Grand.

The Loie Francis Stock Company played to more business than any other Stock Company. MULHEARN & McGINLEY, Managers House.

The Loie Francis Stock Company played to more business than any other Stock Company. MAHLKRY & MCKEON, Managers.

The Loie Francis Stock has no equal. They broke all records at the Temple Theatre, Ashland, week of Jan. 22, 1914.

H. E. LEE and CHAS. LEE, Managers.

The Loie Francis Stock Company broke all records at the Grand Opera House, Gerardville, Pa., breaking Lillian Kennedy's record made 12 years ago.

JAN. 19, 1914.

I have any number of statements signed by Managers. More than any other Stock Manager.

HARRY COLEMAN, Mgr., for Loie Francis.

630-631 Knickerbocker Theatre Bldg., NEW YORK

Special Added Attraction: "Those Four Boys from Harmonyland."

FOR SALE—Three Merry-Go-Rounds, Somer-

Table 1 Illusion, Soda Fountain, 3 Magic

Feature Good Films. Anything for Parks: Portable

Light Plant. PROF. HARRY SMITH, Gratz, Pa.

WANTED—A PARTNER. I have a small

Wagon Show in good condition and ready to put

up in 3 hours and a good route for 2 or 3 day

stands. Write for particulars. Here is a good

opportunity. JAS. MURRAY, Newport, Pa.

FOR SALE

Private Theatrical Car "Beauty"

Fully equipped, formerly belonging to

THE GREAT LAFAYETTE

will be sold at public sale, under direction of New Jersey Supreme Court, by the Auditor-in-Attachment Proceedings at the Waldo Avenue Yard of Pennsylvania Railroad Company, near Summit Avenue Station, Jersey City, on Thursday, April 9, 1914, at 2 o'clock P. M. Car may be examined on premises at any time.

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Telephone 2035 Jersey City.

WANTED

TROMBONE

JOIN ON WIRE

HARRY HUGO

Appleton, Minn., April 4; Sisseton, S. D., 5-8.

WANTED

Two Black Velvet or

Plush Drops Immediately

Must be cheap and subject to examination in New York. Spot cash.

JACK EDWARDS, care of Clipper.

AT LIBERTY

GEO. GORDON RUSSELL

JUVENILES, GEN. BUS.

Age 20; Height, 5 ft. 10 in.; weight, 150 lbs.; sober, reliable.

Can join on receipt of ticket.

GEN. DEL., LAUREL, DEL.

AGENT AT LIBERTY

Experienced with brush and everything ahead.

House or Tent Show.

E. H. LITTLE

308 W. 27th St., N. Y. City.

STOCK
NEWS

Hubert Joins Woods.

Ralph J. Hubert, leading man of the Malley & Denison Stock Co., of Lawrence, Mass., has signed to play the leading role in one of A. H. Woods' productions.

THE Minnelli Brothers' Dramatic Co. will start

rehearsals April 20.

JAMES L. ORGAN, leading woman with the Sydney

Players at the Academy of Music, Halifax, Nova Scotia, will close a successful season there

May 2. Miss Morgan has been engaged to play

leading business with the Poll stock at Hartford, Conn., and opens there May 12 for the Spring

and Summer season.

"A FOOL THERE WAS" is being used by the

Thompson-Woods Stock Co., at the Opera House, St. John, N. B., week ending April 4, under the management of Monte Thompson.

"OUR WIVES" is underlined for early produc-

tion at the Empress Theatre, San Diego, Cal., where the Southern Stock Co. are presenting high class royal plays.

"THE REBIRTH OF AUNT MARY" will be produced very shortly at the Davenport

Theatre, Sacramento, Cal., by the Ed. Redmond Players.

"THE GHOST BREAKER" which is proving to be

quite a sensation in stock, is being used by the

Poll Stock at the Poll's Theatre, Washington, D. C., week ending April 4.

"THE HOUSE OF BONB

THE NEW YORK CLIPPER
Founded in 1853.
THE FRANK QUEEN PUBLISHING CO. (Limited)PROPRIETORS:
ALBERT J. BORIE
EDITORIAL AND BUSINESS MANAGER.

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Annie B. Peters, 23 Byron St., Rochester, N. Y.

Estate of Henrietta Q. Andrews, Sole Surviving Trustee, Henrietta D. Paul, 655 N. 44th St., Philadelphia, Pa.

Estate of John A. Queen, Penna. Co. for Insurance on Lives, 519 Chestnut St., Philadelphia, Pa.

Emma Queen, 967 N. 63d St., Philadelphia, Pa.

Mrs. Elizabeth Q. Sheatz, 926 N. 63d St., Philadelphia, Pa.

Mrs. Catherine A. Queen, 2725 N. 11th St., Philadelphia, Pa.

Wm. A. Doyle, 218 S. Central Park Ave., Chicago, Ill.

Mrs. Annie MacNeahey, care of Mrs. Henrietta D. Paul, 655 N. 44th St., Philadelphia, Pa.

Attest: ALBERT J. BORIE, General Manager.

Sworn to and subscribed before me this 14th day of March, 1914.

HENRY HART,
(Seal) Notary Public, N. Y. Co. No. 1554.
(My commission expires March 30, 1918).

ANSWERS TO CORRESPONDENTS.

DRAMATIC.

W. I. P., Bronx.—Your first effort should be to get the right material and then make application to the burlesque managers.

H. A. La Salle.—This is the first season for the play you mention.

PARASOL CLUB, Louisville.—The parties you mention can best answer your question.

CARDS.

D. B., Philadelphia.—Any straight flush is what is sometimes termed "a royal flush." The latter term finds no place in any stand and authority on the game of poker.

DECATOR MANAGER ENGAGED BY GAITES.

The deal for the lease of the Powers Theatre in Decatur, Ill., to D. F. Schnepp, treasurer of the Chatterton Opera House, in Bloomington, was made. Mr. Schnepp will go to Decatur and assume the active management of the theatre about June 1. He will retain Frank Owens as treasurer. Mr. Powers has retained the Powers family box. The lease is for two years, with the privilege of renewing the lease for five years.

Mrs. Frank Powers, who has been with the Powers Theatre in Decatur for the past four years, will come to New York about Aug. 1 to take a position with Joseph M. Gaites. Mr. Ronan expects to be in the office for awhile, and later go out ahead of a company.

CUPID HIT "AMERICAN GIRL" CO.

Raymond Lewis and Pauline Baker, known in the profession as Pauline Glenmore, both members of H. D. Zarrow's "American Girl" Co., were united in wedlock on Monday, March 23, at Suffolk, Va., where the above company played week of March 23.

The following members of the company were present: By Heath, principal comedian and stage director, was best man; Juliet Domergue (Mrs. By Heath), matron of honor; Chas. Lewis, leading man, who gave the bride away, and Mrs. Lewis Edwards, Lillian Toker, Mrs. Chas. Lewis.

PHIL HUNT has taken the front offices in the Putnam Building, formerly occupied by F. F. Proctor. Mr. Hunt is the New York representative of a large number of New England vaudeville theatres, including the three Lothrop houses of Boston.

NOTICE—STOCK AND REPERTOIRE COMPANIES—Manuscripts and Parts Complete for \$6.00 and up. Write us, as we may have the play that you want. CANADIAN MANUSCRIPT COMPANY, Chatham, Ont., Canada.

WANTED—For the Only Real Medicine Show, Sketch Teams, Single Comedians and Novelty Parts. Join at once. Tickets, if you need them. Address RICTON, The King, Bellefontaine, Ohio. P. S.—Can also use a No. 1 Pianist.

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Wardrobe, Experience, Ability. Responsible managers (only) please write. One bill a week. Stock or reliable rep. preferred. BERTHA DAVIDSON, Hotel Clarendon, N. Clark and Ontario Sts., Chicago, Ill.

GEORGE WILSON

Vaudeville Author
The Oldest Sketch Writer in America.
I make good or it costs you nothing.
27 Calhoun St., Cincinnati, Ohio.

AT LIBERTY FOR PERMANENT STOCK

VAN B. ADAMS
Character and Character Comedy.
Address Lyric Theatre, Newport, Ky.

TOD'S TIPS

Did You Know—

That the El Rey Sisters are their mother's only sons?

That Frank McCune is to become a Benedict this Spring?

That the Palace Theatre will drop vaudeville for motion pictures?

That Harry Leonhardt and Jules Ruby are going to do a German double?

That Rose Mulaney doesn't care a "pecan" for her Joe Woods' job?

That Moe Luckie pushed his trunk down those back-stage stairs himself?

That Milt Rialto has a new union suit built of "birds of paradise and American eagle"?

That Mrs. Costello, who plays the piano at Proctor's Twenty-third Street, is Maurice Costello's aunt?

That Wolfe Gilbert wrote "Dancing Her Heart Away" in a "September Morn" at Brighton Beach, Christmas morning?

That Marie Dressler is going to do a hand balancing act with Kathryn Osterman over the U. B. O. park this summer?

That the Alamo and College Inn have combined partnership?

That Fred Hallen of Hallen and Fuller, has signed Charley Faust as mascot for his Thespian baseball team?

That Doc O'Neill is going back to Chicago for the summer?

That the Fourth of July has been postponed to Aug. 9?

That Minnie Blauman took up the reins as manager of the professional department of the Harry Williams Music Shop last week because she didn't want to do it?

That Hattie Harlowe, of the Alamo, does not like her Old Fashioned Oyster House eats?

That Vera Cruz wrote a letter to Val Stan-ton last week?

No!—Neither Did I.

Dublin Frank Entertains.

After the performance of the Alice Lloyd Show, at the Grand Opera House, in Bradford, Pa., March 17, Frank Fogarty, "the Dublin Minstrel," entertained the members of the company at the Kirby Hotel there, in honor of the Patron Saint of his native "isle."

Members of the company had decorated Frank's room fluently with green flags and shamrocks, and it tickled him more than revising the days when he used to lick the jam from the kitten's tail.

A great "avvin" it was me by, spint by a great bunch, and Fogarty told 'em some famous Irish sod stories and recitations, and was the biggest "hand" of his career. Gord bless 'em.

Two Years for Fays and Coleys.

Fay Two Coleys and Fay sailed for Europe Tuesday, March 31, to open a contract in London that will keep them abroad for the next two years.

Barrett and Jayne at Home.

Marjorie Barrett and Elsie Jayne, and a friend against them of being two of Pittsburgh's prettiest girls, and who are doing a neat singing and dancing turn in vordy-ville, were received in great style in their "hum toon" recently, when they played the Harris there.

Both Marjorie and Elsie are clever step-pers and singers and, together with their particularly strong personalities, it's not doubted they are that mop-up trick in most any town.

The Baseball Bugs" by Minnie.

Lane and Adell, "The Baseball Bugs" are presenting their novel comedy act on the Western Association time just now, under the direction of Minnie Palmer.

Emma Stephens Did Well.

At Proctor's Twenty-third Street Theatre last half of last week, Manager Frank McCune had Emma Boosey Stephens, soprano of Rev. H. G. Mendenthal's Old Westminster Presbyterian Church, which is situated in the neighborhood of that house, as a sort of special attraction.

Miss Stephens possesses a remarkably clear soprano voice and all the necessary good looks and personality to carry her along to a successful fly in vaudeville. Her appearance downtown boosted Manager Frank's receipts for the four days.

Report on "The Hat Shop."

Jersey City may not be the most wholesome town for performers of any other soul, but they evidently know a "good one" when it is slipped them.

A report from the Jersey side last week says that B. A. Rolfe's "The Hat Shop" was one of the prettiest musical things that has ever visited that spotless (?) town, and was a pronounced feature of the Orpheum bill there week of March 16.

The girls in the settings, costumes and the like, excellent way of the entire company make it a rare fifty minute operetta," read another line.

Andrew Tombes and Lola Wentworth are featured in this new Rolfe one, and their supporting company includes: Basil Lynn, Georgine Brandon, Anna Brauer, Edna Britton, Louise Gardner, Vennette Pressler, Ethelina Hoeffel, Anna Van Norden, Sally Berg, Virginia Dare and Beatrice Hoover. Richard Davis is leader; Harry Shipley, business manager, and Mrs. Le Brauer, wardrobe woman.

Is Moe Lucky?

What's in a name? There's Moe Luckie, of that clever new trio, Elliott, Young and Luckie, who had his brand new trunk given to the "heave" down a flight of iron steps back-stage of a certain local theatre, after a Sunday concert recently.

And Moe says it was not "no accident."

Hey, Doc!—"Ma Cherie."

"Ma Cherie," that ooey-gooey dance thing that played for three weeks up at Doc. O'Neill's, was "on" just ahead of Doc. O'Neill the week he worked there, and the brain specialist pulled some proper good ad. stuff on it.

Well, Maude Ryan said Doc. was the clean-up of the whole bill when she caught the show, so "it must be true."

Cherries, I guess, are still under special treatment, and though they are coming around slowly, it's tough enuf to be idle, let alone miss such things as "Ma Cherie," "The Girl in the Muff"—and Doc.

Gladys Grabs a Partner.

The proper little pleasure on the bill at the Sheridan Square Theatre, in Pittsburgh, week of March 16, was winsome Gladys Corriel.

Gladys is gen enough alone, but when she reached on stage, grabbed Eddie Donovan, the electrician of the house, and finished up with tango, why the reception at the end of it had Eddie pondering as to whether to continue as electrician or be a steady dip and wiggle partner with Gladys.

Have a Heart.

Proctor's Fifth Avenue Theatre's policy changed to "all pictures" last week, and with such film features as "Judith of Bethulia" and "Soldiers of Fortune" running from 11 A. M. to 11 P. M.

Gus McCune remains as commander in chief, perhaps only temporarily, so as to give

Jim KENNEDY and KRAMER—Maude

Direction James Plunkett

NICK... HUFFORD and CHAIN... DELL

United Time—Direction Pat Casey

BURT AND MALVENE

RAPID-FIRE VAUDEVILLE

ADVICE ABOUT
HOW TO REMOVE
UNSIGHTLY HAIR

El Rado Exceptionally Convenient for the Professional Woman

There is no trouble at all in removing unsightly hair growths with El Rado—no mixing of powders or massing with pastes. You simply saturate the hair with the liquid; in a moment or two it becomes dissolved, and after washing off with a little plain water not a trace of the hair will remain. In place of the undesirable hair growths on face, neck or under the arms, all you see is smooth, clear, velvety skin.

The quick, thorough, harmless action of El Rado has made it a great favorite among society women everywhere. They now regard it as indispensable to toilet preparation or cold cream or face powder. The fact that many physicians use the ingredients in El Rado for exactly the same purpose, hair removing, shows conclusively how perfectly safe it is.

Buy a bottle of El Rado and test it on your arm; if you are not entirely pleased with the results your money will be refunded without question. In 50c. and \$1.00 sizes, at all leading drug and department stores, or direct from the Pilgrim Mfg. Co., New York. Write for valuable information on the anatomical growth of hair, and why it should be easily removed.

Buy a bottle of El Rado and test it on your arm; if you are not entirely pleased with the results your money will be refunded without question. In 50c. and \$1.00 sizes, at all leading drug and department stores, or direct from the Pilgrim Mfg. Co., New York. Write for valuable information on the anatomical growth of hair, and why it should be easily removed.

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COLUMBIA AMUSEMENT COMPANY'S

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SEASON 1914-1915

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ADDRESS ALL COMMUNICATIONS TO

COLUMBIA AMUSEMENT COMPANY

BROADWAY AND FORTY-SEVENTH STREET, NEW YORK

HERE AND THERE IN BURLESQUE

SMILING
LIBBY BLONDELLE

ROBIE'S BIG BEAUTY SHOW
DIRECTION
JOHN G. JERMON

BILLY FOSTER
"THAT DIFFERENT LITTLE GERMAN."

"SOCIAL MAIDS" CO.

There's Only One "Grogan"

BILLY SPENCER
Working for "STARS OF BURLESQUE"

ZELLA RUSSELL
"Queen of the Ivories"

FEATURED WITH AL. REEVES.

Eddie Swartz
THE JEW MELBA OF BURLESQUE
EN ROUTE ROSELAND GIRLS.

Fannie Vedder
With the QUEENS OF PARIS
Under the Management of JACOBS & JERMON

THAT BUNDLE OF ANIMATION
PAULINE PALMER
With the PROGRESSIVE GIRLS

NEW TO BURLESQUE and A BIG HIT
THE HAPPY LITTLE SAILOR
DICK HAHN
WITH SIM WILLIAMS PARISIAN BEAUTIES

WANTED--COMEDIANS

First-class Singing principals, Chorus Girls, Summer Stock, Address
VIOLET MASCOTTE, Howard Athenaeum, Boston, Mass.

THE SURPRISE OF 1914
(ORIGINAL)

STANDARD TRIO
HARRY GARLAND AL. SULLIVAN
BILLY STAR
Sign 1914-1915 with MORRIS WAINSTOCK
PROGR. CIRCUIT

MRS. JOSEPH VANCE was called from company in Ohio suddenly, by a telegram stating her mother was very ill. But is now fast improving.

JOSEPH STURM writes: "After five years of continual and successful stock engagements in San Francisco and Los Angeles, the Frank Morton Musical Comedy Company will open a season at the American Theatre, Spokane, Wash., on March 29, to be followed by a six months' tour of Canada and the Northwest. The show will carry six productions, with complete scenes and electric equipment. The roster of the company being as follows: Joseph Sturm, Frank Morton, Oliver Vaughan, Jerrie Valentine, May Winsella, Lydia Black, Jack Denison, Ralph De Loe, Vincent MacFee, and Bob Halcott, agent."

James Mansfield, son of the late Richard Mansfield, will soon be seen on the stage.

GET ME!
JOE P. MACK
COMEDIAN
with MONTE CARLO GIRLS

Just Singing
E. AKIN
With the GIRLS FROM HAPPYLAND

THE GERMAN SAILOR SAILING
JACK MILLER
PRINCIPAL COMEDIAN
WITH THE PARISIAN BEAUTIES.

GLOOM DESTROYERS
BOB--THE BARKERS—Zaida
Principal Irish Comedian and Olio Feature.
WITH THE PARISIAN BEAUTIES.

THE PROGRESSIVE GIRL
ETTA JOERNS
Prima Donna
PROGRESSIVE GIRLS CO.

BURLESQUE NEWS

\$315,000 ADDED CAPITAL.

POPULAR PRICED CIRCUIT.

HERE AND THERE IN BURLESQUE.

BY OLLIO.

MANAGER BOBBY MORROW, of the Trocadero, Philadelphia, Pa., will run stock after the regular season. An all star cast will be engaged, with a chorus of twenty.

BEN BOLTON left the College Girls March 13, to join his wife, who has been suffering from a nervous breakdown in Boston.

THE WENNER arrived to New York last week after an extended business trip through the Middle West. He has a number of big feature acts for burlesque next season.

JOE LYONS returned to New York from Chicago, Ill., March 19. Joe was formerly with the Sunshine Girls.

DAVE GURAN has been engaged by J. G. Jermon to go ahead of the Columbia Burlesquers.

THE COLUMBIA professional stock burlesque shows it is unusual the first to all. This year it is with more pleasure than pain that Jean Bedini's Mischief Makers, playing at the Gotham Theatre, this week, announces that he will give a part of the proceeds of the entire week's business to help the fund of the Henry Siegel employees, who have lost all in the crash.

JAKE LOEW, voted by all the most popular house manager in burlesque, will in all probabilities be seen back in burlesque next season in his old capacity. Jake is now managing Loew's Seventh Avenue Theatre.

BARNEY FRANK, formerly treasurer of Miner's Eighth Avenue, is now in the same capacity at the Oriental Theatre, N.Y. Jimmy Frank is advertising man for the Empire.

FRANK WAKEFIELD has signed with Sim Will for next season. Frank is making a decided hit with the Taxi Girls over the Columbia this season.

FRANK MORAN has been signed as an extra added attraction with Miner's Big Frolic.

FRANK MORAN, the popular pianist, has been signed by Ruth Jerome for one of Jacobs & Jermon's shows for next season.

JOE HOWARD to HAVE SHOW.

Joe Howard, of musical comedy fame, will have a show on the Columbia circuit next season. Joe has signed a five years' contract for a franchise.

LOW HARRIS, Jew comedian with the Jean Bedini Show, at the close of the regular burlesque season will play vaudeville in a double act with his wife.

"Ma Cireau," the big dancing act that has been a feature at Hammersmith's for the past three weeks, opened March 30, at the Olympic, with the Jean Bedini Show.

THE Abrams Brothers, who left the Broadway Beauties, including Charles Gramlich, stranded at the Lyric, New Orleans, recently, were reported to be at the Lyric, N.Y. Two more performances were given at the Lyric, and many troupers bought benefit tickets, including the Follies Co., which at the instigation of J. Bernard Dillen, contributed a considerable sum to the fund for enabling the people to reach their homes.

RUBY BAILEY, who has been ill with an attack of grippe, is recovering at the Broadway Girls.

THE Columbia Amusement Co. has arranged for Actors' Fund benefits, April 17, at the five New York theatres with the following attractions: Columbia, Billy W. Watson and the Girls from Happyland; Murray Hill, the Taxi Girls; Hurting & Seaman's, the Honeydew Girls; Miner's People; and the Burlesquers; Miner's Bronx, Belles of Beauty Show.

JOE BURROW left for Pittsburgh, Pa., March 19, to open with the Gayety stock burlesque, April 6.

DURING the absence of Nellie Florene, with the Gus Fay Show, Ada Luman jumped in without a moment's notice and played and sang the prima donna role in a manner that had a lot of wise management going down the Bowery to sign her for next season.

PRISCIA JUDAH, prima donna with the Militant Maids, made a decided hit in the leading role with the show at the Olympia. Miss Judah has a beautiful soprano voice and renders her repertoire of selections to many encores.

CHARLEY GARLAND, manager of the Original Standard Trio, has signed with Morris Wainstock for next season.

SAM WRIGHT will replace Tom McMahon with the Girls from Starland, Joe H. Niemeyer and Katherine McConnell will not leave the show, as announced by them last week.

SUMMER stock will be seen at the Haymarket and at the Edgewood, Chicago, this season, commencing in May.

MARY CORRY BOHANNON, of Bohannon and Corey, is in the Brooklyn Hospital, slowly recovering from an operation for injuries received while with Harry Hastings' Big Show.

W.M. ROEHN is manager of the Militant Maids (Progressive).

NO LET-UP

If you would work 52 weeks a year, keep your Comedy Material sped up 52 weeks a year. Get

MADISON'S NEW BUDGET No. 15

Contents include 12 dandy monologues, 8 acts for two males and 7 acts for male and female, the real goods, 16 brand-new parodies, 3 great minstrel first parts, a sidesplitting tabloid farce, besides hundreds of original gags, sidewalk bits, etc. Price

ONE DOLLAR

per copy. Back issues out of print, except No. 14; price, \$1.00, or Budgets 14 and 15 together, \$1.50. Note new address.

JAMES MADISON

1052 THIRD AVENUE, NEW YORK

COLUMBIA BURLESQUERS.

COLUMBIA, NEW YORK, MARCH 30.

"A Ladies' Man" was presented with the following cast:
 Heinie Giggle.....Harry L. Cooper
 Jack Giggle.....Abe Leavitt
 Mrs. Giggle.....Ray Leavitt
 Tiresome Tim.....Joe Emerson
 Room Baba.....Harry Seymour
 Henry Higgins.....Fred Dempsey
 Buttons.....Lew Seymour
 Floretta.....Christine Nicol
 Queenie (as a vaudeville artist).....June Mills
 Show Girl (as May Emerson).....Dolly Hall, Jane McCoy
 Helen Hill, Red Bachman, Maybelle Glenmore, Janet Marion, Maude Baker and Madeline Crawford.

Companies: Alice McCann, Florence Stevens, Gene Mack, Edna Hyland, Tillie Hoffman, Grace Florence, Miss Baker, Miss De Seife and Sadie Mahon. Not a dull minute in the whole show is the unrelenting comedy. In the Florist Shop scenes also in the Castle on the Rhine, the action was fast and plenty, and the numbers, most of them new, were well put over.

Jolly June Mills infected everyone with her good humor, and her singing was well liked.

Harry L. Cooper, as Heinie, the bilious florist, turned up in good form throughout, and in the table scene, in the burlesque drama, had some fine innings.

Joe Emerson, the "bum," worked along his well known lines with great laugh-getting results, and in his swell moments was also there with the goods. His dancing with Miss Mills, and with Miss Mack in the cabaret scene, got round applause, and the soda fountain bar caused the usual fun.

Christine Nicol played Floretta acceptably, and sang well in the numbers allotted her.

Abe Leavitt was seen again as Jack.

Ray Leavitt played Billy, the new role, and sang and acted well.

Harry Seymour, Fred Dempsey and Lew Seymour took good care of the other roles.

The numbers included: "Broadway," "Daddy, Come Home," by Miss Mills, Joe Emerson and chorus; "I Looked Just Once," by Harry L. Cooper; "How Late Can You Stay Out To-night," by Lew Seymour and the boys and girls; "I Don't Want To," by Miss Mills and Abe Leavitt, with a funny bit due to Cooper and Emerson; "My Way to Manday," by Abe Leavitt, Ray Leavitt, Miss Nicol, to numerous encores; "There's a Reason," by Abe Leavitt, who selected a number of the girls to help him, each in different style, and "Germany," the first act finale.

The whole had Seymour, Dempsey and Seymour, singing "California," "Chattanooga," "I Had a Sweetheart at Home I Couldn't Go Out At All," "I'm Crying for You," "Ragtime Cowboy Joe," "At the Motion Picture Play," with the cinematographic effect. Harry Seymour contributed a great ragtime solo.

"The Great White Way" made the usual hit with Abe Leavitt, Joe Emerson, Ray Leavitt, Christine Nicol, Cecilia Dunham and Alice McCann, in their "Milk Duds" singing "My Way Most of All," "Wearing of the Green" and "Dancing Around," and had to dance around with Joe Emerson to a great many encores.

Jolly June Mills dashed on in an auto outfit to sing "Get Out and Get Under" in her own way. Then she sang "Concertina" Opera and "The Internat'l Rag" in several languages, with plenty of action.

In the second act, "In Germany" was the opener. Then came "Last Night Was the End of the World," by Miss Nicol, assisted in the chorus by the principals; "I Love Her, Oh, Oh, Oh" was put over by June Mills in a pierrot suit; "The Parisian Ball" gave Alice Lee a good chance, assisted by the girls as students and aristocrats; "Follow Me" was a happy number, the girls a merry pace, and with it brought on the company for the finale. A funny duet scene and a comedy quintet were comedy episodes.

The staff: J. H. McFarland, manager; Dave Gurian, business manager; Harry L. Cooper, stage manager; Archie McCann, musical director; John F. Carpenter; Wiley Maggias, property man; Joe Baker, electrician; May Emerson, wardrobe mistress.

QUEENS OF THE CABARET.

Queens of the Cabaret is the new title given the Mirth Makers for the repeats. The book remains practically the same as when last reviewed. Good houses were in attendance at both performances at the Gotham, March 30.

Kittie Davis, who for the past thirty-two weeks was the end pony in "Broadway" on March 28, Kittle lost no time, but opened Monday matinee, March 30, at the Empire, Newark, N. J., with the Girls of the Gay White Way without rehearsal of any kind. Ben Welsh lost some clever girl in Miss Davis, as she made the audience sit up and take notice of her clever work on the end, and her pretty looks and charming ways. More power to poor Kittle.

Louis Howe, secretary and treasurer of the Sam Howe Amusement Co., has to pay \$2,000 damages to Wm. Henderson Jr., according to a verdict in a suit for malicious prosecution.

Ben WELCH's Co. next season is organized. It includes: Florence Rother, Casmore and Douglas; Pat Kearny, Frank Murphy, Mabel Howards, and Josephine Siegel.

J. THORON MURPHY will be Al. Reeves' comedian next season.

THE Gailey, Philadelphia, stock company includes Jack and Lillian Perry, Jim Daily, Joe Rose and Lillian Langdon.

The Tropicana, Philadelphia, will start with Summer stock on May 11.

HARRY STEPP, the clever little Jew comedian, has been making such a clever hit over the Progressive circuit, with the Girls from the Follies Co., has signed over the Loew time, with his tabloid, titled as "Harry Stepp and His Kissing Maids," under the management of Harry M. Stepp.

NORMA BROWN, formerly a show girl with the Lew Fields' shows, who has been playing one of the principal roles with the Jean Bedini show, closed at the Gotham Theatre, March 28.

MARGUERITE SHERIDAN retired from the cast of the "Happy Maids," in St. Louis, Mo., and is now in the Baptist Hospital of that city, where she has been confined for the past three weeks with rheumatism.

SAM GRANET, treasurer of Miner's People's, will be tendered a testimonial benefit, Sunday eve, April 19.

WILLIAM VAIL, now manager of the Columbia, Indianapolis, Ind., and Frank Abbott, manager of the People's Theatre, New York, have introduced three special nights which will be weekly at the house—the Bowery Italian night, Thursday; Oriental night, and Saturday; Hebrew night.

JOSEPH MILTON, well known in burlesque circles, from London, England: "Opened at the London Hippodrome. The act is a tremendous hit. Expect to stay in the city of fog for an indefinite period."

NANCIE FLORENCE returned to cast of the Gus Fay Show, after an absence of several days.

DAVE HOFFMAN is making quite a hit in vaudeville, but will return to burlesque next season.

NEW YORK CITY.

(Continued from page 9.)

THE BELLE OF BOND STREET."

Shubert (Ralph Long, bus. mgr.)—The Belle of Bond Street, a musical comedy in three acts. Book by Owen Hall and Harold Atttridge. Lyrics by Adrian Rose and Claude Aveling. Music by Ivan Caryl and Lionel Monckton. Production staged by Edwin T. Emery. Musical numbers staged by Jack Mason. Produced by Messrs. Shubert on Monday night, March 30, with this cast:

Max Hogenheimer.....Sam Bernard
 Winnie Harborough.....Gaby Deslys
 Joseph.....Grafton Williams
 Pepper.....Norman A. Blume
 Miss Slender.....Grace Orr
 James.....Joseph P. Galton
 Ellen.....Lottie Collins
 Norah.....Fritz Von Busing
 Harry Gordon.....Forrest Huff
 Jack Richel.....Harry Pilcer
 Mrs. Chalmers.....Alice Gordon
 Mr. Chalmers.....Charles Burrows
 Theodore Quench, K. C.Jere McAuliffe
 Hon. Percy Fitzhistle.....Lawrence D'Orsay

SYNOPSIS OF SCENES.

ACT I.—The sitting room in Mr. Chalmers' Villa, Kensington.
 ACT II.—His Majesty's Hotel, Flacton-on-the-Sea, England.
 ACT III.—Corridor of the Hotel Carlton, London.

One of the most fashionable audiences seen at the theatre this season gathered at this ultra-fashional playhouse on Monday night to welcome back Sam Bernard in one of his famous characters—"Max Hogenheimer"—whose acquaintance we first made at the Herald Square Theatre ten years ago in "The Girl from Paris." As is now to date, "The Belle of Bond Street" is an up-to-date version of "The Girl from Kay's."

The new piece, which was produced without an out-of-town hearing, scored an immediate success. The story in the main has not been changed, but much new music has been composed and most of the "business" is new.

In the matter of scenic equipment the Messrs. Shubert have spent money like water. It is safe to say that the New York stage has not shown more elaborate scenes in several seasons, and the costumes worn by the ladies of the chorus are unique in creation and rich in color effects. They were designed by Melville Ellis, who has no superior in this line.

The music is very catchy and most of the songs will find their way to the restaurant orchestras, a sure sign of popularity. One of the most popular is "The Tango Maid," and another song that was well liked was "The Milk Cow." Of course, there were other catchy songs, but these two mentioned will stand out prominently.

Sam Bernard was, of course, the principal fun maker. His "Hogenheimer" is a masterpiece. It shows the comedian at his best, and if he cannot make you laugh you are indeed to be pitied. Nothing funnier than his dance has been seen in years. He had several legitimate fails that won so much laughter that he has decided to add them to the "business" of the role. The audience simply howled with delight when he appeared in a freak bathing suit, accompanied by the most slender woman we have ever seen on the stage. Her name is Grace Orr, and her appearance in a tight fitting bathing suit, with great grace and beauty, was a sight to behold. She kept the audience in roar. Mr. Bernard has a comic scene entitled "Who Paid Mrs. Rip Van Winkle's Board While Rip Van Winkle Was Away?" that was a "lot." It was good to see this really great comedian in a role that offers him a chance to be funny, and the audience enjoyed every minute that he was on the stage.

Kathy Hogenheimer did well. She sang two numbers. Both were well received. She wore a pretty dress and coat.

Mile. Athena opened the bill with an Oriental dance, which was followed by a snake dance, in which she used a real live serpent. She finished with a fancy dance, introducing a strong jaw act, dancing around holding a chair behind her teeth. She should rearrange her dance, putting the snake dance last. It is her big number.

Frenee, Manning and Freece, two men and a young lady, doing a dancing act, which is hardly up to the standard of its class.

The boys don't dance in unison.

Patricia and Karla, two women, one

playing the harp, the other violin. The young lady playing the violin is clever. She plays with great expression and feeling. Miss Warner still insists on singing. Why doesn't she stick to the harp?

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BALLAD SINGERS!!!

Last week we announced the release of this wonderful production song. It was immediately grabbed by the biggest ballad singers in the country. Its simple beauty appeals to all!

DO YOU REMEMBER

It was written by EARL CARROLL and "Z". We've picked it for a winner and we have proven that we seldom fall.

NOVELTY SINGERS!!!

This is absolutely the biggest laugh-getter on the market. Sure fire, with one hundred extra "catch" lines for one hundred extra laughs.

EVERYBODY LOVES MY GIRL

LEW BROWN wrote the lyric and NAT AYER the melody. Both together they wrote a "Bear". It's one of the snappiest two-fours that ever got an audience going. Write today! Address all mail to N. Y. Office

BOSTON - CHICAGO
Eastern Office: 176 TREMONT ST.

Western Office: 145 N. CLARK ST.

LEO FEIST, Inc.

NEW YORK - PHILA.

135 WEST 44th ST. Parkway Bldg., BROAD & CHERRY STS.

LOUIS BERNI,

whose picture appears on the front page of this week's issue is one of the largest manufacturers and importers of organs in America. He is also one of the most widely known men in the carnival field, having devoted twenty-five years to outdoor entertainment. His headquarters on Tremont Street, Boston, visited every town and showman that pays a visit to New York.

He returned recently from an extended trip in Europe, and brought back with him a new carnival front that will shortly be seen.

MONTANA STATE FAIR.

The annual meeting of the board of directors of the Montana State Fair was held recently in the office of A. J. Breitenstein, secretary at Helena, Mont., and officers were elected for 1914, as follows: President, G. O. Gandy, Missoula; vice president, P. C. Carney, Waterford; secretary, A. J. Breitenstein. The other directors on the board are: O. S. Warden, Great Falls; Lewis Penwell, Helena, and I. D. O'Donnell, Billings.

Several improvements are contemplated this year, among them a new two hundred foot bleachers, with a twenty-five foot carolade of "show," two hundred feet of first class booths will be built with every convenience, and already a number of concessions have been lined up for this year, and are going fast.

Tentative arrangements are now being made for securing, as an attraction, Irvin, Bill Webb, West. Other attractions will include a twenty-five foot carolade of "show," two hundred feet of horses and steers, over a hundred riders, and every other feature in the same degree of vastness.

The Riding Duttons and Capt. Webb's seals are two of the outdoor attractions booked for 1914, and merely represent part of the big vaudeville program pulled off every day of the fair.

THE BRADNA'S EUROPEAN TRIP.

Equestrian Director Fred Bradna and his wife, of E. B. Shows, are holding a record for fast traveling. At the close of the season last year, in Louisville, Ky., Nov. 3, they took the Barnum & Bailey special train via B. & O. R. R., and reached New York at 8 o'clock in the morning, Nov. 5. They sailed on the Kaiserin Augusta Victoria at 10 A. M. the next day, arriving at Cherbourg, Nov. 14, and reached Paris the same night. Staying in Paris three days, they left for their home town, Strasburg (Alsace-Lorraine), by the way of Basel, Switzerland, and stayed at Strasburg, with their folks, eight days. Then left for Munich, Vienna, Budapest, Berlin, Lemberg, Krakow, Breslau, Prague, and finally, from Prague Dec. 6, on the S. S. "Empress," North German Lloyd, arrived in New York Dec. 16, and Mrs. Bradna started right in to work with her partner, Mr. Derrick, opening on the U. B. O. time Dec. 21, at the Colonial, New York.

MICHAEL RUDOLPH IN NEW YORK.

Mike Rudolph, of the Rudolph Bros., manufacturers of pillow tops and Teddy Bears, was in New York, last week, looking over the field for the coming season.

Mr. Rudolph took back to Philadelphia a bunch of orders that will keep his house busy for some time.

While in New York he paid a visit to "Ike" Freedman, of the New England Shows.

Mr. Rudolph expects the coming season to be the largest in the history of his house.

ED. CONNELLY, PARK MANAGER.

Edward T. Connelly, manager of the Samuels Opera House, in Jamestown, N. Y., and for several years the man who sang with the band, in the Colonial Park, has been appointed manager of the Colonial Park Theatre.

Mr. Connelly expects to play a season of stock until he feels out his audience. Should they desire vaudeville he will arrange for regular bills for the remainder of the season.

EDWARD ARLINGTON RETURNS.

Edward Arlington, of the Miller Bros.' 101 Ranch Show, returned from South America last Saturday, and reported that the show did a wonderful business visiting Brazil and Uruguay. Mr. Arlington will immediately start work preparing for the shows opening in Madison Square Garden beginning April 23.

MAX DILLAR, of the Ringling Show, has favored THE CLIPPER with a copy of his book of poems, "Reveries of a Clown." It contains "The Circus Fever," "Leaving the Show Flat," "Lots of Lots," "Circus Day," "The Fool There Was," "When the Circus Comes," "Over Forty Years Ago," "Why I'm Not on the Water Wagon," "The Parade," "Closing Day," and "Who Shall We Notify?"

The Halifax, Nova Scotia, Firemen's Tournament and Carnival will be held Aug. 4-9. Eric & Dora are all ready for Portland, Ore., opening on April 1, and are arriving April 1. Mr. and Mrs. Steve Mills and party of ten; Bandmaster Ward and nineteen musicians, Eugene McKenna, Bob Cavanaugh, Orville Bunnell, Prince Napoleon and party, Harry Pollack and wife, Harry Fink, Lewis Bros., La Praliv and Punch Wheeler.

HOWARD MILLER, of Miller and Vincent (Helen) has cancelled next week in order to undergo an operation on his nose.

Sierra New Theatre, Toronto, Ont., will open April 13.

HIGGINS. Suddenly, March 27, of heart failure, Mrs. A. A. GRADY, nee MINNIE A. HIGGINS, daughter of Annie and the late H. E. Higgins. Funeral from her mother's residence, 627 Riverside Drive, N. Y. Notice of funeral hereafter.

*** SHARPS AND FLATS ***

(EDITOR'S NOTE.—This column is for Musicians, Singers, Musical Artists, Bally-Hoo Musicians, Calliope Players, Piano Players, Band Masters, Organ Makers, and all who are in any way performing or furnishing musicians or musical instruments for the profession of entertainment. Send in your news notes for publication to Editor of "Sharps and Flats," NEW YORK CLIPPER, 47 W. Twenty-eighth Street, New York.)

NO BETTER METHOD!

F. G. Wallack, bandmaster of the Herbert Kline Shows for the past five seasons, writes:

SAN ANTONIO, Tex.

NEW YORK CLIPPER: Gentlemen.—My ad. in a recent issue of THE CLIPPER brought over sixty answers from musicians. I take great pleasure in saying that no better method in my opinion exists for reaching bands and musicians than the use of "Sharps and Flats." It's good! I have purchased my own car to accommodate my musicians this season. No other company will be better prepared to take care of its band than Herbert A. Kline's Shows this season. I remain, very truly yours, FRANK G. WALLACK.

BRANINS CONCERT BAND, H. O. Beaulieu, director, with sixteen pieces. American Band, will be with Aiken Amusement Co. for the coming season.

JULIO HINOJOSA will be the band leader with the Geo. S. Ely Show.

ROY BASSETT will be with the Howe's Great London Shows.

B. W. CHAPPELL is with the Burke's "U. T. O." Co.

THE FOUR MUSICAL BRADBURY'S will go with the Ringling Show this season.

FRANKE BRUNKE has the band on the M. L. Clark Shows.

JOE NORTON has the orchestra at the Orpheum Theatre, Montgomery, Ala. Joe has one of the best orchestras in the South. The roster is as follows: Joe Norton, leader; Arthur Weeks, piano; Wm. (Dutch) Winkenboer, cornet; Jimmie Evelyn, trumpet; Bill Linmer, flute; Tom Courtney, clarinet; Frank Daniels, drummer; Roy Mulendore, pipe organ.

ROY BONCHON, John Shows will be musically taken care of by John S. Bidwell and his band of soloists.

NO MONDAY MATINEES.

The funeral of B. F. Keith was held at the Newton Cemetery Chapel, Boston, Mass., at two o'clock Monday afternoon, March 30. All theaters bearing Mr. Keith's name were closed until Tuesday morning. The principal New York theaters which closed were the Palace, Colonial, Alabama, Bronx, Orpheum, Bushwick, Crescent and Greenpoint.

DANCING BILL AT PROCTOR'S 125th STREET.

Beginning Monday, April 6, "The Dance of Yesterday" will be the "big act" of the bill appearing at Proctor's One Hundred and Twenty-fifth Street Theatre, featuring the Brunelle Sisters, daughters of Harry Brunelle, "dean of the Proctor's dancing officers."

And on Tuesday evening, April 7, Manager William Matthews has arranged for an International Dance Contest, in which well known contestants will compete for a beautiful silver loving cup, to be presented by F. F. Proctor.

Every act on the bill for the first half next week, April 6-8, will be a dancing turn.

ATLANTIC CITY NOTES.

THEY RINGLEYS' Steeplechase Pier will open April 4. Wm. Fenian is the manager.

At the Apollo, Mac. Yorke and Players March 31-Apr. 8. Anna Pavlova April 4, "Forward March," April 13-15.

The Calsmith Stock, at the Savoy, are making good. "The Girl of the Golden West" did well week March 23. This week, "The White Sister."

Vaudeville at the Nixon is drawing well, and the moving picture houses are also showing big crowds.

POLI GETS ANOTHER.

At an estimated cost of \$100,000, the old Hermon Theatre, in New Haven, Conn., which S. S. Poli bought from Sam Shulman, will open on May 1, will be made over into practically a new theatre. The work will be started in April, and will be in readiness for the Fall opening.

The Shuberts' lease expires the first of May, and Mr. Poli will take the management, having been the owner of the building the past four years.

FLYNN FOR LOEW.

Jimmy Flynn, one of the best known boys in and around New York, has been signed up by the Loew circuit to play their houses. Jimmy is only one of the recent big ones put over by the Loew office, with more to follow.

GRAHAM WITH MOSS & BRILL.

Moss & Brill, who have added the Colonial, in Albany, N. Y., to their circuit, have engaged Howard Graham as manager. Graham was for many years manager of Proctor's Leland Theatre, in that city.

JOHN W. CONNISON has announced his intention of returning to his California fruit ranch and will never practically all connection with theatrical enterprises.

DORIS KRAINE, in "Romance," will open the New Wilber, Boston.

WANTED

FOR

GEORGE EVANS' HONEY BOY MINSTRELS

SINGERS, DANCERS, COMEDIANS, MUSICIANS

and all Kinds of Minstrel Talent for season 1914-15, opening in July. Address

DANIEL SHEA, Manager

Rooms 714-715 Columbia Theatre Building

NEW YORK CITY

WANTED FOR SUMMER STOCK

FAIR PARK THEATRE, OKLAHOMA CITY, OKLA.

One Bill a Week

Opening May 24th

Leading Man, Leading Woman, Character Man and Woman, Heavy Man, Juvenile Man, Comedian, Scene Artist, who can play Bits and Gags. Bus. People. Would like to hear from Orville Superior, Jack Rose, Roy Hillard.

THE RALPH ROSE STOCK CO.

Bristol Hotel, Oklahoma City, Okla.

SIMON SMITH AMUSEMENT CO., Managers.

FRANK LAWLER, Box 434, Alexandria Bay, N. Y.

WANTED

Frank Lawler, Dorothy Anson Players

Repertoire People, all lines; Heavy Man; Comedian, with Specialty; Character Man; General Business Man, to handle Stage; Agent; Character and Heavy Woman; Ingenue; Soubrette, with Specialties. No Boos tolerated. Present engagements, small towns. No Matinees. Lowest salaries. Week Stands. Photos.

FRANK LAWLER, Box 434, Alexandria Bay, N. Y.

Capable of doing some General Business. Also Versatile Leading Lady. Must be clever, experienced and have late wardrobe. Send photo and programme. Other Useful People write.

Address RITCHIE BROWN, Manager RITCHIE STOCK CO., Crystal Theatre, Anderson, Ind.

WANTED ACTOR for

Heavies and General Business, YOUNG CHARACTER WOMAN that can play Juvenile, Quick Studies, Wardrobe and Good Appearance. State all first letter. Make it low. It's deadsure. People doing specialties preferred.

DORRIT ASHTON

NEWTON STOCK CO.

FOREMAN, ARK.

WANTED TO SUPPORT

WILLIAM COURNEEN IN STOCK

who must play parts and good looking young ingenue. Latest photographs, send first class mail, to accompany all communications, otherwise applications will not be answered. You must be in a position to join on wire. One bill a week. Jamestown, New York. Rehearsals Open April 12. Negotiate with WM. COURNEEN, care the White Rats Club, 227 W. 46 St., NEW YORK CITY

Want--Location for Dramatic Tabloid Stock

Prefer near New York. Attractive and capable company. First-class plays. Ready to talk business on percentage or guarantee basis.

O'REILLY & KILBRIDE, York Hotel, N. Y.

Wanted—for ALONG THE KENNEBEC CO.

Heavy Man, Juvenile, and Country Kid to double in band, Character Woman and Ingenue with specialties, Trombone, Bassoon, and Coronet or double bassoon or piano. Show opens April 6.

C. E. REED

Knickerbocker Theatre Building

1408 Broadway NEW YORK

AT LIBERTY—J. B. WOODS. Character

man; plenty of specialties; responsible Repertoire

or Permanent Stock. R. H. transportation? Yes.

Address J. B. WOODS, care of Ashland Hotel, Kansas City, Mo.

A PROFESSIONAL performance of "Too Many Cooks" was given last Sunday night.

"Just a line to let our friends know that the

stork brought a baby girl to Mrs. Mary A. Goodwin on March 26. Mother and child do well.

—GOODWIN AND GOODWIN.

The "1913 FOLLIES" will be reproduced in Vitagraph pictures. The season closes April 4, at Almonte's, Philadelphia. Among the principals are: Leon Errol, Stella Chatelaine, Jose Collins, Frank Tracy, Elizabeth Brice, Nat Wills, William Lee, J. Bernard Lydy, Murray Queen and Eddie Kelley. The nines will not be shown in America.

—THE PLASMA SICKENS" closed their season March 28, at the Lyric Philadelphia.

A. H. Woods has postponed his sailing for

the Stage Society of New York presented

MOTION PICTURE DEPARTMENT

HARRY ENNIS, REPRESENTATIVE.

DOINGS IN FILMDOM.

WALTER MACNAMARA HAS LIVELY EXPERIENCE IN IRELAND.

DAYTON CONVENTION AND EXPOSITION.

ROLAND'S LATEST MELODRAMAS READY.

PHOTO PLAY PRODUCTION CO. ENTERS THE FIELD.

SELIG SNAP-SHOTS.



The Western branch of the American Eclair Company, which is turning out such wonderful productions at the studio located in Tucson, Ariz., has acquired a large company of players and rough-riding cowboys, and considerably enlarged their quarters, so that this branch of the Eclair Film Company now presents a most respectable and imposing appearance. Among those now working at Tucson, under the direction of Webster Cullison, are the following capable players: J. W. Johnston, Fred G. Hearn, H. Stanley, Richard Bartlett, Norbert A. Myles, Hal Wilson, Henry Alrich, Edna Payne, Cath. Greely, Cecil Breton, Ann-Eve Mansfield, Lucie K. Villa, R. Guissart, Pearl Cook, Bird Challenger, Leonora Mansfield. The company has also acquired a ten room house completely furnished, and have erected a plant one hundred and thirty-two feet by seven hundred

feet, which consists of a corral, studio, property house, dressing rooms, scenery rooms, stables, trunk room, wardrobe room, saddle and harness room, well equipped business office, and a large wagon yard.

The stables contain at the present time, fourteen Western ponies, and roosting comfortably in a managerie, is one American eagle which measures seven feet from tip to tip, three squirrels, one horned toad, and that rare and valuable animal, a silver fox.

Taken all in all, the Eclair Western studio is complete in every detail, and speaks well for the progressiveness which the Eclair Company has shown in its efforts to turn out true Western productions. One Eclair Western photoplay which has attracted considerable attention is "The Caballero's Way," from the story by O. Henry. This is in three reels, and from beginning to end, is a film with action.

AUTHOR OF "TRAFFIC IN SOULS" HAS EXCITING TIME IN IRELAND.

Walter MacNamara has had a series of exciting adventures in the Emerald Isle. Through trouble over the Home Rule Bill all Ireland is in a state of insurrection, and the government has issued a proclamation forbidding arms and costumes to enter into the kingdom.

Mac arrived with the company, costumes and guns to put on a big historical picture dealing with the Robert Emmet and Michael Dwyer periods, and on his arrival in his native land he was immediately seized as a dangerous anarchist, and his guns and swords were confiscated. This caused intense excitement in Ireland, where "Mac" is known from coast to coast as a patriotic son of Erin. The Lord Mayor and Corporation of Dublin immediately set to work, and not only got him out of the tangle with the hated police, but the Lord Mayor gave a special reception to him at the Mansion House as a guest of honor to the city of Dublin.

"This is our second distinguished visitor, and it is safe to say that Walter MacNamara is the first moving picture man to receive that coveted honor."

M. A. NEFF SAYS THE DAYTON CONVENTION WILL BE A REGULAR "HUMDINGER."

The Dayton exposition committee has gotten out their new prospectus, giving cuts and details of the convention. About half of the space has already been taken. The exposition of arts is an assured grand success. Every state in the nation and grand percentage of Canada will have attendance at the convention. It will be the largest meeting of *tous les film* motion picture exhibitors, film exchanges, supply men and others interested in cinematography that the world has ever seen.

Dayton is now making arrangements to take care of one of the biggest crowds in its history. Every visitor wearing a M. P. E. L. badge will have free access to all entertainments, and everywhere in the city the badge will be recognized. The Dayton convention will bring thousands of people together, and every man and woman visiting Dayton will know every other man and woman, as the convention and exposition of arts will be the feature convention of the city of Dayton this year.

One thousand tents will be used for the accommodation of the public to take care of the overflow. These tents will all have board walks, electric lights, and every one a little bedroom suite. Every one of the tents will be furnished as comfortable as a room at the hotel. The tents will be placed in the park just across the street from the Memorial Hall.

The convention is under the direct supervision of the National Committee, who has placed a sub-committee in Dayton.

The comfort and welfare of every visitor will be looked after, and every one making an exhibit is guaranteed in advance that they will receive more for their money than they have ever received heretofore.

All exhibitors through the Middle West are taking part in the big convention and exposition of arts. And one who misses this convention will miss the biggest thing in the way of conventions ever pulled off.

The Dayton convention committee is making the preparations to give an unique, original entertainment to the public during the big Dayton convention. The Memorial Hall, where the big convention is to be held, seats over 5,000 people. It has one of the largest stages in the West.

Premiums, which will be announced later, will be given to the most successful professional actors, and also amateur actors who appear before the public. Motion pictures

the whole history of the motion picture industry.

General manager and treasurer of the Photoplay Productions Co., is Frank A. Tichenor, the man who started the Manhattan Slide and Film Company, and built it into prosperity. Through long experience in the motion picture industry, Mr. Tichenor is familiar with it from many angles. It was he who engaged and managed the Motion Picture Exposition at the Grand Central Palace last July—the most successful exposition ever held.

Two other important positions are well filled. The producer is Edgar Lewis, who made Reliance pictures for the Mutual program for a long time. The photographer is Philip Rosen, one of the country's best known camera men. Mr. Rosen made a trip into South America for the Edison Company, with which he was connected for several years. He has also been with the Mutual Film Corporation and the Universal Film Manufacturing Company. He is rated as a photographic expert.

Another whose connection with the company will mean much as regards the producing end is Edward Peplie, the dramatist. Mr. Peplie is the author of "The Littlest Rebel," "The Prince Chap," "The Love Route" and "A Pair of Sixes," the latest hit on Broadway and one of the successes of the current season. Not only are Mr. Peplie's plays at the disposition of the Photoplay Productions Co., but he will personally assist as consulting director in their production in motion picture form.

The first production of the new concern will be "The Littlest Rebel," the famous dramatic success of the legitimate stage in which the Farnums, Dustin and William, have appeared. This will be produced with a specially selected cast of motion picture players.

This production of "The Littlest Rebel" will be made with all the care possible. The exact locale of the action will be used. The players will be taken to the various spots in the South required by the play. Much attention will be paid to detail. For instance, the battle scenes will not only be spectacular in the extreme, but an effort is being made to get the original battle flags for use in producing the picture. Officers who took part in the battles of the Civil War have been secured to collaborate with the producers. The rights to the costumes and properties of the original production have been acquired from Al. H. Woods, the theatrical magnate.

Another bit of attention to detail will be shown when the declaration of war is flashed upon the screen. The original declaration will be photographed for this purpose. The picture will open with an allegorical scene of Lincoln freeing the slaves from their shackles.

It is the idea and purpose of the producers to make their first production a notable one both as a spectacular offering and as a dramatic picture produced with attention to detail.

SELIG SNAP-SHOTS.

GERTRUDE COGHLAN, who has appeared in two plays written by her father, the late Charles Coghlan, "The Royal Box" and "Her Ladyship," will star for a limited engagement in vaudeville in a short play by Will Hodge, entitled "Bridge." Renne Kelly, late lead girl in "The Speckled Band" has been engaged by the Selig Company and is appearing in play at their North Side Studio.

Gwendolyn Paton, who has been the leading lady with Pathé films for some time, is a new and attractive addition to the Selig Stock Company, in this city. Her husband, Wm. Grew, an actor and producer, is now connected with the Selig Co.

The alarmists with an eye ever open to criticism of moving pictures, have of late, in circulating reports that their showing was particularly injurious to eyesight. A letter recently came to the Selig Photoplex Co. from a well known scientific authority, stating: "Eyes are not injured, nor is the health of patrons destroyed, much less are the eyes of youth corrupted by moving pictures. Just as the physicians of old times eliminated the taints of vice from its performance, just as the editors of up-to-date magazines have come to an understanding that the reading public does not relish wickedness and "muck-raking," so photoplay producers have rapidly learned that the public is intolerant of the vicious and suggestive and the scientific aids that have come to the projection of moving pictures have eliminated the old time flicker that was annoying and injurious."

RELEASES Week of April 12.

"THE CHERRY PICKERS."—Joseph Arthur's famous melodrama, dealing with a big romance in conspiracy in a famous Afghan campaign, makes a spirited and sensational picture play. In two reels. Released April 13.

"A ROMANCE OF THE FOREST RESERVE."—A brave forest ranger is saved from death by the daughter of a sheep-man he has disdained. A picturesque playlet with heart interest. Released April 14.

"A DAY FROM YESTERDAY."—A story of peace and war, in which an unscrupulous artist figures disgracefully and returns in after years to avenge. Released April 15.

"A FLIRT'S REPENTANCE."—A spirited young wife gets "flirtations" and involves in a difficulty from which her gallant husband happily rescues her in time. Released April 16.

"RED HEAD AND MA'S SUITORS."—A merry mischievous maker plagues her man's suitors in highly original but scorching fashion. On the same reel with "Doc Yak, Over the Fence and Out," one of the most popular personages of the time with motion picture players. Released April 17.

"THE SELIG-HEARST NEWS PICTORIAL" has sprung into immediate and rapid popularity, as it is very vital and vivid expression of the world's events. Fortunately, the selections have been as timely as they were attractive, up-to-date, and show the peculiar aptness of the newspapermen in selecting things prominent in the thought of the people as events. Among the features of the current pictorial are: Launching of the U. S. Latest Dreadnaught, *Oklahoma*, Spirited Scenes in and about Ulster, Ireland; Submarine Target Practice at San Diego, Cal., and the latest scenes from the Mexican War. Released every Saturday.

CONFIRMING the story which appeared several weeks ago in this paper, Marcus Loew and associates have bought the S. C. chain of theaters. An enlarged market for big feature films will result, as the present policy, which is minor vaudeville, will be changed slightly to more altered conditions.

Ronald Grau has finished a book on the history of the motion picture business. It will be somewhat along the same lines as the works by the same author on the subjects of vaudeville and legitimate drama.

Mrs. Brandon requests photo-playwrights to continue sending scripts as heretofore to the New York office of the Eclair Co., inasmuch as the recent fire did no harm whatsoever to the studio, only damaging the factory. Consequently the normal output of Eclair will be adhered to.

THE JINGLE OF COIN

IS
PLEASANT MUSIC TO THE EAR OF THE EXHIBITOR

BOOK

"THE
DRUG TRAFFIC"
A SMASHING TWO REEL ECLAIR
AND
ENJOY SOME MELODY

RELEASED WEDNESDAY, APRIL 8

An Astounding Expose of a Nefarious Trade Dramatically Visualized

ECLAIR FILM COMPANY, Inc.

126 West 46th St.

NEW YORK
CITY



SEE THE NEAREST UNIVERSAL FILM EXCHANGE TODAY

SIX-A CAMERAGRAPHICS.

Power's Cameragraph No. 6-A motion picture projecting machine have been installed in the State Epileptic Colony at Austin, Tex.; the State Lunatic Asylum at Austin, Tex., and the State Orphan Home at Corsicana, Tex. These machines were sold through the General Film Company, of Dallas, Tex.

W. C. Smith, assistant general manager of the Nicholas Power Company, has been receiving congratulations on the excellent projection furnished by this company with one of their Power's Cameragraph No. 6-A machines at the Brooklyn Exhibitors' Ball, at Prospect Hall, Brooklyn, on March 16.

L. W. Atwater, sales manager of the Nicholas Power Company, and F. W. Swett, traveling representative of this company, attended one of the famous "clam bakes" given by Walter Preston, manager of the New Bedford Theatre, of New Bedford, Mass. This is an annual affair, and is attended by people from all over this section of the country. The vaudeville entertainment was furnished by J. J. Quigley of Boston, Mass., the well known theatrical booker, and was a great success.

"The most successful affair by all."

At the Philadelphia operators' ball, March 17, at Philadelphia, the grand march, which was led by Arthur Johnson, of the Lubin company, with Lottie Briscoe, also of the same company, was stopped while W. C. Smith, assistant general manager of the Nicholas Power Company, distributed very attractive souvenirs, in the shape of green champagne bottles, which upon pulling the cork, turned out to be a very pretty fan. Needless to say Mr. Smith was quite popular.

The United States Battleship *Vermont*, one of the most powerful in the navy, has been equipped with a Power's Cameragraph No. 6-A motion picture projecting machine. The United States Government are having motion picture machines installed in practically all of their army posts and on battleships for the amusement and education of the soldiers and sailors, and this, no doubt, will increase the number of recruits in the service.

Hammerstein's Victoria, one of the most widely known and popular vaudeville theaters in the world, has installed Power's Cameragraph No. 6-A motion picture projection machine, thus bringing the projection of motion pictures up to the standard of other vaudeville performances.

W. C. Smith, assistant general manager of the Nicholas Power Company, will represent this company at the annual convention of the Photographic Dealers' Association of the United States, to be held at the Sherman House, Chicago, Ill., from March 23d to the 27th inclusive. The Power's Company will have a booth and will have models of their well known motion picture projection machines on display.

Bill Barry, of the Nicholas Power Company, ought to have a very nice collection of dress shirts with autographs of nearly every one of note in the "film game" written on the bosom. Yes, they did it again, and another shirt has gone the way of the rest. "Bill should worry."

FILM and SONG SLIDES

A Big Reduction in Film, 100 reels at 1 cent a foot, some at \$3 a reel; have Western and Indian Reels, 500 Sets of Song Slides, 50c, to \$1 a set; Power's No. 5 Machine, \$75; also other cheap Machines; Model "B" Calculating Machine, \$20. *Also buy Film, Slides and Machines, if good.*

G. F. GALLOT, 16 Eighth Ave., N. Y. V.

MOVING PICTURE MACHINES for Traveling Purposes, \$141; Calcium Light Gas Generator, \$18; Acetylene Gas Generator, \$3; Stereopicons, \$12; Moving Picture Cameras, \$60; 4½ in. French Condensers, 6c; Arc Lamp, \$2.75; French Moving Picture Lens, \$2.75; Stereoscopic Objective, 50c; 50 Candles Electric Lamp, 50c; Slide Carriers, 25c; Acetylene Lamp, \$2.50; Calcium Jet, 25c; Steel Sprockets Steel 60c; 60c Wheel, 50c; Star Wheel, 50c; Intermittent Steel Sprocket, 50c; Tension Spring, 3c; Aperture Plate, 20c; Rheostat, \$1.00. We manufacture a good many repair parts for different machines.

L. HETZ, 302 E. 23d St., N. Y. City.

Bob DALY, chief director for J. V. Ritchey's big feature production of "Uncle Tom's Cabin," returned from the Adirondack Saturday. Bob is still looking in vain for ice. Mr. Daly says the "Ice Trust" is against him, inasmuch as his recent visit to Jamaica Bay to find suitable scenic environment for Eliza to make her celebrated retreat was fruitless. "Uncle Thomas' Residence" will go on, however, declares Bob, and has to create a false atmosphere for the ice-crossing.

Bob threatens to use Irv. Cummings' marvelous collection of diamonds as an ice structure. Jim Gordon, who plays Legree, doubts the advisability of this stunt, wisely asking what could be done if the sun should grow too strong and start thawing out Irv's assortment of giant plants?

FRANCIS X. BUSHMAN was in town last week. Frank looks as dapper and handsome as ever. His connection with Essanay seems to be a happy one. Just had time to say hello! and good-bye! to the bunch at the Screen Club, and get on the return "rattler" for Chicago.

ANTHONY KELLY, author of 1,000 (count them) successful photoplays, and formerly one of the star photo-playwrights for Essanay, arrived in New York from Chicago last Monday at ten A. M. At eleven A. M. he started in to work at his trade for the Famous Players' Quick action.

The new Blache factory, at Fort Lee, N. J., in which the Solax and Blache features will be printed and developed, is rapidly nearing completion.

GEORGE SIGMUND paid New York a flying visit Sunday. George has been on the coast with the Reliance troupers for the past few weeks. He will return this week.

In this same mail we are advised that Emile Offeman, general manager of Eclair Film Co., has taken out a permit to carry a pistol, according to the New York law. A strict time, etc.

ACTIVITIES OF THE WEEK.

EDISON STUDIO DESTROYED BY FIRE.

EASTMAN KODAK CO. SETTLES WITH GOODWIN HEIRS.

CHICAGO CENSORSHIP BOARD BANS FOUR PICTURES.

CLEVELAND EXHIBITORS' ASSN. ALARMED OVER ENTRANCE OF FILM MFRS. IN EXHIBITION FIELD.

J. J. KENNEDY, GEN. FILM'S PRESIDENT, TESTIFIES IN PATENT CO. SUIT.

ROBERT EDESON, ENGAGED BY JESSE LASKY PLAY CO.



JAMES DURKIN,
Director Thanhouser Film Corporation.

EDISON'S M. P. STUDIO, SITUATED IN THE BRONX, N. Y., GUTTED BY \$100,000 FIRE—PLAYERS LOSE VALUABLE COSTUMES, BUT NEGATIVES, CAMERAS AND RECORDS ARE SAVED.

The Bronx, New York, M. P. studios of Thos. A. Edison, Inc., were completed gutted by a disastrous fire early Saturday morning, March 28. The blaze, it is thought, started from imperfectly insulated wires, and gained quick headway, owing to the inflammable nature of the scenery, costumes, etc., which the large buildings contained in abundance.

Daniel Collins, a night watchman, discovered smoke coming from the section of the building in which the enormous electrical switchboard is located, at 6 A. M., and immediately sounded an alarm. Several persons were in the studio at the time, putting up the necessary scenic details relative to the production of "The Battle of Mobile Bay," which the Edison Company has been in the course of picturizing for some weeks past. Collins and the volunteers did their best to cope with the fire, which had grown in a few moments to a man's size conflagration.

The Edison employees were awakened promptly by a detachment of the N. Y. City Fire Department, who went at their task with such reckless zeal that two accidents were recorded.

Fireman Timothy Driscoll, of Engine Co. No. 79, and Fireman John McCarthy, of Engine Co. No. 88, were both badly injured by falling glass, of which the roof contained several thousand feet and which, becoming hot, dropped in a crystal shower, making the work of the fire fighters exceedingly dangerous.

Lieutenant Hawkins and Captain Fagan, realizing the dangerous possibilities of the fire, quickly turned in a second alarm, which brought another large complement of fire apparatus to the battle. King, who took command of the situation.

Dense clouds of smoke were caused by the burning canvas scenery. This fact, as well as the dangerous falling glass, caused the firemen no end of trouble in finally subduing the big blaze.

Upwards of \$100,000 damage was done the studio before the fire was under control, but luckily thousands of dollars worth of negatives and cameras were saved. The loss was covered by insurance.

Ten companies were kept constantly at work at the Bronx studios, which occupied a large plot at Decatur Avenue and Oliver Place. Duncan McRae, Sally Cruze, Bessie Learned, May Abbey, Ben Wilson, Mary Fuller and Augustus Phillips, all reported the loss of their entire stock of costumes.

The scenery for "The Battle of Mobile Bay" and numerous fine interior sets were destroyed.

The police reserves from the Tremont and Bronx Park stations had a hard time holding the curious, who gathered in large numbers, in check.

The schedule of releases, the Edison Co. declares, will not be interrupted, owing to the facilities this concern possesses.

John H. Collins, Edison general stage manager, showed great presence of mind by turning off the electrical current throughout the building.

Horace Plympton, Edison studio manager, had intended sailing for Europe on the Olympic Saturday morning, and was already in his stateroom when he was notified of the fire. He immediately left the ship, which sailed five minutes after his departure, and made all haste to the Bronx. Bessie Bannon, assistant to Mr. Plympton, and the studio manager, after making inventory of the loss announced that the studio would be rebuilt as soon as possible.

EASTMAN KODAK CO. SETTLES WITH ANSCO CO.—MILLIONS SAID TO HAVE FIGURED IN FINAL SETTLEMENT OF FAMOUS CASE.

The Eastman Kodak Co. has settled the long drawn-out legal battle with the Anasco Co. holders of "Goodwin" film patents, by arranging to pay the Anasco people a substantial indemnity. This amicable agreement was arrived at Friday, March 27, and papers were filed with Judge Hazel of the Federal District Court at Buffalo, N. Y., the exact terms of the settlement were not made public.

The case has been a historic one, and dragged through various courts for years. In 1898 Hannibal Goodwin, a clergyman, invented a continuous film of the sort now so

ward P. Grosvenor represented the Government as heretofore.

J. J. Kennedy, president of the Biograph Co., an official of the M. P. Patents Co. and president of the Gen. Film Co., was the chief witness of the week.

Upon interrogation, as to the formation of the Patents Co. and subsequent forming of the Gen. Film Co., Kennedy gave a lengthy and detailed account that was, in substance, much the same as that given some time ago, in the same suit, by ex-president Frank L. Dyer, of the Gen. Film Co.

In effect, Mr. Kennedy said the Gen. Film Co. was formed to correct evils in the distribution end of the film business, existing at that time.

Mr. Kennedy and Mr. Grosvenor had several lively tilts over important points at issue. Kennedy's testimony being almost throughout, a refutation and denial of the implied charge.

Mr. Grosvenor was exceedingly anxious to know about the cancellation of licenses in April, May, June and July, 1910.

The witness stated that he knew of only two that were canceled in that period, namely, Miles Bros. and the International Exchange. Mr. Grosvenor was insistent as to why others had been canceled, but witness declined to enlighten him further, as he said the two mentioned were all he had knowledge of.

The exchange business in 1910, Mr. Kennedy testified, was in a bad way, and the General Film Co. was considered in the way of an experiment.

Much testimony of an inconsequential nature was given, but Mr. Kennedy told of nothing new, nor dilated on any subject that had not been well threshed out by previous witnesses.

The hearings will continue for a few weeks. It is expected the case will be terminated shortly and a decision reached that will establish the status of the companies involved.

KOBERT EDESON ENGAGED BY LASKY FEATURE PLAY CO.

largely used by motion picture concerns. Mr. Goodwin died in 1900, and in 1902 his widow started suit against the Eastman Co. Several courts decided for her and one or two against her claims, but the case reaching the Federal Court was recently decided in her favor. The Eastman Co., it was thought, would take one more final appeal, but the announcement of the recent settlement closes an unusual case. Mrs. Goodwin is eighty-six years of age, and resides in Montclair, N. J. The Anasco Co. is the corporate title of the company formed to take care of her interests.

CHICAGO CENSORSHIP BOARD BANS FCUR PICTURES.

The Municipal Censorship Board of Chicago last week forbade the exhibition of four pictures in the chaste and sedate mid-Western metropolis. The quartette of "can't come ins" are "Sealed Orders" (Universal), which shows "brutality to a woman"; a hold-up, gambling, and murder; "Bill Tell, Pawn-broker" (Biograph), which it is said might be offensive to Jews; "When Thieves Will Out" (Selig), which shows a thief's lay-out and the killing of a thief; and "The Salvation of Nance O'Shaughnessy" (Selig), which shows scenes of drinking, considered objectionable.

CLEVELAND EXHIBITORS' ASSOCIATION ALARMED OVER NUMBER OF MANUFACTURERS WHO HAVE RECENTLY ENTERED EXHIBITING FIELD—TWO-DAY SESSION HELD AT HOLLENDEN HOUSE.

The Cleveland exhibitors, or rather that faction of them that is represented by the Board of Directors of the International Motion Picture Association, voiced their sentiments in unmistakable language in regard to the invasion of the exhibiting field by manufacturers at the recent two-day meeting at the Hollenden House, last Wednesday and Thursday, March 18 and 19.

The following resolutions ament the subject were unanimously adopted:

"Whereas, It has come to our attention that throughout the United States the film manufacturers, the film exchanges and others directly and indirectly connected with the manufacture and rental of film to the exhibitors are going into the business of exhibiting films in direct competition with the exhibitors of the country who are their customers; therefore, be it

"Resolved, That we unanimously protest against the film manufacturing and rental interests acquiring theatres for the purpose of exhibiting films, and be it

"Further resolved, That this matter be immediately brought to the attention of the exhibitors of the country organized or unorganized and be it

"Further resolved, That the matter be brought to the attention of the national convention with the recommendation that some positive action be taken in the matter to protect the exhibitors of the country from being put out of business by the interests whom they have patronized and enriched in the past and be it

"Further resolved, That these resolutions be given the widest publicity possible in the trade journals of the country. In regard to censorship the following resolutions were adopted:

"Resolved, That we endorse the work of the National Board of Censorship, engaged by a detachment of the N. Y. City Fire Department, who went at their task with such reckless zeal that two accidents were recorded.

"Further resolved, That we recommend to all exhibitors' associations that they urge their members and unattached exhibitors to refuse to exhibit any picture unless it has been approved by the National Board of Censorship.

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"Further resolved, That in order to enable the individual exhibitor to keep informed as to what eliminations are ordered by the aforesaid board, we recommend that each exhibitor be placed upon the weekly mailing list for the National Board of Censorship Weekly Bulletin." Mr. Bullock, of Cleveland, brought up for discussion the topic of plural reel releases, and the following resolutions were adopted:

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RELEASED APRIL 15
"BREWSTER'S MILLIONS"

WITH

5 PARTS EDWARD ABELES 200 SCENES
LASKY—The Name that reaches from Star to Star. A distributor in every State
JESSE L. LASKY FEATURE PLAY CO.
Long Acre Theatre, 48th St., New York
SAMUEL GOLDFISH
President
CECIL B. DE MILLE
Treasurer and General Manager
Director General

FILM FANCIES.

BY HEN.

HARRY FIELD, an exhibitor of West Palm Beach, Fla., has brought suit against the General Film Co. for \$10,000 in the Supreme Court of that State. Field alleges discrimination, in the matter of film service, between a rival exhibitor and himself.

BERT ENNIS, the Eclair depester, left Saturday, March 28, for a Southern trip. He will endeavor to stir things up for the Eclair Co.'s productions in Dixieland.

SIGMUND LUBIN, the Philadelphia film magnate, sailed for Europe March 31. Mr. Lubin will visit Paris while abroad on a six weeks' tour, and will endeavor to mix business with pleasure in adequate proportions.

THURLOW BERGEN, a legitimate actor, who has played with some of the best dramatic companies for years, has just signed up for pictures with Pathé. Frank Powell will direct his steps along the flickering highway of motion pictures.

The Chicago home of Pres. Hutchinson, of the American Film Mfg. Co., was robbed last week.

A NEW film manufacturing company has filed its certificate of incorporation with the Secretary of State at Albany, N. Y., and will be known as the Smallwood Film Corporation. It is incorporated for \$100,000. The new company will take over the business of the United States Film Co., of which Arthur N. Smallwood was general manager. It will specialize in the making and distribution of industrial and educational subjects, a line of endeavor in which the United States Film Company was a pioneer. A sky-light studio and a well equipped factory will be under way by the first of April. The company will, in addition to making industrial and educational subjects, produce features, but only upon special order from State rights sellers. Every facility will be offered, so that all that the State rights man need do is to furnish his scenario and producing expenses. The company will not release features of its own make, but will rest content with making industrial and dramatic subjects to order. The original United States Film Co., with which Mr. Smallwood has been identified since its inception, was organized early in 1908 at Indianapolis, Ind., and was a member of the old Motion Picture Alliance. Mr. Smallwood will be treasurer and general manager of the new corporation.

SALLIE CRUZ qualified for the Snowbirds last week, when she went down to Aransas and tried on her new bathing suit. When the Edison player saluted her (we apologize in the very latest thing in mermaid attire, she created no little stir. As she struck one reluctant toe into the chilly brine, she lost interest in this Winter bathing idea, out there were too many spectators to permit of a dignified retreat, so she plunged. We think she said it was fine and that she was going in every day, but her teeth were chattering so that she may have been discussing the H. C. of L. Anyway, she can have the whole ocean all to herself this time of the year, so far as we are concerned.

"The greatest Western ever made" is what the critics said about "The Caballero's Way," when this Eclair Western production was shown them last week. From the story by O. Henry, and it contains the most magnificent scenery, spectacular and hair-raising riding. The story is the strongest dramatic Western ever filmed. This picture will be released by the Eclair Film Company on the Universal program, Wednesday, April 1.

LUND PRODUCES THREE PLAYS AT ONCE.

For a director to have three plays in the course of production at the same time, all over two reels, is rather out of the ordinary. Yet O. C. Lund, Eclair's most brilliant director, is guilty of it at the present. "Snowdrift," a two-reel play dealing with contemporary social conditions, and "Picture in the Fireplace," an American business story, are all in the course of making at the Fort Lee studio. Again, Mr. Lund is the author of them all and is playing the leading male roles.

A RECENT addition to the staff collaborators on the "Our Mutual Girl" fifty-two reel serial produced by the Mutual Film Corporation, is Burgoine Hamilton, who has just been appointed ambassador extraordinary and envoy plenipotentiary. In the action of this remarkable Mutual movie serial, Norma Phillips, who plays "Our Mutual Girl," comes into intimate contact with prominent persons such as Andrew Carnegie, Otto Kahn, Mr. and Mrs. August Belmont, Senator Helen Ring Robinson and Inez Milholland-Boeselvain. To arrange for such persons as these, in addition to the many stage celebrities "Our Mutual Girl" meets, to be photographed consumes considerable time. One cannot say to Andrew Carnegie: "Come out and have your picture taken." The master requires the proper approach and takes time. Mr. Hamilton has been assistant advertising manager of the General Film Company, and is a sure writer of considerable prominence.

PICTURES OF ILLINOIS PRISON LIFE.

The Industrial M. P. Co., of Chicago, has taken a series of scenes in the prison situated in Joliet, Ill. The following conditions, among some fifty or sixty phases of convict life, are shown in an interesting picture:

1.—Exterior of Women's Prison. A thoroughly modern building, constructed in 1897. There are thirty-one white and thirty-four negro women incarcerated in this building. The inmates are employed at sewing, laundry and laundry work for the men's prison.

2.—Bird's-eye view of enclosure within the walls. Area, fifteen acres. Population, over 1,500.

3.—Portion of East wall. Thirty feet high and five feet thick at base. Constructed of solid masonry.

4.—The Hon. Edmund M. Allen and William Walsh, warden and deputy warden, respectively, of the great Joliet Prison. These two men have modernized the prison management at Joliet.

5.—Warden Allen in the executive office at the Illinois State Penitentiary.

6.—Mrs. Allen and the warden in the parlor of the Administration Building. Mrs. Allen is the principal co-worker of her husband in the betterment of prison conditions.

7.—William Walsh, deputy warden. The disciplinarian within the walls. A prince of humanitarians.

8.—Officers and guards. A genial company.

9.—A new-comer, Nicknamed by the prisoners "Fresh Fish." They come every day and usually arrive bereft of clothing and sorely in need of soap and water.

10.—Do not leave hope behind, ye who enter here. If he proves himself a man he will be befriended.

11.—The straight and narrow path. The prisoner here first realizes his position in life.

12.—Being photographed. A precaution against possible future contingencies.

13.—The Bertillon identification system of measurements and finger prints. No two sets of finger prints are alike.

14.—The first step in the transformation. The hair cut. A sanitary precaution. Though the first hair cut, it is also the last compulsory one.

15.—The second step in the transformation. Soap and water. Cleanliness makes for good morals. A bath and clean clothing furnished with ample time every week.

16.—The third step in the transformation. Being fitted out in a clean prison uniform. Often a poor fit, but always good protection.

17.—Each new arrival is examined as to physical fitness, being weighed is one of the many features.

18.—The deputy warden assigning the prisoner an occupation.

19.—His first trip to the shop where a steady job without pay awaits him.

20.—At work in the tailor shop. All the heavy garments and underclothing are made here. Also the prison laundry.

21.—Rattan Shop No. 1. The work for this department is commenced here. Most of the prisoners in the rattan department are foreigners.

22.—Rattan Shop No. 2. Seventy-eight patterns of rattan work are made here.

23.—Rattan Shop No. 3. Finishing department and shipping room.

24.—Prisoners making shoes for the inmates of Illinois Charitable Institutions.

25.—The broom factory. There are no better brooms made on earth than are made in this shop.

PHOTOGRAPHS OF ITALIA FEATURE PLAYERS.

The Italia Film Company of America, Chamber Building, Forty-second Street, New York City, inform us that they have gotten out, in response to requests from exhibitors, a set of ten 8 by 10 inch photographs of the principal artists in the well known Italia Film Company, of Turin, Italy. The Italia Feature Players have the reputation of being one of the finest stock companies in the world.

EXCLUSIVE SUPPLY CORPORATION.

Richard S. Edmondson arrived in New York on the *Imperator* last week. He brought with him a number of stellar feature subjects for exploitation in the American market. Just previous to his departure for America Mr. Edmondson made a tour of the continent, on which tour he signed up the number of the leading manufacturers for the marketing of their productions in England and America.

Mr. Edmondson has warm words of praise for the series of nine big detective films made by the Continental Kunst Film, among which is "The Black Triangle." He also reports most favorably upon "The Red Club," a Danish Kinografen feature.

Inasmuch as Mr. Edmondson's American business has been transacted through the Exclusive Supply Corporation, it is probable that these big features will be released on the Exclusive program.

THE THREE MUSKETEERS (ANGLO-AMERICAN) REVIEWED AT NEW YORK THEATRE.

CAST:

M. Debelly, as Le Chevalier D'Artagnan. M. Phillippe Garnier, as Le Cardinal Richelieu. M. Caille, as Porte-

Mr. Nelly Corson, as Charlotte Backson-Milady de Winter.

M. Vibert, as Athos.

M. Volys, as Le Comte de Rochefort.

M. Almes, as Raynal, as La Reine Anne.

M. Guizelle, as Constance Bonacieux.

M. Marquet, as Louis XIII.

M. Marquier, as M. D'Artagnan.

M. P. Yvire, as Le Duc de Buckingham.

M. Jean Duval, as La Bourreau.

M. Stellid, as Aramis.

M. Clement, as Le Geoller.

M. Vasilin, as M. de Treville.

"The Three Musketeers" is the first novel of Alexandre Dumas' famous trilogy, of which the others are "Twenty Years After" and "The Vicomte de Bragelonne."

The three stories cover a space of time from 1626 to 1665, and deal with the life of a Gascon adventurer named D'Artagnan, from the time of his arrival in Paris to his becoming a member of the Musketeers of the King. D'Artagnan, Comptroller of the King's Musketeers and Marshal of France. On his first day in Paris, the young D'Artagnan, who aspired to enter the famous corps of Louis XIII's Musketeers, contrives to entangle himself in three duels with three of the most dreaded members of that body, known respectively as Athos, Porthos and Aramis. By his pluck and good nature he wins all three for friends, and the four of them from that time, share each other's fortunes, good and bad, and become the heroes of many stirring events highly dramatic and of absorbing interest. In the beginning D'Artagnan is sent to Paris to seek his fortune. He gives him a letter to De Treville, who is the captain of the Musketeers. At that time France was divided into two political factions, namely, the Royalists, who supported the King, and the Cardinalists, who obeyed the plotting behests of Richelieu. As D'Artagnan's newly acquired Musketeer friends are Royalists he has no scruples in obstructing the moves of Richelieu when called upon to do so.

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THE NEW YORK CLIPPER.

APRIL 4

NEXT WEEK'S BILLS.

U. B. O. TIME.

April 6-11.

ATLANTA, GA.—FORSYTH: "Fixing the Furnace"—Willa & Hassan—Ray Cox—Arthur Deagon—Kitmura Japs—Paul La Croix.

BUFFALO—SHEA'S: Roach & McCurdy—Skating Bear—McKay & Aigine—Madden & Fitzpatrick—Ching Ling Foo.

BOSTON—KEITH'S: Three Hickory Bros.—Duffy & Lorenz—Lorraine & Dudley—Winona Winter—"The Beauties"—Louise Galloway & Co.—Mac & Ellis.

BALTIMORE—MARYLAND: Three Arthurs—Hubert Dyer & Co.—Sampson & Reilly—Louis Mann & Co.—Miller & Lyle.

BROOKLYN—ORPHEUM: B. Behold & Co.—Avon Cooley—Four—Ed. Vinton & Buster—Adelaide Herman—Kirksmith Sisters.

BROOKLYN—BUSHWICK: Frodin—Fatima—Orford's Elephants—Hines & Fox—Jack Wilson—Lillian Ashley—De Witt, Burns & Torrance.

CINCINNATI—KEITH'S: The Harras—Leona Stephens—Three Types—Jos. Jefferson & Co.—Lev Hawkins—Leon & Co.—Empire Comedy—Four—"Green Beetle."

COLUMBUS—KEITH'S: Swor & Mack—Henry Lewis—Jive Idians—"Temptation"—The Roselies—Frank Sheridan & Co.

CLEVELAND—KEITH'S: Roland Bros.—Oscarland Trio—Mrs. Jimmie Barry—Win Faver & Son—C. Miller Bros.—Seal & Seal.

DETROIT—TEMPLE: John & Eddie—Franklin—Violinists—Soprano & McNece.

DETROIT—TEMPLE: Cleof—Carpoolian—Two Jonkeys—Lockie & Wadron—Gould & Ash—Lyn—Claudia & Scarlet.

GRAND RAPIDS, MICH.—COLUMBIA: Will Oakland & Co.—Sally Family—Knapp & Corneil—Violinists—Sprague & McNece.

HARRISBURG, PA.—ORPHEUM: Prole's Dogs—McConnell & Simpson—Lewis & Dooley—Harms & McIntyre—Cervo—Hershel Hendler.

HAMILTON, ON.—TEMPLE: Eddie DeGraw—Girard & West—Richmond & Mann—Ethel Green—Chas. Thomson—Wilson Bros.

HARTFORD, CONN.—POLI'S: Williams & Wobus—Grace De Mar—Werner Amors Troupe—Sam Bernard Jr. Co.—Rose & Moon—Davis Family—Briere & King.

INDIANAPOLIS—KEITH'S: Liane Carrera—D'Amico & Carter—Cross & Josephine—Keller & Weiss—Marie Doer—Will Rogers—Jones & Sylvester.

JACKSONVILLE, FLA.—ORPHEUM: Stan Stanley Trio—Orane Wilson—Saracina's Band.

LOUISVILLE, KY.—KEITH'S: Burkhardt & White—Frederick & Leon—Frederick & Leon—Frederick & Leon—Frederick & Leon.

LOWELL, MASS.—KEITH'S: Ioleen Sisters—Guerre & Carmen—Scenes From Grand Opera—Capitol City Four—Chahalooh Guatemalans—Marshall Montgomery—Wiley & Ten Eyck.

MONTREAL, CAN.—ORPHEUM: Cressy & Dayne—Chas. Ahearn Troupe—Kirk & Fogarty—Mile. Tina—Prince Flora—Ashley & Cawell—Brooks & Bowen—Alf. Holt.

NORFOLK, VA.—COLONIAL: Robt. L. Daily & Co.—Stock Company—Animals—Robbie Gordon—Doris—Fayne—Fayne Welch—Bert Melrose—"Matinee Girls."

N

NEW VAUDEVILLE ACTS AND REAPPEARANCES

"Should a Woman Tell?"

HAMMERSTEIN'S, MARCH 19.

In presenting "Should a Woman Tell?" Fred W. Bostock is giving theatrogoers a dramatic playlet penned by the Rev. A. J. Waller (of England), that is bound to hold intense interest from the rise to the fall of the curtain. It is an act that reaches the mark, for it makes you think.

The story, well written, admirably played and well staged, deals with a problem that arises every day life.

"Is there any more reason why a woman should tell the man she is going to marry every detail of her past life than there is why he should tell her?"

The theme, though of a delicate nature, is delicately handled and argued in a manner that instills a desire to go deeper in this modern day question by all who see this sketch.

The curtain rises showing the Vicar in his study. His nephew arrives to visit him after a long absence of two years. After a cordial greeting and welcome by the Vicar the nephew retires to dress for dinner. One of the Vicar's flock (a girl) enters to ask his advice. She is to marry the following day, the man who I am to wed asked me what I mean?"

The girl goes on to tell how for years she had worked in a shop for fifteen shillings a week, and supported an invalid mother. One day she met a gentleman. He called upon her on several occasions, and one night he took her to dinner in his room. She was cold and shivering. Then he whistled. It went to her head. She didn't remember anything after that. When her husband-to-be came to tell her past, she lied to him.

The Vicar tells her that unless he told her past he had no right to ask her her. The Vicar tells the girl that he has an appointment with the husband to be, and requests her to wait in one of the rooms and he will see what can be done. The nephew prepared for dinner enters next, and the Vicar tells him the girl's story. The Vicar points out and argues upon the question involved, of which the nephew agrees with him. "Man has no right to ask of woman what he will not give himself." Husband-to-be arrives, and tells his story to the Vicar, in the nephew's presence.

How he had asked his prospective bride to be his part, and he felt that she had lied to him. And he was a Christian he could never forgive anyone who lied and had therefore broken of the engagement.

The Vicar asks him if he had gone through his life without doing wrong. He replies "since I have been converted, yes." The Vicar tells him that he is not a Christian, and puts him through a strong grilling. The man tells the Vicar he sees his mistake and will ask the girl's forgiveness, whereupon the Vicar tells him he has a surprise in store for him, and confronts him with the girl, who, upon seeing the nephew, refuses to forgive him. The man departs and the nephew tells the Vicar that he is the man who has wronged her. He explains to the girl and uncle how he had written her, but his letter was returned "but I will marry her now," he says. The girl and nephew embrace and receive the Vicar's blessing. Curtain.

Grace Campbell gave a wonderful performance, and scored a tremendous hit as the girl.

Russ Whytal, as the Vicar, gave a most natural portrayal of the Vicar. His emotional work deserves much praise, and it is needless to say he scored a stalwart hit.

Sidney Biggs, as the nephew, and Eugene Ordway, as the convert, were well drafted in their respective roles.

Woodland Memories.

Empress, BROOKLYN, MARCH 17.

"Woodland Memories" is appropriately named. At the opening a pretty stage setting, representing a forest glade, with a river in the distance drop, and further set off with a shapely young lady posing as "September Morn."

"On the Road to Mandalay" serves as the entree song to bring on a quartette of girls, which includes the Misses Ford, Whitney, Rist and Vandervort, all daintily clad in the latest creations in gowns. J. B. Dunn makes his entrance and renders "I Miss You Most of All" in excellent baritone voice, following up with some good "barnyard" imitations and "Dancing Around," whistled by Dunn, assisted by the quartette singing.

One of the young women of the quartette then offers "I'm Crying Just for You" in good solo, and the closing number, "Listen to the Mocking Bird," by the ladies, and Dunn whistling, and worked up by the orchestra, is made more picturesque by the electrical effects on the river.

A very good act. The quartette works as well as any we have seen and heard in vaudeville. Mr. Dunn is a clever fellow and has a fine voice. He makes one change from white dannel to dress suit.

The scenic and electric effects are first class. It is an act progressing rapidly towards the better time. Nineteen minutes, full stage.

Briere and King.

Fulton, BROOKLYN, MARCH 21.

This well known act is composed of a man and woman, and they do "A Campus Flirtation." The opening shows the young woman in a pretty afternoon gown, of the latest fashion, and man in dannel trousers and white shirt, with tennis racket. They have their own drop representing a campus grounds, with the college in the distance.

As an opener they say "Little Girl," followed by a little witty flirtation patter. The man exits and the young lady sings "Mary, You're a Little Bit Old Fashioned," and oh, how she does sing it. A little artiste, babbling along with personalities. Her retorts are wearing her and coat, and they both sing "In Vaudeville," followed by a little dance.

While a change of cards are made and another drop is being lowered, Briere and King make a very quick change, he to a neat dress suit and the little lady to a pretty pink evening gown, and the pair go on to the pretty. How gay and dainty they look. They offer "The Hat Back in the Hall," and end up with a clever dance.

Briere and King have a classy and refined act, one which should find a good spot on any two a day bill. They both have good voices and put their numbers over. They are graceful and work with ease. Their wardrobe is pretty, and careful study has been shown in the selection. The act runs fifteen minutes, in one.

Rose Miller.

Gaiety, BROOKLYN, NIGHT, MARCH 23.

Opening with "Bagside Dream," Miss Miller wears a pretty white evening gown and hat caught her audience at the start.

"Dancing Her Heart Away," singing first in a soprano, then changing to contralto, and going back to her soprano in finishing the number, she did well.

"Twentieth Century Rag" was another good one, but over.

"This is the Life" she worked up well, and closed with "Do Write, Woman."

Miss Miller has a fine contralto voice and has a clever way of working her numbers up. She held her own on a first class bill Wednesday, going twelve minutes, in one.

Std.

Yule and Mackey.

Proctor's 125th STREET, MARCH 27.

Arthur Yule and Frank Mackey presented their original "1914 model" black face comedy act here, for its first New York appearances, last half of last week, and if the way they were received is any criterion of what their new offering is worth they'll become a steady big time act in the near future.

With Yule doing the comedy and Mackey working "the dandy" darky, they open with an argument about the former's disgracing the other at some swell affair. The conversation is sprinkled with short laughs thrown in, and during further lines about a "wonderful island" has some gives imitations of some of said island's inhabitants, taking in pig, rooster, shanghai and the sound of the steam whistle on the train that takes you there.

Then the reading of a love letter by Mackey kept the house in steady laughter, followed by Yule's mouth impersonation of a cello, a mandolin, who played a good string, and a banjo, while Mackey changes to comic female harping and corresponding colored wig, a quick change by Yule to barber-pole striped flannels, cape, etc., for a finale burlesque opera bit.

It is one of the few good double black face turns that are headed for the better class houses. Both are clever "cullud" entertainers, and work up the comedy situations to big results. Fifteen minutes, in one.

Sparrow and Zanore.

Proctor's 125th STREET, MARCH 25.

Man, trick bicyclist, and extremely plump woman, assistant card.

A comical white Santa for trimmed dress, the woman sings with "tipsy" business, "Has Any-Once Seen My Sailor Boy," followed by the man's "falling in" and off on a bicycle (also "drunk"). After discarding a raggy coat and dilapidated "top," he does some straight and comic riding in a lively style.

Then a special card, "A la Brazilian Max-Tich," is slipped on, and with the woman in a plumed gown they come through some near tango, followed by the "heat" of the act, when he finally mounts the bicycle and balances upon a ladder placed across a "horse" and chair, performs in and out of the frame of the wheel, a hand stand or two, and a finale jump off the ladder and circles the stage.

Another bit of burlesque tango follows followed by her singing "Put on Your Old High Hat" while he rides miniature wheel about to close.

The man's bicycle work is speedily and gracefully kept them busy filling engagements steadily. They are each as good as the other in all they do, and work hard every single one of the ten minutes they use.

Opening under spot, the man in cutaway jacket, top hat, etc., and the girl in a pretty pink dress, and has the other in a "drunk" dance, followed by his taking of a "Good Ship Mary Ann" and gracefully dancing the chorus, while she changes to a one piece white satin bloomer costume, touched on with red trimmings for a parody on "Get Out and Get Under," and repeating, under spot, for a "drunk" party, and amuses with the frame-up a George Sanderson in a hotel.

At the raise of the curtain Sanderson in a drunken stupor is found, and was out of his apartment when he has mistaken for his own.

He gives a clever impersonation of the "influenced" party, and amuses with the frame-up a George Sanderson in a hotel.

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During this the man changes to an "underworld" tuff rig that is nearer real than a bunch of others doing the same, and a quick change by the girl to correspond with his rig, they sing a number and end with a bow on the stage proper and finish with a toot. Poetry as well as sing.

A really clever duo with a good dance act. They cleaned up worthily on this bill, in one.

Rita Gould.

Bijou, BROOKLYN, MARCH 18.

"Revised" with a green wig, black gown and hat, black lace stockings and slippers; Rita Gould presents practice up "new" and she was a "go" last Wednesday at the Bijou, making her entrance singing "If I Had Someone Home Like You I Wouldn't Want to Go Out." Making a change in view of the audience, at a small dressing table, assisted by maid, to a pretty pink evening gown, without the wig, she sings "I'm Crying Just for You" and it was a winner.

"He's a Devil" follows, going big, then "A Drummer Boy for Me" was put over in great style, worked up well with business with the orchestra drummer. She closed the act with "While They Were Dancing Around." They were a dancing girl, and she was a "single," and has some cooking up and "Goddess" way of putting her numbers over. She can continue to be a Loew's feature "over and over again."

Up-to-date ideas is the reason that Rita stays up among the good singles. Fourteen minutes, in one.

Laypo and Benjamin.

Fulton, BROOKLYN, NIGHT, MARCH 20.

Two men, in dress suits, one working up in a Hebrew make-up, the other doing straight, in a clever acrobatic act, are making their re-appearance in and around New York, after several years' absence. They do a number of fine acrobatic tricks, tumbling, hand-balancing and comedy. Theirs with the carpet is funny. A strip of carpet placed across the floor and up over the carpet, the do the hoop roll, pulling up the carpet, on the carpet, the after them, thus wrapping themselves up in the entire strip of carpet.

The partner working straight stands on a small platform, about twenty feet high, and takes a back dive, turning one complete somersault and lands on his feet on the stage. This is a great and dicing piece of work and was well applauded. The other partner works up plenty of comedy through the act, never once overdoing it. He gets lots of laughs in his "Roses" songs, which starts a number of times, but his partner always interceps him.

It's a good lively act, with plenty of action, running ten minutes, full stage.

Chas. Kasrac and Company.

Colonial, MARCH 23.

Closing the show here at the matinee, March 23, Mr. Kasrac, with the assistance of three young women, gave the initial presentation here of an acrobatic comedy act, programmed as "Buffet de Falls."

It is pretty rough work from start to finish, and hard work that.

In fact, some of the stunts performed by them cause one to wonder how long the young woman can survive the knockout stuff as now produced by them. Old Timer.

Belle Oliver.

Fulton, BROOKLYN, NIGHT, MARCH 23.

Working alone, and making her entrance in white evening gown singing "Twentieth Century Rag." Miss Oliver put it over fairly well.

"Wonderful Girl" was her next number. This is followed by "This is the Life," in which she did well, but she did too much.

Her closing number, "Dixie," was her best effort. The act runs eleven minutes, in one.

Miss Oliver was formerly assisted by a man playing a piano.

Willett and Donak.

Amphion, BROOKLYN, NIGHT, MARCH 25.

A very clever magician is Willett, as well as card manipulator. He does some good tricks, but is greatly handicapped on account of not being able to speak the English language. He is assisted by a young lady who is evidently also a foreigner.

The act runs fourteen minutes, full stage.

Three Letters.

Gaiety, BROOKLYN, NIGHT, MARCH 25.

Three men doing a very good acrobatic act. Two dressed as clowns, the other as the fellow from the "lower region." They do some clever tumbling and hand balancing, as well as inject a lot of comedy in the act. The boys work fast and went big Wednesday evening, running five minutes, full stage.

Ruthina Belmer.

Proctor's 125th STREET, MARCH 27.

Miss Belmer is a contortionist and slack wire artist, a "plump," good looking girl she proves to be after getting dressed in green leotards from male attire, white fannel trousers, white waist and dark wig.

From the wire and down stage she goes through a series of contortions, and features wiggling back and forth through her arms, which with clasped hands, acts as a ring. Also performs some clever stunts from a chair.

Miss Belmer is a clever performer and presents a very entertaining act for the "pop" houses. She is assisted by a "plump" woman, who makes one announcement. Eight minutes, full stage.

THIS WEEK'S CHICAGO VAUDEVILLE

(Special wire to THE CLIPPER.)

PALACE.

(Mort Singer, mgr.) Dupree and Dupree cycling novelty, opened to a good house Monday evening. The show was a comedy act here, and was the second act of the day. Charles and Anna Glocken presented their English company, in "Motor-Taxis," taking many encores. Yette, violinist, did very well in fourth position. The Five Sulls offered their laughing success, "The Information Bureau." Stuart Carrera, Anna Held's daughter, assisted by Tyler Blue and others, entertained splendidly. Lucy Olds, tremendous success, near closing. Five Morette novelty club swingers and jugglers, closed the show with a good act. Next week's bill: Jack Norworth, Travilla Bros. and seal, Bert Erolia, Lydia Barry, Paul Conchus and company, Clark and Verdi, Willard R. Simms and company, Nonette, Vandino and Louie.

McVicker's.

(J. G. Burch, mgr.) Samuel Baerwitz has the feature act at McVicker's this week, in "Motor-Hop," one of the best "Giant" productions presented by the company. Orrville is due Will J. Harris for this novelty. New Shank, ex-Mayor of Indianapolis, entertains. The Musical Cooper presented a transformation novelty, displayed to good advantage. "Halloween Hop," followed, a decided success. Four Roeders well. Saco and company good. Axel Olafson, pianist, well known as the "Chair of Ragtime," has a big artistic hit, "Wronged From the Start" was last because nothing could follow it. It is as funny as its predecessor, now at the Emersons Theatre. Next week's bill: Horace Goldin, Elizabeth Murray, Bickel and Watson, Hayard Stanford and company, Bert Levy, Cartwell and Harris, Ray Conlin, the Daly.

INDIANA.

(Geo. B. Levee, mgr.) Sawyer and Tatner opened the bill. It is a fine idea, but unfortunately the lady is not strong as a singer. Herman Sels record a hit, although it is also a novelty. Morris and Mahoney, average singers and dancers. Lellott Bros. registered a hit in their musical act. Byram York and Fly sing and dance well. Lamb's Manikins, cleverly presented closing the show.

ACADEMY.

(Tom Carmody, mgr.) Sherman and Fuller, of the "Academy" presented a musical comedy, "The Musical Cooper," a transformation novelty, displayed to good advantage. "Halloween Hop," followed, a decided success. Four Roeders well. Saco and company good. Axel Olafson, pianist, well known as the "Chair of Ragtime," has a big artistic hit, "Wronged From the Start" was last because nothing could follow it. It is as funny as its predecessor, now at the Emersons Theatre. Next week's bill: Horace Goldin, Elizabeth Murray, Bickel and Watson, Hayard Stanford and company, Bert Levy, Cartwell and Harris, Ray Conlin, the Daly.

MUSICAL MAIDS.

(Amphion, BROOKLYN, NIGHT, MARCH 27.) One of the best musical acts seen around New York in some time are the Musical Maids, three pretty young ladies and a man. The act opens with a young lady playing the drum, and how she can roll those sticks. This is followed by the man and a young lady with cornets, one with the trombone and the other with the euphonium, playing

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

CHICAGO, March 30.
The principal event, theatrically speaking, for this week is the arrival of E. H. Sothern and his company in Shakespearean repertoire, at the Garrick. The first performance will be to-night, when Mr. Sothern will be seen in "If I Were King." Next in importance will be the return to the stage, after two years, of Gertrude Coghlan, who in private life is Mrs. Augustus Pitou Jr., wife of the manager of the Blackstone. Miss Coghlan will be seen at the Majestic to-day, in "A Lesson in Bridge." This will mark her debut in vaudeville.

Following the Russian dancer, returned to Chicago Saturday afternoon, 28, for three performances.

The ballets presented were as follows: "Solice de Danse," "Oriental Fantasy," "Invitation to the Dance," "The Magic Flute," and "Les Preludes." Among the diversions were: Strauss' "Pastorale," Chopin's "Idylle," Mozart's "Minuet," and Paderewski's "Minuet."

"Any Night," the most sensational of the plays in the repertoire of the New York Princess Players, now playing here at the Princess Theatre of this city, was given its first Chicago production Sunday night, 29. Of all the "players" done by this unique organization, this is the one that made them the most famous. "Fear," "The Fountain," "Any Night" and "Finny Free" constitute the week's bill.

Willis P. Sweatman, that famous delineator of dark characters, brought to the Olympic Sunday night, 28, Rupert Hughes' ingenious staged Pullman car farce, "Excuse Me," for a two weeks' engagement. Associated with Willis P. Sweatman are Jean Marcell, Lillian Dilworth, Marguerite Clark, Lillian Cook, Walter Fisher, George Berry, Thomas Curran, David Young, Frank Hartwell and others.

Kohl and Dill, with their supporting company, including Maude Lillian Bell, Earl Beauchamp, Olga Stech and others, continue at the American Music Hall.

The third week of the engagement of Ruth Chatterton, in "Daddy Long-Legs," at Powers', started Sunday evening, 29.

"Help Wanted," the comedy of business life that Jack Lalt wove around an innocent stenographer, will remain at the Cort Theatre well into the Summer.

At the Blackstone, the George Scarborough drama, "At Bay," continues its engagement.

"Adele," the tuneful musical comedy, is in the second week of its Chicago engagement at the Studebaker.

To-night at the Illinois Donald Brian and his associates will start on the last week of their run in "The Marriage Market." "Seven Keys to Baldpate" continues its successful run at Cohen's Grand.

"Prunella" is in its last week at the Fine Arts.

"September Morn" is in the last week of its successful run at the La Salle.

The Ziegfeld Theatre will exhibit "The Scarlet Letter" and other photoplays.

"The Drug Terror," a six-reel film, will be shown at the La Salle Opera House, Sunday, April 5.

"Life in the Holy Land" will be shown at the Globe, beginning Saturday, April 5.

On Saturday, April 11, "The Father Dog," a play by Melville and Oliver Balley, authors of "The Traffic," will be staged at Howard's Theatre, with Ben Johnson, Jean Shely and Leo B. Lindhard in the cast.

On Sunday, 12, "Mme. Moselle," with Jefferson De Angels in it, will occupy the Garrick. Also on this date Richard Bennett will bring Breux' "Damaged Goods" to the Olympic.

On Monday, 13, the Irish Players will return to the Fine Arts to stay a week. On this date John Drew will act "The Tyranny of Tears" and "The Will" at the Illinois.

Special matinee performances will be given in all the standard theatres on Friday, 17, for the benefit of the Actors' Fund.

On Monday, 20, the J. O. Francis play, "Chorus," will be shown at the Fine Arts. The scene is Wales.

"The Bird of Paradise" will come to the Olympic on Sunday, April 26.

Elsie Ferguson will bring W. J. Hurlbut's "The Strange Woman" to the Illinois on Monday, 27.

Other Spring promises are "The Midnight Girl" at the Garrick; W. J. Hurlbut's "The Man Who Would Live," a musical comedy, called "Auction Pinochle," and a revival at the Little Theatre of "Hedda Gabler."

"The Trojan Women" of Euripides will be given again this week at the Chicago Little Theatre.

The will be a dramatic performance at the Bush Temple Conservatory, on Friday afternoon, 3. It is to be given by the students of the School of Acting. The program will be a play in three acts, entitled "The Doll's House." Maze Armistead will have the principal role.

On Monday, 6, the Apollo Musical Club of 300 singers will give a performance of Bach's greatest choral work, "Mass in B Minor," at Orchestra Hall. The solo artists will be Judith Chapman, soprano; Christine Miller, contralto; Nicholas Douty, tenor, and Horatio Connell, bass. The entire Chicago Symphony Orchestra will furnish the accompaniment, with Elgar Nelson at the organ and Harrison M. Wild, conductor of all forces.

On the afternoon of Tuesday, 7, in the Little Theatre Effie Neer will play a part in a composition by Gluck-Saint-Saens, Grigori, Chopin, MacDowell, Rudolph Ganz, Cyril Scott and Debussy.

WHEN IN CHICAGO

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THE NEW YORK CLIPPER is not conventional. It is original, aggressive, impartial, reliable, and above all, IT HAS A CERTAIN ORIGINALITY AND DISTINCTION WHICH PLACES IT IN A CLASS BY ITSELF.

Hana Dressel, a cello virtuoso of high reputation, and Viola Cole, pianist, gave a recital at the Little Theatre, Sunday night, 29.

The Chicago String Quartet will give the last concert of the Chicago Chamber Music Society's series in Orchestra Hall, foyer, Thursday afternoon, April 2.

Heinrich Gebhard, pianist, will be the soloist at the Symphony concerts at Orchestra Hall, Friday afternoon and Saturday night 3 and 4.

AMERICAN MUSIC HALL (Samuel P. Gerzon, mgr.) — Kolb and Dill, in "Peck's O' Pickles."

BLACKSTONE (Harry J. Powers, mgr.) — "At Bay," with Guy Standing and Crystal Herne.

COFF (U. J. Hermann, mgr.) — "Help Wanted."

FINE ARTS (A. L. Perry, mgr.) — "Prunella," with Marguerite Clark and Ernest Gindinnin.

GARRICK (John J. Garrick, mgr.) — E. H. Sothern will come to the Garrick to-night, for a two weeks' engagement, to act, during his first week, in "If I Were King," "Dundreary" and "Hamlet," and will produce, on April 6, Justin Huntley McCarthy's play, "Charlemagne." Elizabeth Valentine will be the leading woman.

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry Ridings, mgr.) — "Seven Keys to Baldpate."

GEORGE HOWARD'S (F. O. Peers, mgr.) — dark

LA SALLE OPERA HOUSE (Joseph Bransky, mgr.) — "September Morn."

OLYMPIC (George C. Warren, mgr.) — "Braving Sunday night, 29, "Excuse Me," with Willis P. Sweatnam.

POWER (Harry Powers, mgr.) — Ruth Chatterton, in "Daddy Long-Legs."

PRINCESS (Frank Phelps, mgr.) — The Princess Players, now playing here at the Princess Theatre of this city, was given its first Chicago production Sunday night, 29. Of all the "players" done by this unique organization, this is the one that made them the most famous. "Fear," "The Fountain," "Any Night" and "Finny Free" constitute the week's bill.

PRINCESS (Frank Phelps, mgr.) — "Prunella," with Marguerite Clark and Ernest Gindinnin.

STUDEBAKER (Sam Lederer, mgr.) — "Adele."

IMPERIAL (J. Pilgrim, mgr.) — "The Newly-Wed."

VICTORIA (H. C. Brodaski, mgr.) — "Little Women."

WEDDING (J. P. Barrett, mgr.) — "The Master Mind."

COLUMBIA (E. H. Woods, mgr.) — Week of 29, Al Reeves and his Beauty Show. April 5, the Gay New Yorkers.

STAR AND GARTER (Dick Rider, mgr.) — Week of 29, Robbie's Beauty Show. April 5, the Liberty Girls.

FOLLY (C. Schoenaeed, mgr.) — Week of 29, the Golden Crooks. April 5, Roseland Girls.

HAYMARKET (J. P. Kirk, mgr.) — Week of 29, John L. Sullivan and his Tango Girls.

PALACE MUSIC HALL (Mort H. Singer, mgr.) — Week of 30; Liane Caron, G. Mascol and Miss Tammy Laddie, Chita Harr, Tex's "Motoring" Yvette, Five Syllys, the Santleys, Bert Wood, and Dupres and Duprez.

MAJESTIC (Lyman B. Glover, mgr.) — Week of 30: "Wronged from the Start," Gertrude Coghlan and company, the Gardner Trio, Billy Gould and Belle Ashlyn, Gallagher and Carlin, the Five Gormans, Stuart Barnes, Correll and Gillette, Chas. and Annie Glocker.

COLONIAL (George Harrison, mgr.) — Week of 30: Nadje, Three Blondys, Carroll, Keating and Fay, Dixon and Falls, Five Old Veterans, Lola Milton and company.

MCVICKER'S (J. G. Burch, mgr.) — Week of 30: Lewis, Samuel Shank, ex-mayor of Indianapolis, makes his first appearance in Indianapolis at McVicker's. In his monologue he will tell how he has combated the high cost of living in Indiana. He is said to be an interesting talker and a humorist. The regular program includes Fitch Cooper, the musical rub; and Saona and company, in protean imitations.

GREAT NORTHERN HIPPODROME (F. C. Edwards, mgr.) — Week of 30: Bernard and Loyd, May Troupe, Hendricks-Belle Isle Co., in a comedy entitled "The Country Schoolmaster," the Five Martells, and Campbell and Yates, in "Two Hundred Miles from Broadway."

CROWN (E. Ettelson, mgr.) — Week of 30, Alexander Kaminski, violinist, and others.

LITTLE (Maurice Browne, director) — "The Trojan Women of Euripides."

AUDITORIUM (B. Ulrich, mgr.) is dark.

PAT CHAT.

ROCKFORD'S NEWEST.

Bids for the building of the new Palace Vaudeville Theatre in Rockford, Ill., were received for last week, after the plans of George Rapo, the Chicago architect, were completed, and the work of tearing down the old structure on this property will be started early in April. It is expected that the new playhouse will be ready to open next Fall.

Despite the fact that the Chicago people who now run the Orpheum will have an interest in the new Palace, the controlling portion of the new enterprise is the controlling portion of the stock is in the hands of Rockford men. A water color painting of the building as it will be when finished, was displayed in one of the store windows recently, and attracted a great deal of attention.

The Palace Theatre, which will have only one balcony and boxes on the second floor only, will have a seating capacity of approximately 1,400. It will be one of the most modern and up-to-date playhouses in the country.

The main exit is to be located on the North side of the Main Street, but it is planned not to use the main entrance for exits purposes except in emergencies. Another large exit is located on the South side of the auditorium leading into Wyman Street, and still another exit to the same street from the North side. All of the latest ideas in the building of a theatre have been included in the plan for the Rockford house, which will be a jewel in its present respects.

Beauty and the artistic ability to be combined in the lobby, foyer and all interior arrangements and the theatre will undoubtedly cost in the neighborhood of \$100,000 before it is completed.

The front of the theatre will be three stories in height, and will be covered with a mansard roof of copper and slate, copper, a second story will be located on the Main Street side of the building, while five smaller ones will be on North Wyman Street. Ten fine offices rooms face Main Street, with a large basement to serve commercial purposes. Sixteen dressing rooms and a room for animal acts are located off the stage, which is spacious, and the baggage and scenery will be brought in and removed from Wyman Street.

BARRER AND JACKSON are on the Butterfield time. They are making a big hit everywhere in their new act in which Jerome Jackson is as comical as can be.

"CAPTAIN SINGBEE," the educated equine, now on the Keeffe time, headlined at the Orpheum at Milwaukee last week with decided success. This is considered one of the very best of the educated horses. Singbee performed with decided agility, tricks that people marvel at for the trainer cannot be caught giving any cue, and to accept cannot be granted.

Ross Romilli, Ben Harney and Minette Raacke were the features on the bill, which proved a big success at the Congress Cafe last week. The three act and musical number and won instant favor with the crowds that visited the cafe during that week. Ross Romilli, as a piano-accomplished, is hard to beat, as she is an artist in every sense of the word on this difficult instrument. This charming young lady is smiling every minute she occupies the spotlight, and her artistic playing captures her audience almost as soon as she begins her act. Playing the heavier

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as well as the popular music, Miss Romilli does great work with both kinds, and in this way she appeals to lovers of both styles of compositions. She dresses in a gypsy costume of red, with a scarf of the same color for a cap, and in this outfit she makes a splendid and appropriate appearance in her act. Beginning with several classical selections, which make a good opening, she changes to the lively popular songs, and she is equally clever in handling both kinds, thus winning the applause of everyone who hears her. Ben Harney is assisted by Jessie Haynes and Jack Edwards, who are both good comedians, laughing and a lot of good music. Ben Harney himself is a natural comedian who knows how to get the laughs both by his talking and actions in impersonating Theodore Roosevelt in a dancing number, in addition to which he plays the piano well. Miss Haynes and Jack Edwards put on several good dances, which go over with great success. Miss Romilli introduces a new Parisian fad, that of wearing a wig to match her gown. Minette Raacke made her initial appearance before a Chicago audience at the Congress last week, and judging by her work she should be a great favorite, for she is a very good soprano singer who loves to sing, and goes over with great effect. She handles the heavy compositions so easily, and has such a pleasing voice that it is a pleasure to hear her. Madame Raacke plays her own accompaniments on the piano. She is such a clever singer that an audience is loath to see her go, as she has a wonderful soprano voice that is eminently fitted for the songs.

MISS ROMILLI, of the popular music, is in this play to be put on will be "The Thief." The characters in this play will be Jones Storm, lead; Lee Barclay, leading man; James Morton, character man; Edward Murray, juvenile; Roy Utley, light comedy; Horace V. Noble, heavy, stage director; Miss Baird, Margaret Kenner and M. Barclay. Duffy and Nunn, who are members of another company to open at Galesburg, Ill., in three weeks.

PRINCETON AND YALE were taken ill at the Logan Square last week and Seymour and Williams replaced them Saturday afternoon, and Tom Powell went to Devilin and Ellwood for Saturday night and Sunday.

THEO SHALER AND LOU CORNISH have returned to Chicago after concluding an engagement with the "Sunbeam" company, which closed in Arkansas.

AUGUST FLAGG AND HATTIE LOUISE BEEBLER, a well known vaudeville team, are now playing parts in Edward Neiner's musical stock company in Berlin Harbor, Mich.

BOYD'S "Dollies" and "Dollies" have had a great success wherever they have played, and they are booked to appear at the Sheridan Theatre at Pittsburgh this week.

PAUL GOURDON, of the Chicago S. & C. office

WATERLOO, Ia., last week.

EARL D. SIPS was in Chicago last week, making arrangements for the "Piano Player," a weekly feature of African F. D. and Alice's vaudeville houses after the vaudeville season is over.

THE

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of Wiseland" company, has closed with the show. He will be musical director of "The Three Twins." TOM HANLON has been signed through the Bigelow Agency to play a juvenile part in "A Night on Broadway," one of Halton Powell's tabloids. Hanlon is well known in Chicago, where he was located for many years as a "song booster" and, as a member of several theatrical companies.

WILLARD LEE HALL, for some time in the cast of "The Three Twins," has been replaced by W. Claude Doyle.

DONALD KIRK AND THE KENNISON SISTERS, who are playing at Rector's Cafe, New York, on a ten-week contract, have sent photos and press clippings to the Bigelow Agency telling of the hits they are making in the East.

COOCHAN AND LLOYD replaced De Haven and Nell in "The Passing Show of 1913" last week, in Chicago.

THE Tanguay road show opens March 30, at a theater in Ill. with the same vaudeville acts that appeared at the American Music Hall, Chicago, several weeks ago.

GEORGE'S BROTHERS are booked solo by Claude Doyle until their sailing date, April 15, when they sell for London, for a six months' tour.

THE THREE CAVALIERS have been working for the past six months, are booked until May 7, by Claude Doyle.

TEXICO is doing splendidly and will be seen in Chicago at McVic's Theatre, April 6.

IRENE MOORE and her "wop" pianist, are booked for seven weeks, by Claude Doyle.

THE Empress Comedy Four are booked until May 1, by Claude Doyle until Mr. Deaves goes with a carnival company.

THE FOUR De Kock Brothers last week, at the Colonial and Crown Theatres, are filling in a few days before the circus season opens.

ED. ROSE, who has been sick from poisoning, expects to completely recover within a week or ten days, at French Lick, Ind.

RODNEY HANOUS AND MARIE NELSON will play "Mary Jane's Pa" for six weeks—three weeks in town and three out.

JONES AND ORANE's "The Wolf" closed March 26. "That Printer of Uddels" closed at Wausau, Wis., March 28, after a successful tour in the small towns that did not measure up to city requirements. "The South's Little Lost Sister" closed at Waco, Tex., March 29, permitting Ed. Anderson to return to town. The central "Little Lost Sister" closes Saturday night at Lewistown, Pa.

"THE CALLING OF DAN MATTHEWS" went into rehearsal this week. Jones & Orane's "The Jacklins" started rehearsals this week. Merle H. Norstrom's "Ghost Breaker" also began rehearsals this week.

JOE ROSENFIELD AND CHARLES BERKELEY are putting a stock company into the Family Theatre, at Moline, Ill., opening April 6.

"THE DRUG TERROR," a picture which will be shown at one of the legitimate theatres this summer, is a great film, and is sure to meet with sensational success. It is now running in three New York houses.

OLIVE BAILEY, who put on "The Traffic" at the Whitney Theatre, opens "The Under Dog" there on April 11, and begins rehearsals Monday. This play was tried out in stock in Seattle, under the title of "The Crime of Sin."

THE People engaged for the Australian production of "The Rosary" left Chicago last week for San Francisco. Among them were: Grace Beadle, Jessie Arnold and Alma McGovern.

TEN of Chicago's song publishers competed at the contest held at the Lincoln Theatre last Friday evening. F. A. Mills' song "She's Dancing Her Heart Away," winning first prize, while "If They Were All Like You," a La Salle Company hit, was accorded second. Irving P. Lerner and S. S. "She's Dancing Her Heart Away," while George Dwyer and Johnny Keene put over the selection, "If They Were All Like You," which ran second. Other publishers who were in the contest were: The Morse Music Co., the Orpheum Music Co., Maurice Williams, Ted Snyder, Harry Williams, Remondine Co., Kishner, Puck and the Musical Music Co.

ATTEMPTS have often been made to organize clubs in Chicago for theatrical people, but the one organization of this kind that has been successful is bringing together the younger as well as the older members of the profession in the "Old Friends" Club of America, which is a rapidly growing society. The business and social meeting of the organization Thursday evening, March 25, was held at King's Restaurant with a large number of members present. Henry Myers was the presiding officer, and the attendance included many leaders of the profession. Some of these were: Charles E. Ellis, Thomas Burchard, George S. Van Fred E. Serenson, F. E. Davis, and George Griswold, Harry L. Nelson, T. T. Gentry, Harry Sheldon, Ralph T. Kettner, George Klimt, Frank A. T. Gazeley, Aubrey Abbott, A. Miole Bennett, David Fisher, Dr. Max Thorek, Walter F. Keefe, Peter S. Clark, Dick Rider, Jack Shoemaker, William F. Clifton, E. P. Simpson, and Joseph Callahan, George Belthoover, Frank Hicks, Lewis W. Wade, Dan Clark, B. J. Nichols, Richard W. McLean, Frederick Rohman, Richard Gutmann, Jack Bitchie, W. V. Newkirk, Harry Spingold, David Beecher, Harry Links, Gus Neville, Louis Kelso, David Olmstead, Robert Rickson and Henry Myers. The membership of this organization is increasing fast, and it is predicted that it will become an important club within a short time.

LEON AND ADELINA SISTERS returned to Chicago last week from a tour of the Tropic time in the South. Leon expects the time very highly. He says he got the best of treatment in every respect. Every contract was lived up to the letter. The act went to the Southwest on a four weeks' contract and was offered a fortnight more.

EVA WESTCOTT was headlined at the Hippodrome in Peoria, Ill., last week. Both her act and that of Don Carney are appearing at the Grand theatres this week for Earl J. Cox.

OUT OF TOWN NEWS

Los Angeles, Cal.—Hamburger's Majestic (Oliver Moroso, mgr.)—The "Honeymoon Express" with Al Jolson, March 30 and week.

Moroso (Oliver Moroso, mgr.)—The "Merry Gambol" 22-23.

Moroso's BURBANK (Oliver Moroso, mgr.)—The "Country Boy" 22-23.

AUDITORIUM (L. E. Behymer, mgr.)—Los Angeles Club—Movie Festival, 23-24.

Orpheum (Clarendon Brown, mgr.)—Bill 30 and week includes: Clark and Ward, Maxwell's Dancing Girls, Patrick, Frances and Warren, Sargent and Ward, Mack, Warren and Blanchard, and Gladys Wilson.

PANTAGES (Carl Walker, mgr.)—Bill 30 and week includes: "In Laughland," Lora, Elliott and Mullen, Leon Rosee, and Frank Smith, "Twenty Minutes in Chinatown," Schrude and Mulvey, Walter and Lizzie, the Pughees, Musidore, Clark and Lewis, Mann and Belle.

REPUBLIC (Bob Cunningham, mgr.)—Bill 23 and week included: Margaret Favar, Imperial Japanese Troupe, Parleau, Specks, Morse and Clark, and the Kaplers.

HIPPONOBOM (Lester Fountain, mgr.)—Bill 23 and week included: Dr. Carter's dining horses, Lander Stevens, George Cooper and company, Hale Edwards, Tally's Broadway and Orpheum.

MILLER'S, TALLY'S BROADWAY and ORPHEUM'S BROADWAY, motion pictures only.

San Diego, Cal.—Spreckels (Dodge & Haywood, owners) —Stratton-on-Avon Players in "Merry Wives of Windsor," "Henry IV" and "Hamlet," March 20-21, in good attendance and productions. Motion pictures of "Traffic" in

PROCTOR'S GRAND (Oscar Perrin, mgr.)—Continuous vaudeville, with moving pictures. PROCTOR'S, CORN, (Cort, mgr.)—Moving pictures, to satisfy business.

MAJESTIC (Emile Deches, mgr.)—Moving pictures and vaudeville.

COLONIAL (John A. Hammell, mgr.)—Moving pictures is the policy at this house, under the new ownership.

CLINTON SQUARE, BROADWAY, PALACE, STAR, PROCTOR'S ANNEX, CENTRAL, WHITE WAY and ORPHEUM.—Moving pictures only.

TROY, N. Y.—Proctor's (Jos. Coyne, mgr.)—Bill for March 30-April 1: The Musical Phleians, Gilmore, Earle and company, Australia, "Whip Crackers, Gardner and Nichols and "Whip Classique." For 2-4: Louis Stone, Lipp and McAdams, Richmond, Hutchins and company, Henry Mack, and Henry and Anita.

RAND (N. C. Mirick, mgr.)—The Lyell-Vaughan Stock Co. present "Seven Days" week of 30. Business continues large.

NOVELTY, PLAZA, KEITH'S, TROJAN, MAJESTIC, EMPIRE and PROCTOR'S LYCEUM, photoplays only.

GLENS FALLS, N. Y.—Empire (Joe Miller, mgr.)—Bill week of March 30: Kline and Clifton, La Verne Grimm, Jack Burdette, Myers and Hall, Powers and Powers, Billie, Jimmie Howe's pie, WORLD IN MOTION and BIJOU.—Motion pictures.

COHES, N. Y.—Proctor's (W. W. Hatch, mgr.)—high class photoplays.

MAJESTIC, BRIGHT SPOT and EMPIRE, moving pictures.

MEMPHIS, Tenn.—Lyceum (Frank Gray, mgr.)—John Drew, March 19-21, had crowded houses. "Adele" April 8, 9, "Damaged Goods" 10, 11.

LYRIC (Benj. M. Steinback, mgr.)—Percy Haswell and her company, "The Three of Us," week of 22-23, drew packed houses. "The Little Princess" is the opening week of 29.

ORPHEUM (E. C. Burroughs, mgr.)—Bill week of 29: Horace Golden and company, Sophie Bernard and Lou Anger, Harry Paul and Hazel Boyne, Bosher, addition to the cast, "Traffic" 29 April 1, and the Elks' Minstrels (local) 2-4. Manager L. N. Scott is absent or a booking trip to New York.

SHUBERT (Frank C. Priest, mgr.)—The Huntington Players continue to big houses. "Girls" was the attraction week of March 22. For week of 26, "Traffic."

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MEMPHIS, Tenn.—Lyceum (Frank Gray, mgr.)—John Drew, March 19-21, had crowded houses. "Adele" April 8, 9, "Damaged Goods" 10, 11.

LYRIC (Benj. M. Steinback, mgr.)—Percy Haswell and her company, "The Three of Us," week of 22-23, drew packed houses. "The Little Princess" is the opening week of 29.

ORPHEUM (Marie Fabish, mgr.)—Bill 30 and week: "Beauty is Only Skin Deep," Muriel and Frances, John E. Hazzard, Muller and Coogan, Lemmett and Wilson, the Zanzig, Thos. P. Jackson, and Bernard Cavenagh, and motion pictures.

MAJESTIC (2), PRINCESS, ALAMO, EMPIRE (2), QUEEN, COLONIAL, PALACE, PLAZA, CARROLL, ROYAL, METROPOLITAN, BIJOU, GEM, ROYAL, METROPOLITAN, JOY, SAVOY, PHILIP, PASTIMES (2), DAISY'S (2), COLUMBIA and FAIRMOORS, motion pictures only.

NASHVILLE, Tenn.—Vendome (W. A. Sheets, mgr.)—"Joseph and His Brethren" March 30 and week.

ORPHEUM (Geo. H. Hickman, mgr.)—For week of 23, Billy Long, and her Players, "In He Fell in Love with His Wife," gave fine productions, to good business. "A Good Fool" 30 and week.

PRINCESS (Harry Shook, mgr.)—"Honeymoon Henry" held the boxes week of 23, of fine pictures. "Oh! Look Who's Here" week of 30, of fine pictures.

LODGE, CINNABAR, CRYSTAL, ELITE, FIFTH AVENUE and ALABAMA, moving pictures only.

WILKES-BARRE, Pa.—Grand (David M. Cauffman, mgr.)—Morton Opera Co., in repertory, close their engagement here April 4.

POUL'S (John J. Galvin, mgr.)—Bills' Crockery and Glass Co., McGinnis Bros. and Liangs, Fields and Brown, Carietti, Bessie Le Comte, "Night Hawks," and feature picture "London by Night."

NOTES.—Majestic and Nestl Theatre have closed indefinitely. Expect to open later, with pictures. —Show business locally is dull, with exception of the Polk Theatre, which, under Mr. Galvin's management, is doing the largest business in its history. —Moving picture houses are doing a big business.

HUTCHINSON, Kan.—Home Theatre (W. A. Lee, mgr.)—"The Price She Paid" March 28, the Oberammergau Singers Trupe April 7.

DE LUXE (J. R. Burford, mgr.)—General Film service and orchestra, to good business.

IRIS (M. H. Stark, mgr.)—Universal service pictures, to good business.

PAUL (C. B. Yost, mgr.)—Mutual service to good business.

MAJESTIC and ELITE, pictures.

NOTES.—The Majestic Theatre was recently purchased by Madison & Sterrett, both Hutchinson men.... April 27-30, the annual Spring Festival at the Convention Hall. List of attractions are: Minneapolis Symphony Orchestra, Jenny Dufau, Shop, McGinnis Bros. and Liangs, Fields and Brown, Carietti, Bessie Le Comte, "Night Hawks," and feature picture "London by Night."

NOTES.—Majestic and Nestl Theatre have closed indefinitely. Expect to open later, with pictures. —Show business locally is dull, with exception of the Polk Theatre, which, under Mr. Galvin's management, is doing the largest business in its history. —Moving picture houses are doing a big business.

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ON THE FOLLOWING SONG HITS

"Get Out and Get Under," "International Rag," "Garden of Sunshine and Roses," "Mother's Big Blue Eyes," "We Have Much To Be Thankful For," "Somebody's Coming To My House."

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JUNIE McCREE

Columbia Theatre Bldg., Suite 709-10, N. Y. C.

Or, Three Parodies and Song Poem for \$1, "Peg O' My Heart," "Lonesome Pine," "When I Lost You," and song poem, entitled "THE PASSING SONGS OF 1912-13," dovetailing 76 song hit titles into a rhythmic story. If you desire the 9 Parodies and Song Poem, send \$2 to the above address.

FRANK J. GILLEN SPECIAL SPECIAL

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Good Heavy Man, Soubrette, Leading Man, Leading Lady, Character Man and Lady. Those doing Specialties given preference. Al Stage Director with good voice. Want Musicians doubling B. & G. Also good Advance Man with good appearance and ability. Would like to hear from Thomas Ryan and wife. Show starts rehearsals the 1st of May in Hartville, Missouri.

Address mail to HARRY HACKER, 935 Beville Ave., Indianapolis, Ind.

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WANTS QUICK—For Balance of Season and Summer Stock

Versatile Heavy Man; Large Character Man; with strong line of Specialties; General Business Man, with good line of Specialties; Character Woman, capable of playing some Juveniles; Young Ingenue Woman, with good line of Specialties; Scenic Artist, to play Bits; Al Piano Player, night reader. Good wardrobe, study and habits are essential. No time for correspondence. Must join on wire. Rehearsals April 6. Week Stands. Pay own. Salary positively sure. Pay own telegrams. Those who wrote before write again.

P. S. Bobby Boyle write me.

ROMA READE WANTS

TO HEAR FROM RELIABLE STOCK PEOPLE for Summer Season. Send photos and mention salary. SCENIC ARTIST to play some parts.

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C. W. BENNER and W. H. BROWN, Managers

AI Heavy Man; Two Genl. Bus. Men with Specialties; Gobblers must be young, good looking, with Specialties. Other useful Dramatic People write. State full particulars and lowest, pay own, in first letter. No time for correspondence. Send photos. Rehearsals start April 14.

Address CHAS. W. BENNER, Jefferson Hotel, Columbus, Ohio.

JESS HALE STOCK CO.<br

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Songs or Instrumental Music? If so, be SURE to have same arranged by an EXPERT! An artistic arrangement means SUCCESS! I have done HUNDREDS of BIG HITS! Write or call afternoons 3-6
EUGENE PLATZMANN
Care Shapiro, 1416 Broadway, N. Y. C.

Herman, Dr., Orpheum, Denver.
Herbert & Dennis, National, N. Y. O., 2-4.
Henry & Francis, Keystone Phila.
Hendricks, Amanda, New Grand, Evansville, Ind., 2-5.
Hennings, John & Winnie, Keith's, Lowell, Mass.

MME. HERRMANN

Alhambra, New York, March 30-Apr. 4

Hill & Ackerman, Moss Tour, England.
Hines & Fox, Keith's, Washington.
Hickman Bros. & Co., Orpheum, Harrisburg, Pa.
Hilton & Hughes, Miles, Cleveland.
Hogan, Gua, Ernie Marks Co.
Howard Bros., Touring England.
Houston, Henry, Touring Australia.
Holt, Al., Dominion, Ottawa, Can.
"Honor Among Thieves," Empress, Winnipeg, Can.

Holmen, Max, Orpheum, Jacksonville, Fla.
Hopkins Sisters, Lyric, Richmond, Va.
Hoey & Lee, Bronx, N. Y. C.
Holmes & Buckley, Keith's, Toledo.
Hopkins, Artie & Co., Shea's, Toronto, Can.
Hockey & Co., Orpheum, Los Angeles, Cal.
Holmes & Riley, St. James, Boston, 2-4.
Holmes Bros., Orpheum, Lincoln, Neb.; Orpheum, Omaha, 6-11.
Hoey, Moran, Sildrons, Osmos, Washington.
Howatson & Swayze, Pantages', San Diego, Cal., 1-4.
Howard Bros., San Wong, New York, 6-8.
Howard Bros., Colonial, Stockton, Cal., 1-4.
Grande, Sacramento, Cal., 5-8.
Hoyt's, Ad., Minstrels, Olympia, Lynn, Mass., 2-4.
Hoch, Emil, & Co., Keith's, Portland, Me.
Howard, Ed., & Co., Miles, Cleveland.
Hughes Musical, Pantages', San Diego, Cal.; Auditorium, San Bernardino, 9-12.
Hull, Eddie, Keith's, Toledo.
Hurst, Watts & Hurst, Fulton, N. Y. C., 2-4.
Hunting & Francis, Allegro, Phila.
Hurley, Fred & Eva, "The" Theatre, Vesalia, Cal., 1-4; Asbys, Hanford, Cal., 5-8.
Hughes Sisters, Republic, Los Angeles, Cal., 6-12.
Hyams & McIntyre, Hammerstein's, N. Y. C.; Orpheum, Harrisburg, Pa., 6-11.
Hyatt & Le Nore, Lyceum, Clarksburg, W. Va., indefinite.
Hymer, John B., & Co., St. James, Boston, 2-4.
Icelandic Troupe, Barnum & Bailey Circus.
Imhof, Conn & Corinne, Grand O. H., Pittsburgh; "On the New York," Empress, Seattle, Wash.
Ioleen Sisters, Orpheum, Omaha.
Irwin & Herzog, Lyric, Buffalo.
Ismed, Lyric, Richmond, Va.
Ishikawa Jap, Colonial, N. Y. C.
Jack's, Capt., Bears, Pantages', Portland, Ore.
James, Mrs. Louis, Co., Keith's, Boston.
Jackson, Thos. P., Orpheum, Memphis, Tenn.

JANET

LOOK FOR ME

Jackson & McLaren, New Grand, Evansville, Ind., 2-6.

Jean, Walter, Keith's, Cincinnati.

Jennings & Dorman, Empress, Ogden, U., 2-4.

Jessica Troupe, Empress, Salt Lake City, II.

Johnstons, Musical Hippy, Exeter, Eng.; Empire, Chatham, 6-11; Empire, Middleboro, 13-18; Palace, Burnley, 20-25.

Johnstone, Great, Empress, St. Paul.

Johnson (2), with Eddie Collier.

Johnson, Martin, Orpheum, Omaha.

Johnson, Honey, Orpheum, Jersey City, N. J.

Johnson, Horton & Johnson, Nickel, Lawrence, Mass., 2-4.

Johnstone Trio, Lyric, Indianapolis.

Kaufman, Reba & Inez, Paris, France, indefinite.

Karroll, Dot, "Little Millionaire" Co.

Kammerer & Howland, Unique, Minneapolis.

Kaufman, Sam, Fran, N. Y. C.

Kasracs (4), Keith's, Phila.

Kalish, Bertha, Keith's, Cleveland.

Kartelle, Orpheum, Seattle, Wash.

Kaufman Bros., Orpheum, Oakland, Cal.

Kanes (2), Grand St., N. Y. C., 2-4.

Karyl & Grindal, Casino, Washington.

Kelly & Clark, Victoria, Chicago.

Kennedy, Nobdy & Platt, Temple, Detroit; Temple, Rochester, N. Y., 6-11.

Keno & Green, Keith's, Boston.

Keller & Weir, Grand O. H., Pittsburgh.

Keenan, Frank & Co., Keith's, Louisville.

JAMIE KELLY

Always Working

Keatons (3), Keith's, Cincinnati.

Keane, Robert, Bennett, She's, Buffalo.

Keay, Walter, Microcosm, Portland, Ore., Kelli Duo, Orpheum, Minneapolis.

Kelly & Pollock, Orpheum, Salt Lake City, U.

Kelton, The Grand, St. N. Y. C., 2-4.

Kinkaid, Billy, Orpheum, Sioux Falls, S. D.; Empress, Omaha, 6-11.

Kirkland Players, Empress, Cincinnati.

Kleiman, Walter & Klemans, Empress, San Fran., Cal.

"Kid Cabaret," Alhambra, N. Y. C.

Kirklands Sisters, Keith's, Washington.

Kingston, Cheater, Bushwick, Bkln.

Kirk & Fogarty, Dominion, Ottawa, Can.

Kingston, Elmer, Orpheum, Oakland, Cal.

Kinsella, Minstrels, Society, St. Boston.

Kipp & Kippy, Scollars, St. Boston.

Kimball Bros., Grande, Sacramento, Cal., 1-4.

Klare, Katherine, Empress, Denver.

Kluting's Animals, Bronx, N. Y. C., 2-4.

Klass & Berne, Boulevard, N. Y. C., 2-4.

Knight Bros. & Sawtelle, St. James, Boston, 2-4.

KNIGHT and BENSON

IN VAUDEVILLE
DIRECTION ED. KEALEY

Knight & Benson, Long Branch, Cal., 2-4; Republic, Los Angeles, Cal., 6-11.

Kramer & Ross, Keith's, Phila.

Kramer & Paterson, Hammerstein's, N. Y. O.

Krause & Morton, Colonial, N. Y. C.

Kramers, The, Orpheum, Duluth.

Krausader & Job, Howard, Boston.

Kulliver Bros., Lyric, Hoboken, N. J., 2-4.

"Lawn Party," The, Majestic, Ft. Worth, Tex.

Majestic, Dallas, Tex., 6-11.

Lai Moa Kim, Prince, Maryland, Baltimore; Keith's, Providence, 6-11.

"BAL" TRUNKS BEST

When all's said, that trunk is the best which wears the longest.

"BAL" Trunks are best because they have the "BUILD" to withstand all the hard knocks in travel.

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100 Rooms--Near Bath, \$1.50 per Day and up
Rooms and Bath, \$2.00 per Day and up
Parlor, Bedroom and Bath, \$3.50 per Day
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Excellent Restaurant Good Music
Club Breakfast, 25 cents up.
Special 75 cent Table d'Hote Dinner.

La Toska, Phila., Pantages', Tacoma, Wash.;
Pantages, Portland, Ore., 6-11.
La Toy Bros., Majestic, Ft. Worth, Tex.; Majestic, Dallas, Tex., 6-11.
Lawler, Chas. B., & Daughters, Empress, Salt Lake City, U.

Meredith, & Snosher, Grand, Syracuse, N. Y.
Metropolitan Minstrels, Orpheum, Montreal, Can.
Moffit & Otto, Temple, Detroit.

Reynards, The, Cycling, Casino, Washington.
Ric Bros. (4), Touring, England.

Rich & Evans, Emperors, Salt Lake City, U.

Rice, Andy, Hammerstein's, N. Y. C.

Rice & Morgan, Orpheum, Portland, Ore.

Rives, Shirley, & Co., Orpheum, Oakland, Cal.

Ricel Trio, Orpheum, Denver.

Richberg's Jap Dolls, Victoria, Wheeling, W. Va.

Riviera, Pittsburgh, 6-11.

Roval, Ed., Sufrock, Holyoke, Mass.

Rudolf, Marty, "Taxi Girls" Co.

Wade, Frank, Standard, Ga.

Ward, Al., O. H., East Jordan, Mich., 2-4;

National, Detroit, 6-12.

Wagner, Hazel & Johnnie, Pantages, Vancouver, Can.; Pantages, Tacoma, Wash., 6-11.

Washer, Bros., Touring, England.

Ward, Marty, "Orpheum, Des Moines.

Ward, Ruth, Orpheum, Los Angeles, Cal.

Ward & Weber, Orpheum, Seattle, Wash.

Wade, Will & Ward, Bijou, Bkln., 2-4.

Wanda, Al., N. Y. C., 2-4.

Walters & Williams, Majestic, Cedar Rapids, Ia., 2-4.

Wally & Sunshine Girls, Scolay Sq., Boston.

Waram, Percy, & Co., Keith's, Boston.

Ward, Al., S. C., Empress, Kansas City, Mo.

Ward & Williams, Orpheum, Los Angeles, Cal.

Ward & Williams, Orpheum, Jacksonville, Fla.

Ward & Weber, Orpheum, Denver.

Wardell, Willa Holt, Orpheum, Denver.

Wardell, Will & Ward, Bijou, Bkln., 2-4.

Wanda, Delancy St., N. Y. C., 2-4.

Walters & Williams, Majestic, Cedar Rapids, Ia., 2-4.

Wally & Sunshine Girls, Scolay Sq., Boston.

Waram, Percy, & Co., Keith's, Boston.

Ward, Marty, "Orpheum, New Orleans:

Bijou, Mobile, Ala., 6-11.

Welch, Joe, Alhambra, N. Y. C.

Weston & Clair, Orpheum, Winnipeg, Can.

Wentworth, Vesta & Teddy, Proctor's, Newark, N. J., 2-4.

Wes, Walter & Co., Merk, Sq., Lowell, Mass., 2-4.

West, Helen, American, Washington.

Whitehead, Joe, Empress, Denver.

White, Porter J., & Co., Empress, St. Paul.

"When Woman Proposes," Orpheum, Montreal, Can.

White's, Al., Songbirds, Grand, Phila.

What Happened in Room 44, Fairmount, Phila.

MELODY LANE.

BY JACK EDWARDS.

A FEW OF THE BEST SELLERS.

"I'M ON MY WAY TO MANDALAY."
"I'M CRYING JUST FOR YOU."
"SUPPOSE I MET YOU FACE TO FACE."
"DON'T BLAME IT ALL ON BROADWAY."
"GET OUT AND GET UNDER."
"IF THEY'D ONLY MOVE OLD IRELAND OVER HERE."

"HELLO, WINTERTIME."
"DEAR OLD GIRL."
"MY CHAIN OF MEMORIES."
"THIS IS THE LIFE."
"SHE'S DANCING HER HEART AWAY."
"KEEPER OF SUNSHINE FARM."
"ALL ABOARD FOR DIXIELAND."
"BAILIN' THE JACK."
"A REAL MOVING PICTURE FROM LIFE."
"MISS YOU MOST OF ALL."
"IN THE HEART OF THE CITY THAT HAS NO HEART."

"EVERYBODY LOVES MY GIRL."
RICHARDS WITH BROADWAY.

Dick Richards, who was associated with F. B. Hayland for the past five years, is now located with Will Von Tilzer, and is hard at work on the firm's new numbers.

MORT OF AGAIN.

Mort Schaffer, who only recently returned from a fifty-eight weeks' tour boosting the Feist numbers, started on another trip last week that will take him as far as the Coast.

BELLE DIXON WITH FEIST.

Belle Dixon, a burlesque feature, and lately appearing as a single in vaudeville, has located with the Leo Feist offices, as demonstrator.

LEWIS TO TAKE VACATION.

Eddie Lewis, of the Shapiro-Bernstein staff, will shortly start on a few weeks' vacation with his wife. They will spend the time in Buffalo, visiting Mrs. Lewis' sister.

PIANI AND CUNNINGHAM'S NEW NUMBERS.

Harry Piani and Paul Cunningham, who recently joined the Maurice Richmond Music Co.'s staff, have just released several new ideas in songs. One is a ballad called "You're a Picture No Artist Can Paint," that was tried out last week, and everyone that it has some bright prospects. The other is a novelty number up to the minute entitled "Stop Mama's Coming," that already has been taken up by several headliners.

HOMER HOWARD RETURNS FROM CHICAGO.

Homer Howard, of the Wenrich & Howard Music Co., who only recently returned from a serious illness, returned from Chicago last week. He brought back with him several big orders that should keep the firm busy for some time. They have also several songs with the new Eltinge show, now playing New York, that have developed into successes, so they should worry.

A NEW PROFESSIONAL MANAGER.

Victor Wood, until recently connected with the Broadway Music Co., began his duties as professional manager for the F. B. Hayland Music Co. last week. That he will make good is the well wishes of his many friends. He has a bunch of new songs at his disposal, and as the firm moves into their new quarters in the Strand Building shortly, Victor's road should be an easy one.

RAYMOND WITH FEIST.

Al. Raymond is now connected with the Leo Feist offices, and extends a hearty welcome to all his friends.

JULES VON TILZER IN CHICAGO.

Jules Von Tilzer, of the Kalmar & Puck Music Co., left for Chicago last week to re-organize the branch offices of the firm, and incidentally boost their new waltz song, "They Don't Hesitate Any More." He expects to make this song the biggest hit in his career. He hopes to meet all his friends in and around Chicago in the next few weeks.

ROSE WINS CUP.

City Rose, of the F. A. Mills staff, won a beautiful silver cup Saturday, March 14, at the social centre of Public School No. 98, singing "She's Dancing Her Heart Away."

BROWN WITH SHAPIRO-BERNSTEIN.

Lew Brown, who has to his credit one of the season's successes, "Everybody Loves My Girl," is now writing with Harry Carroll for the Shapiro-Bernstein Co.

FEIST GETS ANOTHER FEATURE WRITER.

Geo. W. Meyer, who resigned from the firm bearing his name several months ago, has signed to write exclusively for the Leo Feist Co.

George, with his host of friends, should make a valuable assistant to the already large force in the Feist offices. He already has a hearty welcome to all his friends to hear several new numbers which will shortly be released.

QUERIES ANSWERED.

H. C. B., Jacksonville.—"Hands Off" is published by the Harry Von Tilzer Music Co.

Frank Evans, St. Louis.—Address Eugene Platman, at 1418 Broadway, New York.

Sadie McCarthy, Boston.—We know of no firm that can offer you what you state. The days of advances are becoming a thing of the past.

James S. Shubert, Syracuse.—Wise publishers advertise their songs in THE CLIPPER. If you send in your address we will forward your rates.

Fred Grady, Cincinnati.—Henry Watterson controls several of the leading firms in New York. State which one you mean.

Eugene Totten, Los Angeles.—Do not waste time with these so-called music publishers. Send your compositions to a legitimate house.

KENNETH BEALS IN TOWN.

Kenneth Beals, the Providence representative for the F. A. Mills Pub. Co., was a visitor to the home office last week.

Mr. Beals has a wide acquaintance in the profession, and has performed some good work for the Mills concern. He reports that "Dancing Heart Away" and "Camp Meeting Band" are two of the biggest hits that have ever struck his town.

BERNSTEIN IN ATLANTIC CITY.

Louis Bernstein, of the Shapiro-Bernstein Music Co., spent the week end at Atlantic City last week, and incidentally picked out a swell location for his Summer office in that famous resort.

CARROLL HAS ANOTHER HIT.

Reports come from Boston that Kitty Gordon has made the hit of her career in her new show, "Pretty Miss Smith," featuring Earl Carroll's new sensation, "Dreaming." Every critic in the City of Beams reports that the new number as one of the most beautiful songs that has been heard in years. Six and seven encores are taken with the number at each performance. Miss Gordon, after the conclusion of the song at the initial performance, was forced to make a speech thanking the audience for their hearty reception of her endeavors with the song.

KLEEMAN'S GOOD WORK.

Moe Kleeman, who took charge of the Maurice Richmond Music Co. several weeks ago, has one of the best professional staffs in the game. He has in a short space of time worked wonders in his new position, and great things are expected of him.

GUS BUEHL WITH MORRIS.

Gus Buehl is now connected with the Joe Morris Music Co., and extends a hearty welcome to all his friends.

DEAR OLD GIRL' A CUP WINNER.

Dick Pritchard and Wilson Reed were the cup winners at Loew's Boulevard Theatre last Thursday evening, March 26, singing "Teddy Morris' ballad, "Dear Old Girl."

MRS. THEO. MORSE ILL.

D. A. Esrom (Mrs. Theodore Morse) is reported seriously ill at her home, and will shortly undergo an operation.

CARROLL AND FRIEDMAN FINISH NEW ONE.

Earl Carroll and Anatol Friedman just finished a new number to follow "Isis D'Amour," entitled "Beautiful Roses," that looks like the goods. The lyrics are original, and the melody is one of those irresistible kind.

MORSE'S NEW NUMBER.

"You Need a Rag," a splendid new number, has just been released by the Theo. Morse Music Co. D. A. Esrom and Theo. Morse are the composers.

A LONDON HIT.

Earl Carroll, a big London feature, is a big favorite in the music halls, singing "Where Did You Get That Girl" and "I Love Her, Oh, Oh."

KORNHEISER IN CHICAGO.

Phil Kornheiser, chief of the Feist staff, took a trip to Chicago last week to put things in shape for the Summer campaign.

HAROLD JONES WITH HELF.

Harold Jones, one of the rising young boys in the music game, is now located with the J. Fred Heft Music Co., and extends a welcome to all his friends.

AYER AND GERBER WITH SELDEN.

Nat Ayer and Al. Gerber are now writing exclusive songs for the Edgar Seiden Music Co., and have recently turned in several songs that bear watching.

WHITEMAN DOING THINGS.

Murray Whiteman, in charge of the Philadelphia office of Will Von Tilzer, is making "Dancing Around" and "Miss You" two of the biggest things Philadelphia has heard in some time.

GALVIN ON SMALL TIME.

Jack Galvin is now doing a good share of the small houses for the Broadway Music Corp., and getting his firm's songs on with the best.

NESTOR AT MADISON SQUARE GARDEN.

John Nestor, one of the "bunch," is meeting with great success singing with the band at Madison Square Garden. He makes a big hit singing during Miss Mulligan's performance.

A TIP.

Music publishers are missing a good clean up by not keeping in touch with the musical shows. Three to six bands are always to be found with this class of the amusement world, visiting cities that have few music stores.

WATTERSON, BERLIN & SNYDER'S NEW OFFICES.

The Watterson, Berlin & Snyder Company move into their palatial new quarters in the Strand Building, this week, and are inviting all their friends to pay them a call and inspect what they think are the most up-to-date music studios in the country.

NOTES FROM JOS. W. STERN & CO.

The Lamberti Trio, presenting the musical sketch, "A Symphony at Home," are featuring "Treat Me Like a Baby Doll" and "Love's Melody."

The Three Kays write that among their sketches are "Roll Them Cotton Bales" and "Treat Me Like a Baby Doll."

The Bimbos, Comedy Acrobatic Entertainers, are using the well-known hits, "Some Smoke," "Nights of Gladness," and "The Globe Trotters." Other numbers that are being added to the long list of the "House of Hits" are "Sarl" (Hesitation Waltz) and "Hazzaz" (Innovation Trot), the leading features in the International success, "Sarl," now being produced in this city. All the music of this production is published by the above company.

The new numbers, which are now being prepared for the Summer period, we venture to say, exceed all hits of former seasons. Orchestral leaders and all the famous terpsichorean artists are anxiously awaiting their appearance, and before the season is well along these numbers will be featured everywhere.

WILL ROSSITER GOSSIP.

Ruth Maitland reports eminent success with "Just For To-Night" and "Bring Me Back My Love, Honey Boy."

Howard and Sadler, one of the season's hits at McVicker's, put over "Bring Me Back My Lovin' Honey Boy" to repeated recalls.

Alsey Sexton is singing "Just for To-Night," "Minstrel Show Parade" and "On the Banks of Lovelight Bay."

Cooley and St. Pauli, formerly with "The Passing Show," are using "I Think I'll Go Out on a Strike" and "I'm Savin' All My Love for You."

"Just for To-Night" is a splendid hit with Bronson and Baldwin, now touring the Middle West.

Mauds Lambert is delighting audiences with "On the Banks of Lovelight Bay."

"The Minstrel Show Parade" and "I Wonder Where My Easy Rider's Gone" are feature songs for Sophie Tucker, who is using an entire Will Rossiter song repertoire with excellent results, featuring "Just for To-Night."

EDDIE ROSS WITH MORSE.

Eddie Ross, one of the best known boys in the game, signed a contract last week to act as professional manager for the Theodore Morse Music Co. Eddie expects to do wonderful things with the Morse catalogue, the feature song being "Hesitate Me Around, Bill."

KENDIS NOTES.

Elizabeth Murray is very busy rehearsing "If They'd Only Move Old Ireland Over Here" for she expects it to be a tremendous hit for her when she opens at the Palace Chicago.

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THE POSITIVE SONG HIT OF CHICAGO--SPREADING ALL OVER THE COUNTRY

"YOU WON MY HEART"

ABSOLUTE NOVELTY SONG. CAN BE SUNG EITHER AS A BALLAD OR CRYING RAG. GREATEST DOUBLE VERSION EVER PUT OUT. WONDERFUL HARMONY ARRANGEMENT

Now being sung by such well known artists as Al Jolson, Geo. "Honey Boy" Evans, Carl McCullough, Mayo and Allman, Weston and Leon, Conlin, Steele and Carr, Halligan and Sykes, Santley and Norton, Doris Wilson & Co., Tivoli Trio, Horinne Coffey and hundreds of others

ALSO OUR OTHER INSTANTANEOUS SUCCESS

"AT THE MILLION DOLLAR TANGO BALL"

SEND FOR THESE AT ONCE. ORCHESTRATIONS IN ALL KEYS

HAROLD ROSSITER MUSIC CO.,

145 No. Clark Street, CHICAGO.
228 W. 46th Street, NEW YORK.

TOM MAYO GEARY, PROF.
MGR.

CHICAGO SPECIALS.

JOHN G. ROBINSON VISITS CLIPPER BUREAU.

John G. Robinson, of circus fame, was among the callers at the Chicago offices of THE OLD RELIABLE, Saturday, 21, looking bale and hearty, and carrying that old time smile of his, which has made him welcome everywhere.

Mr. Robinson said that everything was shaping up nicely for him. He has made a tremendous amount of real money with his elephants and animals in vaudeville, and it is reported, although he would not confirm it, that the Robinson animals will play an important part in a series of moving pictures soon to be made by a prominent Western manufacturer. John G. does not deny that it is possible he may return to active management in the circus field some of these days, but declares that for the time being at least things are coming so easy for him that he could not be induced to shoulder circus worries.

ROY BULLEN IN CHICAGO.

Roy Bullen, general agent of the Grand Trunk Railway, arrived in Chicago Saturday morning, March 21, and during a call at the Western Bureau of THE NEW YORK CLIPPER, said: "I wish you would correct an impression which seems to have gotten abroad to the effect that the Canadian roads are contemplating advancing their fares for circus and carnival movements. The rates will be the same as last year, or the year before. The only difference being in the transportation. Agents and other representatives of carnivals, circuses and Wild West shows will pressure their respective roads in advance, and when the movement of these companies is made and paid for same will be deducted from the circus contract. There will be no card passes issued, and it will be handled the same as by the railroads in the States."

Roy Bullen is very popular with the general agents of America's leading tent show enterprises. He is always ready to lend a helping hand, and his judgment is considered excellent. He has just returned from a far Western trip, and states that while it is pretty difficult at this early date to say just what may be expected by the tent shows which will play in Canada, conditions generally are very good, and if the crops prove what they should it will be a bumper year for all good shows touring Western Canada.

E. C. TALBOTT LINING UP GREAT ROUTE FOR THE WORLD AT HOME.

E. C. Talbott, general representative for The World at Home, was a welcome caller at the Western Bureau of THE NEW YORK CLIPPER, in Chicago, Friday, 20. He stated that perhaps never before in the history of tented amusements have preparations for a tour been made such as are now under way by the management of The World at Home, which is to open in Racine, Wis., May 18. The World at Home will furnish the entertainment attraction for a number of the leading State fairs and expositions. Forty thousand dollars according to Mr. Talbott, is being expended on a solid steel train equipment. All of the paraphernalia will be branded new throughout, and a number of surprises are promised in the way of attractions and sensational free acts. The World at Home is a Chicago institution, backed with well nigh unlimited financial resources. A. A. Powers has been engaged as special representative. A high class general press department will be maintained. The projectors of The World at Home firmly believe in the efficiency of printer's ink, and will pursue a consistent campaign of advertising on the billboards, in the newspapers, and a house to house distribution of illustrated programs.

F. C. McCARAHAN RESIGNS.

F. C. McCarahan, who for the past four years has been in general charge of the George Kleine offices in Chicago, has resigned, and will enjoy a long deferred vacation prior to assuming responsibilities with a new connection, the nature of which Mr. McCarahan has not divulged. Armed with many years of practical business experience, F. C. McCarahan may be depended upon to make a showing in any field of endeavor which may choose for his future operations.

RINGLINGS HEAVILY BILLED FOR OPENING, APRIL 11.

The Ringling Brothers' World's Greatest Show will open the season of 1914 at the Coliseum, Chicago, April 11. The preliminary advertising campaign on the billboards of the Windy City has been inaugurated. The spectacle this season will be "King Solomon and the Queen of Sheba" and it promises to be a most pretentious affair from every viewpoint. The Ringling engagement at the Coliseum is an annual event eagerly awaited by Chicago people.

OPENING OF HAGENBECK-WALLACE SHOW AT ST. LOUIS.

The opening of the Hagenbeck-Wallace Shows at the Coliseum in St. Louis, April 11, promises to be a gala event. A large number of Chicagoans have signified their intention to grace the occasion with their presence. From advance reports, received at the Western Bureau of THE NEW YORK CLIPPER, in Chicago, it would appear that the Hagenbeck-Wallace management has extended itself this season in the way of equipment and novel attractions. John A. Talbot, president of the organization, was a welcome caller Friday, 20, and stated that everything at Winter quarters in Peru was in readiness to transport to St. Louis for the opening of the season, which he believes will be a record breaker.

THINGS HUMMING AT THE LEAVENWORTH FACTORIES.

There is a tremendous amount of interest being evinced by showmen in general throughout the country in the development of the four big carnival companies which are to operate under the banner of the General Amusement Company. These are: The Con T. Kennedy Shows, the Tom W. Allen Shows, the S. W. Brundage Shows and the B. R. Parker Shows; the

equipment for the last three named is being assembled at the C. W. Parker factories in Leavenworth, Kan. The Con T. Kennedy Shows will open in Terrell, Texas (where they Wintered), March 30, for a week's engagement, after the audience of the local baseball club. According to the officials of the General Amusement Company a big season is anticipated, although it is conceded there will be a world of opposition this coming Summer in the Northern territory. The trend of the carnival business is upward, and this season will undoubtedly find eliminated features which have had a tendency to militate against the success of some organizations in the past.

WORTHAM BUSY IN DANVILLE.

The C. A. Wortham Shows will prove a revelation when the opening occurs at Danville, Ill., according to those in the know, who are enthusiastic over the great preparations being made by General Director Wortham and his corps of assistants, which comprises some of the best talent in the carnival business. Wortham is known as "The Little Giant," and he lives up to the title. He is a showman to the manor born, and may be depended upon to make good his promises. A number of Chicagoans will attend the Danville opening.

YOUNG BUFFALO SHOW WILL BE HUMMER.

Melville C. Cookston, who has assumed general direction of the Young Buffalo Wild West Show, which is to open in Peoria, Ill., next month, was a welcome caller at the Western Bureau of THE NEW YORK CLIPPER, in Chicago, Saturday, 21. He said: "The Young Buffalo Wild West Show will be conducted along high class lines. The equipment will be first class in every particular, the best that money can buy. It will be our endeavor to maintain the reputation of our associates. Not a detail will be overlooked, and we anticipate a big season. It is wonderful the way

The New York Clipper has commented on the affections of the tent show people. More power to THE OLD RELIABLE, which has always been a sincere friend to every individual in the profession of entertainment. George Aiken will be general agent of the Young Buffalo Wild West Shows, and that means good routing. I am surrounding myself with a general staff of seasoned showmen, and we expect to get results. The country is in good shape, and the people like great season.

ATKINSON PREDICTS BIG CIRCUS SEASON.

George Atkinson, the well known circus press agent, who for a number of years has been identified with the Hagenbeck-Wallace Shows, was a welcome caller at the Western Bureau of THE NEW YORK CLIPPER, in Chicago, Friday, 20. He stated that perhaps never before in the history of tented amusements have preparations for a tour been made such as are now under way by the management of The World at Home, which is to open in Racine, Wis., May 18. The World at Home will furnish the entertainment attraction for a number of the leading State fairs and expositions. Forty thousand dollars according to Mr. Talbott, is being expended on a solid steel train equipment. All of the paraphernalia will be branded new throughout, and a number of surprises are promised in the way of attractions and sensational free acts. The World at Home is a Chicago institution, backed with well nigh unlimited financial resources. A. A. Powers has been engaged as special representative. A high class general press department will be maintained. The projectors of The World at Home firmly believe in the efficiency of printer's ink, and will pursue a consistent campaign of advertising on the billboards, in the newspapers, and a house to house distribution of illustrated programs.

THE GARDEN OF ALLAH" WITH "THE WORLD AT HOME."

According to Baba Delgarian, who was a recent caller at the Western Bureau of THE NEW YORK CLIPPER, in Chicago, "The Garden of Allah" leading feature with "The World at Home" will be one of the most novel attractions presented. The World at Home is a Chicago institution, backed with well nigh unlimited financial resources. A. A. Powers has been engaged as special representative. A high class general press department will be maintained. The projectors of The World at Home firmly believe in the efficiency of printer's ink, and will pursue a consistent campaign of advertising on the billboards, in the newspapers, and a house to house distribution of illustrated programs.

J. B. WARREN AN OPTIMIST.

Among the callers who honored the Western Bureau of THE NEW YORK CLIPPER, in Chicago, last week was John B. Warren, associate proprietor of the Hagenbeck-Wallace Shows, and member of the Board of Governors of The Showmen's League of America. Warren is a keen business man and does not jump at hasty conclusions. He was naturally gratifying to him that the S. L. Hall recently left Chicago with a great success, and he says that he firmly believes that the season of 1914 will be a good one for good shows, properly conducted.

John B. Warren enjoys a large personal following in the West. He stands high in the estimation of Chicago city officials, and is altogether a shining light in the profession of entertainment.

COLTON A CLIPPER CALLER.

William Colton, of Colton and Darrow, was a welcome caller at the Western Bureau of THE NEW YORK CLIPPER, in Chicago, when he announced that Colton and Darrow will sail from New York City April 10, on the steamship St. Louis, of the American Line, for London, to open at the Empire, and expect to play the leading variety theatres and the music halls on the Continent during the ensuing year. Colton and Darrow attended The Showmen's League of America ball, which was given at the Hotel Sherman, in Chicago, Wednesday evening, March 4, and considered it one of the most unique and altogether enjoyable events ever arranged in this city.

KLINE SHOWS IN MIDDLE WEST TERRITORY.

The Herbert A. Kline Shows will play a lot of Middle West territory this season, and early in May will be close to Chicago. According to advices from the South, where the Kline Shows are Wintering, the general line-up this coming season will be of an exceptionally strong nature. The Kline Shows have established an enviable reputation for superior excellence.

NICHOLS BUILDING BUNGALOW.

Levi Nichols was a recent caller at the Western Bureau of THE NEW YORK CLIPPER, in Chicago. He denied the report that he was superintendent of commissary with the 101 Ranch Wild West Show, which is to open the season at Madison Square Garden, New

York, following the Barnum & Bailey engagement. For a considerable period Mrs. Davis has been connected with the Hotel La Salle, Chicago, and has built up a large following of Chicago friends, who will keep him well in the new environment. Davis enjoys an enviable reputation as a caterer, and the 101 Ranch management is to be congratulated upon having secured his services. It is understood that the remuneration is the highest ever paid to a steward in the tent show business. Mr. Davis will leave for New York in the near future to take up his duties with the 101 Ranch Show.

BIG FOUR CHARTER MEMBERS OF THE REEL FELLOWS' CLUB.

W. N. Seig, George Kleine, Geo. K. Spoor and H. H. Hutchinson are among the charter members of the Reel Fellows' Club of Chicago, which has started off with the most representative factors in the Western world of motography. It is the general consensus of opinion of Chicago men who are identified with the moving picture business that the Reel Fellows' Club will develop into a mighty organization.

WARREN B. IRONS OPTIMISTIC.

Warren B. Irons breezed into the Chicago offices of THE NEW YORK CLIPPER, Thursday, 19. Irons is a successful showman, and is confident that the Hagenbeck-Wallace Shows, and his attraction with them, will have a great season.

HANK W. WAKEFIELD BUSY.

Hank W. Wakefield is doing a lot of advance scouting for the Sells-Floto-Buffalo Bill Shows. He was a caller at the Western Bureau of THE NEW YORK CLIPPER, in Chicago, Saturday, 21, and did not hesitate to express his opinion that the season of 1914 would be a successful one. He will attend the opening of the Hagenbeck-Wallace Shows, St. Louis.

The Finn & Helman Amusement Co., of which Sam Kahl is booking representative, has purchased the Empress Theatre, at Decatur, Ill., from A. Siegfried and Frank Smith. The deal was closed March 1, but it has not been announced. The F. & H. Amusement Co. has several towns in less than fifty miles of Decatur, and the town the Empress was built a year or so ago, and opened with Sullivan & Considine. It was later bought by Siegfried and Smith, who played the W. V. M. A. material and eliminated the opposition house.

Maurice Burns, a booking agent in the Chicago office of Sullivan & Considine, left Chicago last week for Denver, where he takes charge of another branch office of that circuit. Mr. Burns was transferred to the Chicago office from Seattle not long ago. He has been in the employ of the circuit for several years.

The little son born to Mr. and Mrs. Axel Christensen on March 9, died on March 18.

I. M. Weingarten, of Chicago, has taken a lease on the Lyric Theatre, in New Orleans, and will install a burlesque stock company, opening Easter Sunday. The cast of "At Saratoga Springs," one of Weingarten's successful tabloids, will be the nucleus for the new company. There will be twenty-eight people in all. Several well known people have already been engaged to augment the tabloid company. Mr. Weingarten has a thorough acquaintance with burlesque, and formerly operated similar companies at the old Trocadero, in Chicago.

The Wilson Avenue has returned to the Western Vaudeville Managers' Association for its bookings, and the opening night under the new regime will be an increase of audience of \$120, according to Mr. M. Mitch Licalzi, on the two shows. Big business has reigned since the change. The business was the biggest since the house left the W. V. M. A. zone some time ago, according to Mr. Licalzi, who declares that theatregoers realize that the W. V. M. A. is the biggest agency in the West, and best prepared to provide bills. The future bookings at the Wilson include some of the best talent available.

There will be cafes and native restaurants, mosques and minarets, whirling Dervishes, magicians, musicians, and all sorts of Far Eastern entertainment. Mike Zinny has every reason to feel proud of coming attractions.

William B. Morris, representing Boyle Woolfson, was in New Orleans recently in an attempt to put musical tabloids into several of the parks and theatres in that city, but the deal was not consummated.

Aaron J. Jones, president of the Jones, Linck & Schaefer Co., returns from his trip across the continent April 1.

Jimmy Eckert, formerly with the Snyder, Watson & Berlin Company, will take charge of the Maurice Abrahams Music Company next week.

Martin Beck, who arrived in Chicago the early part of last week, left to-day for the South.

Muriel Day, a member of the Broadway Belles, and Karl White were married in Kansas City. Miss Day is well known there, as she played in stock with the Thess Burlesque Co. last season.

The Logan Square opened some time ago with Association bookings, but did not prosper until after a two weeks' notice had been given the W. V. M. A. that the bookings would switch to J. C. Matthews, Chicago Pantages' representative. Peculiarly the business took a sudden leap when nothing was given for Mort Slinger personally interested himself in the show when he learned of the disorganization. That two weeks is remembered, for the house split even for the fortnight had contracts not already been signed, no change would have been made. Mr. Matthews' regime ends next week, and it is announced that Tom Powell will start booking the house next week. The management sought Association tabloids but got no satisfaction from Sam Thall, and closed the deal with Powell, or arranged temporarily with him for attractions. It is predicted that the house will return to the W. V. M. A. sooner or later, using tabloids and vaudeville alternately.

The Darktown Folies, the first colored show to play Chicago for two seasons, scored well at the Globe here. Joseph Loevi, manager of the company, looked after the billing, and J. Leubrie Hill, principal comedian, proved a drawing card for white persons as well as colored.

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One of the most important and biggest deals of the season took place week before last, when W. C. Maxcy, who has large waterworks holdings in Oshkosh, Wis., purchased the stock owned by Walter K. Keefe and Claude Humphrey, in the Bartola Company. Mr. Maxcy took charge of his new undertaking on Monday, March 16. As the Bartola is one of the best and most up-to-date mechanical orchestras it is thought that a large consideration was involved in the transfer of the interest in it. The old owners brought the orchestra to its position of great prominence, which forms the basis for the opinion regarding the price paid for it.

The Great Roberts met with an accident in Milwaukee, which seriously injured his jaw and made it extremely difficult for him to eat for a time. He opened in the Wisconsin metropolis on Sunday, March 8, and in working five shows someone neglected to inflate the tire on the new automobile that was to run over Roberts' jaw. As a result the iron on the wheel ran over his cheek and damaged his eating facilities.

C. H. Miles is building a new vaudeville house in Youngstown, O., which will be ready for opening next October. According to information which leaked out while he was in Chicago on Thursday and Friday, week before last. That Mr. Miles' enterprises will mean much to the vaudeville world is thought certain, as his circuit is expanding over the East.

U. B. O. acts from Glen Burt's books are now being played at Sheboygan, Wis., Opera House, which is under the management of H. S. Keefe. Claude Humphrey is doing the bookings for this theatre.

Proctor's Newark goes into pictures. The Colonial, New York, also, very soon.

MILLER AND VINCENT are at the Bronx this week.

WILL H. FOX opened 23, at the Colonial, Chicago.

On April 13, Will S. Gill and company are to be billed for McVicker's, Chicago, in "Hill Jeeks, Crook."

JULIETTE DIKA, after closing with "The Honey Moon Express," will be seen again in Vaudeville.

DOROTHY RUSSELL will appear at Hammerstein's next week.

LESTER MAINE has left the U. B. O., to go with a feature film company.

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H. C. EVANS & CO. "INCORPORATED"

75 WEST VAN BUREN STREET, CHICAGO, ILLS.

Our 1914 Catalogue Sent Prepaid "By Express" to all who ask for it. ALL ORDERS FILLED SAME DAY AS RECEIVED.

10,000 FEET OF SHOW ROOM

LARGEST STOCK IN U.S.

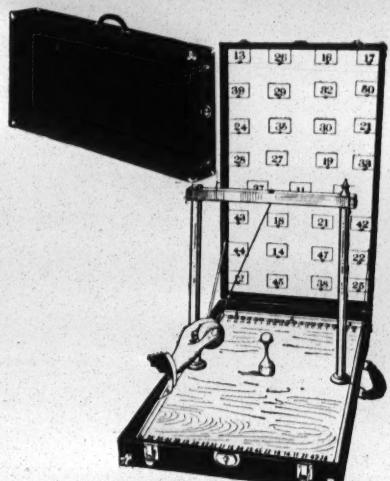
THE TEDDY BEAR "HOOP LA" HATS.

A GAME OF SKILL.
A GAME THAT WILL
GET A PLAY EVERY-
WHERE. THE SOUTH
WENT WILD OVER IT
THE PAST WINTER.



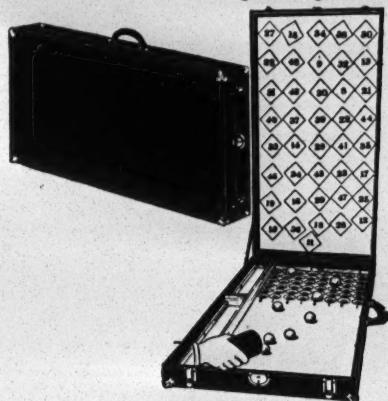
THE GREATEST
NOVELTY PRO-
DUCED IN YEARS.
SOLD IN "DOZEN"
LOTS ONLY. 12
RINGS GO WITH EVERY
DOZEN HATS.
PRICE \$24.00
PER DOZEN.

"The Gravitation Ball Game." New Mexican Bowling Alley Outfit.

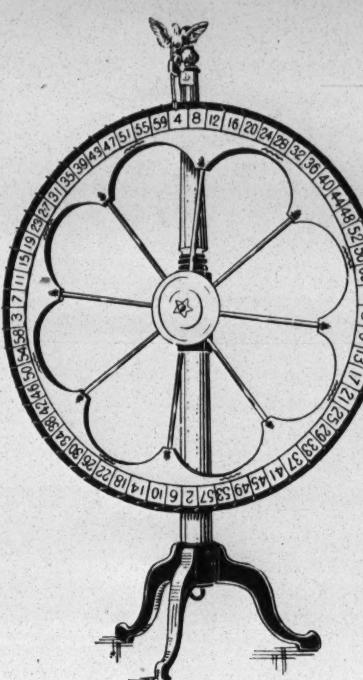


A game of Skill. Has Handsome Appearance. Attracts and Holds a crowd wherever used. Can be run anywhere. Send in your order—it will be you. Weight 20 lbs. Size Case 19x30x5.

PRICE \$25.00



Here is a NEW ONE, can be run any place, player always getting something. BIG or LITTLE PRIZES. Outfit consists of Handsome Imitation Leather Case which when opened has prizes on one side and alley on bottom. Eight balls are put into large cup and rolled down alley into 48 holes, each hole having a number, numbers are added together, player getting prize corresponding to the total sum. Size of case 20x36x5. Weight 18 lbs. PRICE COMPLETE \$17.50



PRICE COMPLETE. - \$75.00
ABOVE WHEEL WITHOUT GIMMICK, \$35.00
Stands 54 in. high. Weighs boxed 33 lbs.
Made either 60 or 120 Spaces. Paddles extra.

This Wheel will FILL A
LONG FELT WANT. It
is a First-Class, Upright
wheel, standing on its own
feet, with Hard Wood post,
can be set up anywhere in
less than five minutes; will
stand any inspection and
is under control AT ALL
TIMES.

This is the Wheel YOU
WANT to Protect Your
Stock on the Short Rolls.

Remember we guarantee
this to work perfect.

Wheel is made of Hard
Wood, Handsomely Painted
in 3 Colors, all metal parts
Nickel Plated. Is operated
with leather clapper with
wood tip.

Literary work to pay us all a welcome call. May he come often and bring him for his work, like him for himself, cheer up at his famous laugh, and heed his timely suggestions. Above all, Hewitt is certainly familiar with the show business and its people.

Percy Tyrrell, manager of the Gunter Hotel, is also a frequent visitor. As an author of fame said in one of his works, "here's a *Man*—that's Tyrrell. He's everybody's friend, and especially the showman's."

Jack Pollitt (Genial Jack) promised us a visit while in town the other day, but it, the visit, failed to materialize. I don't know the reason why, but Mr. Kline said that someone told him that Pollitt told a friend of his that a friend of his told him that some of the diving girls were at the fair grounds. You know he is in deadly fear of this species of feminine gender, and studiously avoids them. You remember the little Christmas rhyme:

"Who made Jack Pollitt jump through rings,
Say 'gosh darn' and other things;
Made him lose his 'forty winks'
And put his show up in the blink?"

There must be some truth in this, after all. Well, Jack, as you are going to be closely associated with diving girls again this season I sincerely hope that you will grow out of this feeling.

Otto Hunt resigned as manager of the horse show with the Miller-Lachman Shows, and has come back home. We are glad to see you back, Otto. The Miller-Lachman Shows, the inseparables, have been on a junket to nearly all of the carnival companies in Southern Texas, and have landed some fine concession contracts for the "Battle of Flowers."

Mr. Rader, manager of the Trixie Show, arrived the other day from New Orleans, where he spent the winter, visiting with his sister. He looks ready for his new season's work—he must have gained at least two pounds.

The front for the Princess Victoria Show is completed and it is a work of art, and especially suited to and for this dainty little lady. The design of the front is a very clever idea of Mr. Kline's and is exceptionally easy to erect.

It's hard to tell the truth about all of the attractions housed here, the reason this can sound so much like lies and self-praise—but take it from me, and I know whereof I speak—the Kline Shows this year will be *better than ever* and that's going some."

While we work a lot we also play a little, too, as do the many pets that we have around us here. I am sending a very clever photo of "Midget," the tiny horse; a fox terrier puppy, and one of the baboons having a frolic.

That's all for this week—hope I haven't tired you all.

THE COL. FERRARI SHOWS UNITED.

All preparations for the opening of the Col. Francis Ferrari Shows United are now practically complete, and the finishing touches are being given to the wagons and gilded wagon fronts which have just arrived from Europe. The new fronts will be used for the trained wild animal show, the dog and pony circus, and for the big electrical wonderland, which will represent one of the latest ideas in carnival Midway attractions. Another new feature will be an original working mechanical and electrical spectacular model of the Titanic disaster, showing all of the harrowing incidents in connection with that ever-remembered ocean tragedy in which so many celebrities lost their lives.

The correct list of midway shows which will be a part of the Ferrari line-up, includes the Ferrari trained wild animal show and jungle, Woodford's dog, pony and monkey circus, with bicycling, dog, pony and monkey acts, with trained horses, and the famous original kicking mule, Maudie. Clowns and jesters will be included in the dog and pony circus, which will offer a program which will appeal to the grown ups and children alike. There will also be a double sized motor and automobile drome, an athletic show, with the world's champion boxers, weightlifters and wrestlers, all under the management of Tuham, Cannon and Bull Mountain. Walter Shannon's big circus side show, Dr. Stern's snake-jungle, A Trip to Mars, Joytown, Ralph Smith's Katzenjammer Castle, Mert Gurin's Electrical Wonderland, and a brand new three abreast electrical galloping horse merry-go-round; a giant factory wheel, direct from the Ell Bridge Co.'s factory, and a number of other unusual shows and attractions. The Ferrari Shows will have three sensational free attractions, including: Van Norman's Plunge of Death; and Lotto's Dive for Life; a full military band and three giant band organs. Over thirty concessions have already signed contracts, and others are coming in every day.

Col. Ferrari is in New York City, where he is superintending the building of two more new wagon fronts while the trainers are busy at the Winter quarters breaking new groups of lions, tigers and other forest-bred wild beasts. Daisy, the famous Luna Park riding elephant, is back from an engagement in Florida, and the executive staff is hard at work in its various departments. The present executive roster of the show includes: Col. Francis Ferrari, manager and owner; T. J. "Tommy" Cannon, general agent; Walter Shannon, contracting agent; Sydney Wire, general press representative; George Coleman, special agent; W. L. Wyatt, secretary and treasurer; Carl Tornquist, superintendent, and Joannie Williams, superintendent of concessions. The Ferrari Shows united will open their season at Elizabeth, N. J., on Saturday, May 2, showing for seven days and nights for the local lodge of moose.

The Colonel has secured the grounds for the week previous, and the show will start organizing there on April 29.

WALTER MEYERS GETS CARNIVAL.

Through the hustling energies of Walter Meyers, erstwhile advance agent and now New York representative for the Eldridge Printing Co., a number of carnival companies, with headquarters in the Empire City, have placed their orders in the Brooklyn firm for quantities of show posters, banners, card dates, etc., among these being: The Col. Francis Ferrari Shows United, the Blue Ribbon Shows, the Greater New England Shows, and the Tice & Boom Allied Shows.

PUNCH WHEELER WRITES.

PORTLAND, Ore., March 22.
DEAR CLIPPER: Having been engaged to do the press work for Rice & Dore this coming season, I will be pleased to write to you which trust will prove available. I will supply Red Onion notes and items occasionally. Wishing THE CLIPPER every success, beg to remain, yours sincerely,
PUNCH WHEELER.

THE KIT CARSON BUFFALO RANCH WILD WEST SHOWS, which have been Wintering in Birmingham, Ala., opened 23, in Bessemer, Ala., with Ensley 24, and Birmingham 25 to follow. Messrs. Wiedeman, Parker and Bartlett made many war trips to the latter city, and will be heartily welcomed when they return next Winter for another hibernation.

DOUGLAS DIXON, former press agent, was applying his talents in ballyhooing, to making speeches for the I. W. W. on Rutgers' Square, New York, recently.

W. B. WARREN AND W. H. RICE will have a big water show at Riverview Park, Chicago, this Summer.

SIDNEY WIRE is the director of publicity with the Col. Ferrari Shows. Through an error the attraction was referred to as Sig. Ferari Show, last week.

Portable Ready Made Refreshment Stands



Rent only the ground
—have your own portable
sectional refreshment stand
—take it down any time
—move it and
set it up in a few hours
—hammer, wrench and
screws—only tools
needed. Write postal card today for catalog showing this
refreshment stand, \$100.00, etc., up.
Please request Ready Made Building Catalog No. 600.
Sears, Roebuck and Co., Chicago.

In answering ads. please mention CLIPPER.

CARNIVAL NEWS

SMITH GREATER SHOWS.

AUGUSTA, Ga., March 19.—The Winter quarters of the Smith Greater Shows in this city are the scene of great activity these days. Preparations are being made in earnest to have everything in readiness for the opening of the 1914 season, on March 30. For some time carpenters have been engaged in constructing new platforms, stages, fronts and ticket offices, while gallon after gallon of paint has been used to advantage, with the result that everything will be new and clean and present an attractive appearance for the opening.

The twelve attractions and about thirty concessions will comprise the outfit this season. As last season, J. F. Murphy's busy city will again be one of the features. The Ferris wheel will also be run by Mr. Murphy. John Cullen will offer his "Colonial Autograph," a high class two-man minstrel show, which will be resplendent in a new front, which it can well be proud of.

J. W. Johnson will have the Five-in-one Show, while "Doc" Hamilton will manage the "Art Mystery." The "Crazy House" will be run by C. H. Upton. A new and magnificent orchestra organ will add to the attractiveness of the carrousel.

The big feature of the carnival will be Capt. Cullen's wild animals. Among the Captain's performing beasts is a group of eight lions of which he can boast, for they are probably the handsomest lot of animals put into an arena. These and the other animals are being put through their acts daily, and are rendering a good account of themselves.

The new attraction this season will be a motor-drome, which has been lately added to the organization. A lady rider will be a feature of this attraction.

Scelesti's Italian Band of eighteen pieces will furnish the music for the enterprise.

A large Speedwell truck added to the automobile equipment of the shows, will greatly facilitate handling and excitement.

Concession Committee: P. C. Sullivan, chairman; Arthur Bignami, Dr. Louis Wolf, W. P. Strandberg, Lafe H. Gregory, O. C. Merrick, F. D. McNaughton.

Newsboy publicity: Sam Kennedy, J. E. Beavis, George McCord, R. L. Withrow, Dean Collins.

Special events: George D. Reynolds, Gil Tours, Dr. Beaman, Leon Bakelite.

Ticket takers: Wm. Petrain, chairman; O. V. Gamble, Wm. Hessian, E. W. Jorgenson, Louis Von Klein, Stanley Myers, Captain R. E. Voeth.

Sunshine committee: E. A. Beals.

Parade committee: L. J. Tyson, chairman; Dennis Shelor.

Ward Investor: John McNulty.

Newsboys' Committee: J. E. Hassanech (Oregonian), Dave Smith (Journal), E. W. Jorgenson (News). Fred M. Bay (Telegram).

Official Photographers and Cartoonists: Chas. S. Woodruff (Journal), J. S. McManus (Oregonian), G. Bissell (Telegram), C. L. Smith (Oregonian and Telegram), E. S. Reynolds (Oregonian).

The SHEESLEY CARNIVAL COMPANY began its Spring tour at Meridian, Miss., March 14, and drew large crowds daily.

ponian, Walker O'Laughlin, (Telegram), James E. Murphy (Journal).

HALL & LATLIP SHOWS.

BY WALLACE W. HERNE.

With operations still going full blast around the Medford quarters and around the Boston office, Hall & Latlip Shows are beginning to take on an "S. R. O." appearance, and the Captain is plugging at his desk and never, even an underling, gets a chance to speak. The secretary and office force are going on strike in favor of a twenty-two hour day in place of the customary twenty-four hours. Lucky that only a few of us are married.

Lady Marion, the Girl with the Auburn Hair, in Cap's double high dive, conquered another first in a diving contest, and it is a beautiful silver cup.

Doc Cunningham, the racket sheet worker, and good fellow, is still with us framing a new show that the Captain and he are projecting. The Mrs. Cunningham has been sick for a couple of weeks, but is now able to be about.

Mr. Schwartz, of the Joy Amusement Co., owner, will be a part of the show.

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Paint to the right of him, paint to the left of him, paint behind him, paint in front of him—in fact, paint all over him—that's the way him—meaning all of us able to sling a paint brush, looks, and the atmosphere we are working in.

We had three very cold days last week, and got behind in our varnishing, the result being that a number of us (and that means me, too) were again to do (Sunday), this being just the kind of day required for this kind of work.

I am writing this letter with paint all over me, clothes, hands, and hair, therefore this will be a short one.

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WEIDER AMUSEMENT COMPANY

The latest advices from Coalton, O., where the Weider Amusement Co. has its Winter quarters, state that everybody is hard at work putting on the finishing touches, and making ready for the grand opening of the 1914 season, which takes place at Wellston, O., April 23-May 2, playing two Saturdays in the seven days. The opening week will be under the auspices of the Boosters Club of that thriving city, and all shows and privileges will be located on the main streets around public square.

Will H. Weider, the popular manager of this splendid organization, has been very busy during the past three months, and has lined up twelve very good stands for the early season, including Portsmouth, O., week of May 4, under auspices of Central Labor Council; Ironton, O., week of May 11, under auspices of the Fraternal Order of Eagles; then to Point Pleasant, under auspices of Trade, on the streets, followed by Parkersburg, W. Va., and Bridgeport, O., under the Redmen. The company will then move through West Virginia and Pennsylvania, where G. R. O'Connor, of Pittsburgh, Pa., Eastern representative, has already lined up several important cities.

Mr. O'Connor is quite busy promoting a number of the best towns in Pennsylvania and Maryland and expects to advise definitely the concessions within next two weeks. The show will carry ten paid attractions, two sensational free acts, a twelve piece uniformed band under the personal direction of Prof. Fred Meeker, well known carnival musician, and for the past several years identified with the Weider Shows. About thirty concessions will be carried, and all will travel by special train.

Mr. Weider announces with pride a list of stands and concessions which appear second to none, and which should meet with undaunted success during the coming season. Great preparations have been made by all interested parties, and so far things present a very pretty appearance, and with a few more days of preparation the big show will be full and complete in every detail. The Boosters Club, in Wellston, has already started "pulling hard" for the big week, and from past performances of this splendid organization, the best possible will be realized by all concerned.

The shows and concessions for the present season include such well known carnival celebrities as the following: Graber & Ladd, with the crack horses; E. T. Dunn, Teddy bears and puppies; Gooding's motordrome; Ben J. Nevin, topless tops; Wade & Crane, Eli Ferris band; Haskell & Nevins, parasol wheel; Geo. Haskell, Country Store wheels; Arthur, small, large, and complete roster of the executive force and the heads of departments follows:

Manager, Chan Sparks; assistant manager and treasurer, Clifton Sparks; legal adjuster, C. B. Prentiss; producer, C. C. E. Fletcher; Fletcher Smith; press agent, in advance, Van O. Diver; manager of privileges, Albert Keller; manager of privilege car, C. B. Fredericks; steward, Geo. Tipton; twenty-four hour man, A. W. Day; general agent, T. W. Ballinger; special agent, E. C. McClure; contracting agent, J. C. Tracy; superintendent of canvas, James C. Tracy; superintendent of side show, Anderson Wren; superintendent of stock, James Jacobs; superintendent of mechanical department, Red Riley; blacksmith, J. W. French; superintendent of properties, "Blackie" Keely; musical director, Jack Phillips; manager of side show, Cal Towers; equestrian director, Bert Mayo; superintendent of reserve acts, Lester Bell; superintendent of advertising, Albert Green; official announcer, Fletcher Smith; superintendent of menagerie, Fritz Brunner; superintendent of elephants, Lewis Reed.

Performers are coming in daily and rehearsing at the quarters. Jack Phillips and his band is drawing big crowds daily, and is bound to be a big feature both in the parade and big show. All new wardrobe has been received, including new uniforms, both the white and colored bands.

The call has been sent out for April 20, and on that date a gathering of splendid attractions will arrive in Wellston, to make ready for the big day.

D. J. Fox.

Circus.

(Continued from another page.)

SPARKS' SHOW NOTES.

BY FLETCHER SMITH.

It can be announced with truth that everything is now in readiness for the grand opening. Work at the quarters is all done and the train could be loaded at a moment's notice if need be. The handsome new advance car with a full crew of eighteen men is already on its way, and has passed the line on a long journey that will last until late in the Fall. The car is the most convenient as well as palatial in use by the show. It is a two story car, and when nearly full it is 40 feet long. It has been painted a Florida East coast yellow, with trimmings of red and dark green. The lettering is in heavy black letters with double shading of green. There is a roomy office in one end for the manager, equipped with all the conveniences, including desk and typewriter. A large kitchen adjoins the office and the interior of the car is also utilized as a locker room for the paper. The plate room occupies twenty feet of space at the far end. All of the men are provided with single berths. The roster of the car is as follows:

James Randolph, manager; Van O. Diver, press agent in advance and special agent; John Wright, producer and manager; C. C. E. Fletcher, house chef; Leo Fabry, paste maker; Jack Davis, producer; Charles Florida, Charles Patchen, Geo. Ferrell, P. W. Hayes, Bill Lynch, Victor May, Willis Rusby, Ben Fluk, C. W. Marquette, E. C. Ross, Walter Mische and D. H. McMillen, bill poster.

There is lots of sport around the Winter quarters, with the boys breaking horses. Mr. Tompkins, has had four teams working all Winter at the Lambertielle.

The show inaugurates the season of 1914, Saturday, April 20, and the visiting professionals will arrive in Wellston, and when they come around and see how this show has been improved and enlarged. Mr. Tompkins has his shows perfected in every way, and if being neat and clean with ladies and gentlemen in every department counts for business, we are unto those who come in our path.

Carl Mitchell will be conductor of the big show band, with twelve assistants.

Ethel Tucker will be conductor of the colored ladies band for the side show, and will have nine members.

The Orrine Bros. Rooster Band will be in the side show.

Visitors this week were: Al. F. Wheeler, and the crooning Savages, who are playing "Vander-ville" and appeared at the local theatre this week. They have a sensational act that was well received.

TOMPKINS WILD WEST.

BY GEO. M. FOREPAUGH.

One of the features of the side shows will be Marguerite, the smallest monkey in the world. She is only an inch high and twenty species of the other monkey tribe, for man's knowledge, she has only been in captivity nine months, and her trainer, Parker Anderson, has trained her to do a wire act which includes all the tricks of a first class artist, and she finishes her number in the program with a jump from the top of a pole, twenty feet high, into the arms of her trainer. This is certainly a real thriller.

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Performers are coming in daily and rehearsing at the quarters. Jack Phillips and his band is drawing big crowds daily, and is bound to be a big feature both in the parade and big show.

IN THE HEART OF THE CITY THAT HAS NO HEART

WORDS BY THOS. S. ALLEN

If you are looking for a ballad that appeals to everybody, write in for this one. It never fails to bring you back.

Read this Lyric and be convinced. It is the greatest ever written.

FIRST VERSE
 She wanted to roam, so she left the old home.
 The old people's hearts were sore;
 She longed for the sights and the bright city lights,
 Where hundreds had gone before.
 She went to the heart of the city,
 And mingled with strangers there;
 But nobody said, "You are being misled,"
 For what did the stranger care.

CHORUS
 In the heart of the city that has no heart,
 That's where they meet, and that's where they part.
 The current of vice had proved too strong,
 So the poor little girls just drifted along.
 Nobody cared if she lived or died,
 Nobody cared if she laughed or cried;
 She's just a lost sister and nobody's missed her.
 She's there in the city, where there's no pity,
 In the city that has no heart.

SECOND VERSE
 A year passes by, there's a tear in her eye.
 And sorrow is on her brow;
 Oh, what would she do, if the old people knew.
 She couldn't go back home now!
 Her dear mother said when they parted,
 "Remember your good old name,"
 Then her daddy said, "Rather we'd see you dead
 Than bring us disgrace and shame."

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ROUTE LIST DRAMATIC & MUSICAL

Routes Intended for This Column
Must Reach This Office Not Later
Than Saturday Before Day of
Publication to Insure
Insertion.

Adams, Maude—Empire, New York, indefinite.
 Anglin, Margaret—Hudson, New York, indefinite.
 "Along Came Ruth"—Gaiety, New York, indefinite.
 "Adele"—Studebaker, Chicago, indefinite.
 "Adele"—B. Atlanta, Ga., 1-3, Birmingham, Ala., 6, 7, Memphis, Tenn., 8, Nashville, 10, 11.
 "At Bay"—Blackstone, Chicago, indefinite.
 "Brazilian Widow, The" (Geo. Paul, mgr.)—New Orleans, La., 25-April 1.
 Burke, Billie—Lyceum, New York, indefinite.
 Brian, Donald—Illinoia, Chicago, 30-April 4.
 "Belle of the Princes, The"—Toronto, Can., 30-April 4, Star, Buffalo, N. Y., 6-8, Rochester 9, Syracuse 10, Albany 11.
 "Bird of Paradise," Moroso's—Buffalo, N. Y., 30-April 4, London, Can., 6, Hamilton 7, 8, Kingston 9, Ottawa 10, 11.
 "Bought and Paid For"—Rockford April 1.
 "Bringing Up Father"—Jersey City 6-11.
 "Bought and Paid For"—Toronto, Can., 20-April 4.
 "Ben Hur"—Quincy, Ill., 1-3.
 "Brewster's Millions" (Leo Williams, mgr.)—Newbury, S. C., 1, Abbeville 2, Greenwood 3, Augusta, Ga., 4.
 "Belle of Bond Street, The"—Shubert, New York, indefinite.
 "Broken Bosom, The"—Dubinsky Bros., West Plaza, Mo., 1, Garthwaite 2, Blytheville, Ark., 3-5, Seay 6, Harrison 8, Euclid 9, Century Grand Opera (Milton & Sargent Aborn, mgrs.)—Century Opera House, New York, indefinite.
 Carle-Williams—National, Washington, 30-April 4.
 Chatterton, Ruth—Powers', Chicago, indefinite.
 "Candy Shop, The"—Anderson Gaiety Co.—San Fran., Cal., indefinite.
 "Common Law, The"—Toronto, Can., 6-11.
 "Duke and King Mus. Com.—Oakland, Cal., indefinite.
 Drew, John—Dallas, Tex., April 1, Ft. Worth 2, Oklahoma City, Okla., 3, McAlester 6, Muskogee 7, Tulsa 8, Joplin, Mo., 9, Topeka, Kan., 10, St. Joseph, Mo., 11.
 Dodge, Sanford (R. A. Johnson, mgr.)—Big Falls, Minn., 1, Northern 2, Grand Rapids 4.
 "Down Queen, The" (Fred Douglas, mgr.)—St. Louis 30-April 4.
 "Darktown Follies, The" (Jos. Loewi, mgr.)—Buffalo, N. Y., 30-April 4, Pittsburgh, Pa., 6-11.
 Eltinge, Julian—Knickerbocker, New York City, 16, indefinite.
 "Everywoman"—Altoona, Pa., 1, Johnstown 2, Washington, Del., 3, 4, G. O. II, New York, 11.
 "Folks of 1913"—Ziegfeld's—Lynchburg, Va., 1, Harscburg, Pa., 2, Reading 3, Allentown 4, Atlantic City, N. J., 6-11.
 "Firely, The" (Geo. A. Eedes, mgr.)—Zanesville, O., 1, Newark 2, Springfield 3, Columbus, Ind., 6, Richmond 7, Anderson 8, Muncey 9, Wabash 10, Huntington 11.
 "Fine Feathers"—All Star Co.—Frazee's—Hartford, Conn., 1, Willimantic 2, New Haven 3, 4, Bridgeport 6, Meriden 7, Worcester, Mass., 8, Nashua, N. H., 9, New Bedford, Mass., 10, Woonsocket, R. I., 11.
 "Flaming Arrow, The" (Wm. F. Pfarr, mgr.)—Mancelona, Mich., 1, E. Jordan 2, Petoskey 3, Sault Ste. Marie 4, Sault Ste. Marie, Ont., 5, Newberry, Mich., 7, Manistique 8, Munising 9, Gladstone 11.
 "High Jinks"—Castro, New York, indefinite.
 "Happy Hooligan"—Gus Hill's (Griff Williams, mgr.)—Jersey City, N. J., 30-April 4, Buffalo, N. Y., 6-11.
 "House of Bondage, The," Western (Trotter & Smith, mgrs.)—Allentown, Pa., 1, Syracuse, N. Y., 2-4.
 "House of Bondage, The," Eastern—Willimantic, Conn., 1, Waterbury 2-4.
 Irish Players—Aut. Arbor, Mich., 4.
 "I'm Marriage Material" (Geo. Aylesworth, mgr.)—Marblehead, Sack, Can., 1, Prince Albert 2, No. 2, Melfort 3, So. Battleford 4, Humboldt 6, Wadena 7, Canora 8, Melville 9, Yorkton 10, Saltcoats 11.
 "Joseph and His Brethren"—Nashville, Tenn., 30-April 4.
 Kolb, Dill Co.—American Music Hall, Chicago, indefinite.
 "Kitty McKay"—Comedy, New York, indefinite.
 "Kissed for a Million" (E. H. Perry, mgr.)—Rushford Minn., 1, Stewartville 3, Mazeppa 4, Hudson Wis., 5, Waukesha 6, Milwaukee 7, Lewis, Dave—La Salle, Chicago, indefinite.
 "Lure, The"—Montreal, Can., 30-April 4.
 "Little Cafe," The—Colonial, Boston, indefinite.
 "Little Lost Sister," Eastern—Columbus, Leesburg, Ga., 1-3, Providence 30-April 4.
 "Little Lost Sister," Western—Victoria, Chicago, 30-April 4.
 "Little Women," Victoria, Chicago, 30-April 4.
 "Little Lost Sister" (Ed. Anderson, mgr.)—Ark-

more, Okla., 1, Guthrie 2, Enid 3, Kansas City, Mo., 5-11.
 "Little Women"—Appleton, Wis., 1, Oshkosh 2, Madison 3, Winona 4, St. Paul 5, Sioux City 6, Ft. Dodge 6, Iowa Falls 7, Boone 8, Perry 9, Omaha 10, 11.
 Taliaferro, Mabel and Edith—Garrison, Phila., 30-April 4.
 Taylor, Laurette—Cort, New York, indefinite.
 Thornton, Howard (Jack Jones, mgr.)—Elizabeth, N. J., 30-April 1, Trenton 2-4, Walnut Street, Phila., 6-11.
 "Third Party, The"—Washington 30-April 4.
 "Things That Count, The"—Playhouse, New York, indefinite.
 "Thousands Years Ago, A"—Forrest, Phila., 30-April 4.
 "To-Day" — Manuscript Prod. Co. — Forty-eighth Street, New York, indefinite.
 "Too Many Cooks" — Thirty-ninth Street, New York, indefinite.
 "Traffic, The"—Kansas City, Mo., 29-April 4.
 "Theima" (Henry W. Link, mgr.)—Ledyard, Ia., 4, Armstrong 4.
 "Tales of a Dangerous Pine"—G. O. H., New York, 30-April 4.
 "Uncle Tom's Cabin"—Burk's (Wm. B. Small, mgr.)—San Diego, Cal., 1-3, Los Angeles 5-11.
 "Midnight Girl, The"—Forty-fourth Street, New York, indefinite.
 "Misleading Lady, The"—Fulton, New York, indefinite.
 "Marrying Money"—Princess, New York, indefinite.
 "Mother Mind, The"—National, Chicago, 30-April 4.
 "Madam X"—Majestic, Bkln., 30-April 4.
 "McFadden's Flats" (Jack Gilman, mgr.)—Wilmot, Ia., 1, Sunbury 2, Shamokin 3, Harrisburg 4, Baltimore 6-11.
 "Within the Law"—Jane Cowl—Majestic, Boston, indefinite.
 "Movie Girl, The"—Kingston, N. Y., 1, Ellenville 2, Haverstraw 3, Newburgh 4.
 "Modern Eve, A" (Le Comte de Flesher, mgrs.)—Tuscaloosa, Ala., 1, Columbus, Miss., 2, Monroe 3, Greenville 4.
 "Mutt and Jeff in Panama, A Co. (Chas. Williams, mgr.)—Coney Island, Can., 1, Edmontion 2-4, Saskatoon 6, 7, Prince Albert 8.
 "Mutt and Jeff in Panama" (B. M. Garfield, mgr.)—Willmar, Minn., 1, Ortonville 2, Aberdeen, So. Dak., 3, Watertown 4, Sioux Falls 5, Brookings 6, Huron 7, Pierre 8, Rapid City 9, Deadwood 10, Deadwood 11.
 "Missouri Girl, The" (Norton & Bihl's, Western-Corning, Cal., 1, Petaluma 8, Santa Rosa 12, "Missouri Girl, The," Eastern—Merle H. Norton's—Billings, Mon., April 1, Red Lodge 2, Joliet 3, Cody, Wyo., 4, Columbus, Mon., 7, Hardin 8, Miss.—G. O. H., Cincinnati, 30-April 4.
 "Newlyweds"—Imperial, Chicago, 30-April 4.
 "Nearly Married"—Montauk, Bkln., 30-April 4.
 "O'Hara's Flashes"—Walnut, Phila., 30-April 4.
 "Post Guy Blues"—Lyric, New York, 23, indefinite.
 Patton, W. B. (Frank B. Smith, mgr.)—Herrington, Kan., 1, Junction City 2, Manhattan 3, Hinton 4.
 Pollock, Phila., April 2, Manhattan O. H., New York 6-11.
 Princess Theatre Co. (Holbrook Binn, dir.)—Princess, Chicago, indefinite.
 "Princess, A" — Longacre, New York, indefinite.
 "Potash & Perlmutter"—Cohan, New York, indefinite.
 "Passing Show of 1913"—Cincinnati 30-April 4.
 "Little Rich Girl" (Hollis, Boston, Indefinite).
 "Pirate's Daughter, The"—New Haven, Conn., 1.
 "Princess"—Fine Arts, Chicago, 30-April 4.
 "Peg o' My Heart," Moroso's A Co.—Albany, N. Y., 30-April 4, Syracuse 6-11.
 "Peg o' My Heart," B Co.—Oklahoma City, Okla., 31-April 2, Muskogee 3, Tulsa 4, 5, Bartlesville 6, Independence 7, Tulsa 8, 9, 10, Lawrence 11, 12, 13.
 "Peg o' My Heart" (C. O. Everett, Wash., 1, Victoria 2-4, Seattle 5-11.
 "Peg o' My Heart," D Co.—Green Bay, Wis., 1.
 Marquette 2, Marquette, Mich., 3, Calumet 4, Hancock 5, Ishpeming 7, Superior 8, Duluth 9, Minn., 10-12.
 "Peg o' My Heart," E Co.—Pittsburgh, Mass., 1, Young 2, 3, Concord 4, Rochester 4.
 "Price She Paid" (Dubinsky Bros., Northern Armour, So. Dak., 1, Corsica 2, Stickney 3, Trip 4.
 "Price She Paid" (Southern—Sam Saba, Tex., 1, Brady 2, Goldthwaite 3, Brownwood 4, Thurber 7, De Leon 8, Dublin 9, Walnut Springs 10.
 "Panthere" — Booth, New York, indefinite.
 "Players of the Movies"—Globe, New York, indefinite.
 "Quaker Girl, The"—Toronto, Can., 6-11.
 "Robin Hood" — Opera Co.—Denver, Col., 30-April 4.
 Russell, Annie—Little, Phila., indefinite.
 "Rule of Three, The"—Harris, New York, indefinite.
 "Romance"—Adelphi, Phila., 30-April 4.
 "Romantic Maid, The" (Frank C. Payne, mgr.)—Sharing, Phila., 30-April 4.
 "Red Widow, The" (P. H. Niven, mgr.)—San dusky, O., 1, Fremont 2, Adrian, Mich., 3, Lansing 4, Battle Creek 5, Jackson 6, Ann Arbor 7, Flint 8, Saginaw 9, Bay City 10, Pt. Huron 11.
 "Red Rose, The" (W. J. Dethick, mgr.)—Mont. Can., 30-April 4, Burlington, Vt., 6, St. Albans 7, Sherbrooke, Que., Can., 8, Quebec 9-11.
 "Round Up, The"—Toronto, Can., 30-April 4.
 "Start, Frances"—Belasco, New York, indefinite.
 Sanderson, Julia—Star, Buffalo, N. Y., 30-April 4.
 4, Erie, Pa., 6, Rochester, N. Y., 7, Syracuse 8, Utica 9, Amsterdam 10, Pittsfield, Mass., 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596,

Rainer's Hunt Pictures—Denver, Col., 30-April 4. "Smashing the Vice Trust"—Newark, N. J., 30-April 4. Thompson's, Frank H., Pictures—Laurelton, Ill., 2-8.

CARNIVALS.

Great Sutton Shows—Madison, Ill., 11-16. Jones, Johnny J., Shows—Columbus, Ga., 30-April 4. McLean 6-11. Loos, J. Geo., Expedition Co.—Pittsburg, Tex., 30-April 4. Mt. Pleasant 9-11. Ramsey's Empire Show (Earl H. Ramsay, mgr.)—Sutherland, Neb., 1, Hershey 2-4, Lewellen 6-8. Sheesley Greater Shows—Tuscaloosa, Ala., 30-April 4, Alabama City 6-11. Southern Amuse. Co.—Ballinger, Tex., 30-April 4. Smith Bros.' Greater Shows—Augusta, Ga., 30-April 4.

CIRCUS.

Barnum & Bailey—Mad. Sq. Garden, New York, 30-April 25. J. H.—Blackville, S. C., 1, Denmark 2, Williston 3, Langley 4, Grantville 5, 6, Johnston 7, Leesville 8. Klaw & Erlanger—Phoenix 2, Yunis 3, Redlands, Cal., 4, San Diego 6, Santa Ana 7, Riverside 8, Pomona 9, Long Beach 10. Pasadena Bros.' Show—Concord, N. C., 11, Charlotte 13, Salisbury 14.

MISCELLANEOUS.

Renton Big Show—Cincinnati, indefinite. Reno, Edward—Rossville, Ind., 2, Vincennes 6. Princeton 8, 9. Wright's, G. A., Dog Show—Pittsfield, Vt., April 1-4.

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OUT OF TOWN NEWS

Atlanta, Ga.—Atlanta (Homer George, mgr.) Ziegfeld's "Follies" March 25, 26, "Adele," April 1-4.

FORSYTHE (H. L. Cardozo, mgr.)—Bill March 30-April 4; Stuart Barnes, Chas. Howard, Jimmie Barry, Van and Schenck and "The System," Marie Granville and Laura Pierpoint and wife.

BIGLOW (H. L. De Givie, mgr.)—"The Girl of the Eagle Ranch," March 23-28, to good houses.

"Northern Lights" 30 and week, by Eddie Black, Stock Company, making their eighty-sixth week here.

COLUMBIA (Jas. Jones, mgr.)—Geo. W. Miller is producing manager here. "A Fair of Jacks" 22 & 23, good houses. "The Irish Millionaire" week of 30, other numbers being: Aldrich and Gibbs, Mildred Kelly, and Parisian Model Statues.

GRAND (H. L. De Givie, mgr.) is dark.

BONITA (Geo. Campbell, mgr.)—Motion pictures and the Gay Sisters 30 and week.

LYRIC (H. L. Cardozo, mgr.) is dark week of 30.

DUBLIN, Ga.—Bertha (Harry P. Diggs, mgr.)—Crystal Palace (Harry P. Diggs, mgr.)—Feature films only.

GRAND RAPIDS, Mich.—Power (Harry G. Sommers & Co., mgrs.)—The Irish Players, March 25, drew moderately. Geo. Arliss, in "Disraeli," April 1-4.

FORSYTHE (H. L. Cardozo, mgr.)—Bill March 30; "Traffic in Souls" 31-April 1.

BOYER (J. W. Whitehead, mgr.)—Bill March 30-April 1; Schreck and Percival, Marouc, Brown and Jackson, and "Bower of Melody." For 2-4: Silver and North, Abbott and Abbott, "The New Leader," and Majestiscope.

COLONIAL (Wm. H. St. James, mgr.)—Bill March 30-April 1; "The Troubadours," Bill 2-4; Browns and Jackson, Venita Gordis, "When Women Rule," and Dahlgren, and the Dorians.

KALAMAZOO, Mich.—Fuller (Cedric F. Lander, mgr.)—George Arliss in "Disraeli," March 30; "Traffic in Souls" 31-April 1.

MAJESTIC (J. A. Higley, mgr.)—Bill March 30-April 1; Schreck and Percival, Marouc, Brown and Jackson, and "Bower of Melody." For 2-4: Silver and North, Abbott and Abbott, "The New Leader," and Majestiscope.

COLONIAL (Wm. H. St. James, mgr.)—Bill March 30-April 1; "The Troubadours," Bill 2-4; Browns and Jackson, Venita Gordis, "When Women Rule," and Dahlgren, and the Dorians.

SHUBERT THEATRE, 44th St., W. of B'way.

Phone 8436 Bryant. Eves. 8.15. 3 Mats and Sat. 1 Fri. Mats, Seats \$1.50.

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BERNARD—DESLYS In the Musical Comedy THE BELLE OF BOND STREET

MURRAY HILL THEATRE Lexington Ave. and 43d St., N. Y.

This Week, "BROADWAY GIRLS"

COLUMBIA THEATRE BROADWAY, 47th STREET, N. Y.

This Week, "Columbia Burlesques"

Bros. and Murray, Menlo Moore's act, Norwood Hall, and Public Property Company, April 29.

April 1: "The Troubadours," Bill 2-4; Browns and Jackson, Venita Gordis, "When Women Rule," and Dahlgren, and the Dorians.

APRIL 2: "Traffic in Souls" 31-April 1.

APRIL 3: "The Troubadours," Bill 2-4; Browns and Jackson, Venita Gordis, "When Women Rule," and Dahlgren, and the Dorians.

APRIL 4: "Traffic in Souls" 31-April 1.

APRIL 5: "The Troubadours," Bill 2-4; Browns and Jackson, Venita Gordis, "When Women Rule," and Dahlgren, and the Dorians.

APRIL 6: "The Troubadours," Bill 2-4; Browns and Jackson, Venita Gordis, "When Women Rule," and Dahlgren, and the Dorians.

APRIL 7: "The Troubadours," Bill 2-4; Browns and Jackson, Venita Gordis, "When Women Rule," and Dahlgren, and the Dorians.

APRIL 8: "The Troubadours," Bill 2-4; Browns and Jackson, Venita Gordis, "When Women Rule," and Dahlgren, and the Dorians.

APRIL 9: "The Troubadours," Bill 2-4; Browns and Jackson, Venita Gordis, "When Women Rule," and Dahlgren, and the Dorians.

APRIL 10: "The Troubadours," Bill 2-4; Browns and Jackson, Venita Gordis, "When Women Rule," and Dahlgren, and the

